

Dear Barbara
 I sure have
 had a good time
 with you this year
 in all of my classes. And
 I hope we will see you a
 lot next year.
 Lots of love
 Carol Rowell.

Dear Barbara
 Its been wonderful
 having classes with, there
 is only one thing I want
 you to do, just keep using
 that darling smile

Love Caroline

Dear Barbara
 It has really been
 swell keeping such
 a swell gal like
 you. You are a cute
 gal, and I like you an
 awfully lot. Well
 see you next year.
 Take good care of
 yourself.

Much
 Love
 Dixie Lee
 Trane

Dear Barbara,
 I still say you look
 like ~~and~~ another girl
 around school. Lots of
 luck to someone who
 look like she'll go along
 way: Gwen Olsen

Dear Barbara:
 It's been fun knowing
 you in Mr. Dixon's history
 class. Success in all
 you do. Janet Rice
 I don't know what I would
 have done without you. I
 thought I would study
 without you. At
 times I imagine you
 get my name off the
 list.
 Have fun.
 See you
 a friend
 Marie

to a fellow study sufferer.

It sure has been nice knowing you this year and helping you with your locker. Hope we can continue to be good friends.

Best of luck and success to a swell person.

Mary Alice Throckmorton

To a friend
who is
an English
lover

Hi Barbara,
It's really been swell knowing you. I hope I'll be able to keep your acquaintance for a long time. Even if I don't see you in school after this year, I hope to see you around. Best of luck to a very charming girl.

My dear beloved Barbara,
Times will come and time will go (and so will I) but you will always be one of my great pals.

Remember how every morning I would come into the study hall and get you to

get someone to go on hall duty?

Well, those times are now ending and I don't know what I will do without everyone. But now

we must remember that we will all meet in paradise. (At least I hope.)

But now fare well and good luck.

Fitzbill Run

(Stone
Budd)
(Budd)

Good luck to
a swell kid.
Yours pal,
Weaver Hanes

Hi Barbara
I have been really funny
having you in my study
class. This. Having this
summer & well see you
next year. I thought
I was!



Somebody
said I was
a swell kid.
Yours pal,
Weaver Hanes

1951
GRANITIAN
AND S. H. ETINARG



OUT OF THIS WORLD CAME A BEING? A THING? . . 'ETINARG'
TO RECORD IN THIS 1951 GRANITIAN HIS STORY OF GRANITE
HIGH SCHOOL, SALT LAKE CITY, UTAH • IT WAS COMPILED
BY DONNA BUTTERWORTH, JOYCE TURNER, AND THEIR STAFF

Lots of laughs
Myron Christensen

Dear Barbara
I want you to know that
I feel you are the
sweetest girl
you've got a
personality.
again next year
A friend. Always
Margie Thomsen



Hi Barbara
can get
Happier
better
coming to Steve
Hodman

Just a Quack
to Lots of Luck
Blank

GRANITIAN
GRANITIAN
GRANITIAN
GRANITIAN

*lots of fun
to a real great
give Blair Dornum*

S. H. Etinarg



CURIOUS INSPECTOR RECEIVED AT GRANITE

Induction? Charleston? Television? What do they mean on Earth? Where I come from they mean nothing. You see, I am S. H. Etinarg from Utopia, sent to study the species of human beings termed Granitians. This is the record of my inquisition into their habitat, inhabitants, manners and mores during the year 1951. Upon arrival at the campus I found myself precariously perched atop that odd instrument, the flag pole. With the assistance of a rope yanked by two specimens, I lowered myself to a more secure surface. Simultaneously a bell rang. Male and female swarmed from every crack and crevice. The entire campus teemed with objects and hummed with the raucous voices of individuals. Before I reached safety, another bell rang. Everyone vanished and I was alone. Eager to commence my mission I entered the nearest edifice. There I noticed a pair of personages parked on a pedestal. The male seemed perplexed. Should he join the Navy or wait to be drafted into the Infantry? The flighty female's problem was a eugenics test; her passion for TV interfered with studying. During this first Granitian school day I found that these creatures cherish the moments spent waiting for the bell, prefer "visual aids to education," and harbor thoughts of wandering through halls though monitors sit at their posts. In my entire career, I have never encountered such a conglomeration of the sublime, the simple, the subtle. In spite of these idiosyncrasies "Granitians" seem likable.

During a lull in traffic, a hall monitor studies,



The "L" trek appears more tiring.





Most Granitians squeeze maximum recreation into a short lunch period.

Through an open door, I noticed a study hour.



Hidden, I witnessed those favored "visual aids."



Dear Barbara
a you're really
a swell kid and
I have enjoyed your
friendship - Lots of success
Eva Anne Barin



Through the portals of the "S" building

Dear Barbara

S

H A B

H A B



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Granitians take advantage of a fall day during a spell of inactivity

Granitia, WITH
PLAYS HOST



the maestro with the orchestra



A scientist at work in his laboratory, he is a true pioneer in his field



an interested crowd - Grandee is winning



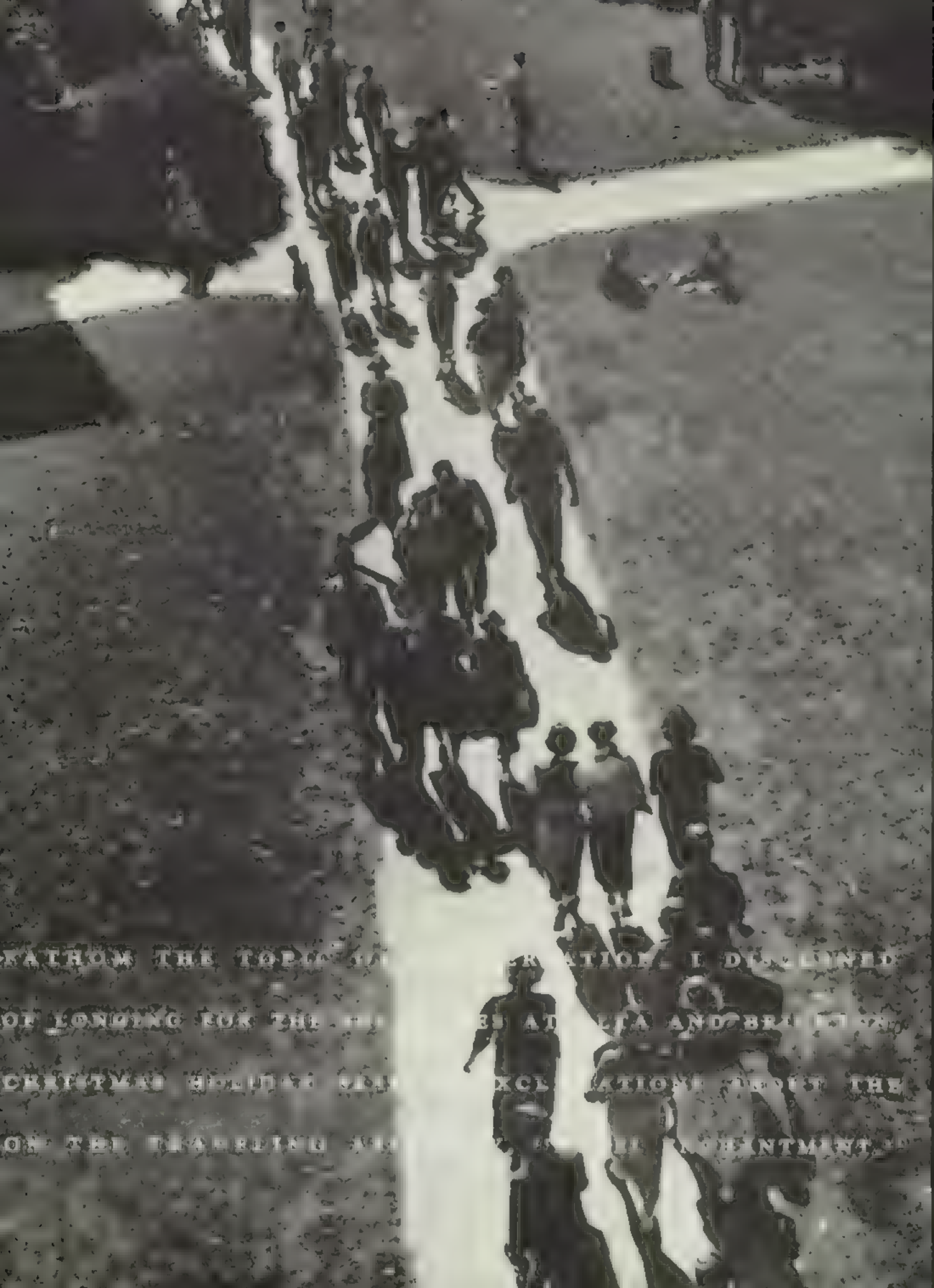
A very nice occasion, you think only a very good food and drink

ITS FAUNA AND FLORA TO OUTER SPACE FOLK

FLAME TO FLARE



ADVANCING UPON A JOVIAL GROUP IN ORDER TO
MUMBLINGS ABOUT THE LATE HANDBOOKS, SIGH
MOANS ABOUT THE MIZZLY WEATHER DURING THE
NEW CHEERLEADERS' UNIFORMS, AND DISCUSSION



FROM THE TOP OF THE
OF LONGING FOR THE
CHASTITY AND HONOR OF
ON THE FLYING KITE

THEY ARE ALL THE
EXCITEMENT OF THE
IN THE MOUNTAIN



A rapid pace or ambling gait measures the space between buildings.

Anticipating those brief between-class periods when I could best observe my subjects, I concealed myself beneath a convenient bush. In order to make progress, seventeen hundred students squirmed, wriggled, and fought their way into the clear, then meandered leisurely across the campus. Some were rushing, dodging, and passing; others paused for a gay greeting, a jovial jest, or a playful prank. From these groups I could hear comments on the football upset ~~at~~ Jordan, the new coaches—Rex Olsen and ~~Jim Woodward~~—the C. A. P.'s link trainer, and the ~~purchase~~ of Thirstone dangles for the yearbook ~~dance~~. Above the din of conversation the ~~obnoxious~~ sound of dual pipes on a '36 Ford could be heard ~~as~~ the owner, wary of "Granite Lake," vainly sought a parking space on paved highway. I turned just in time to view a specimen dashing across the street to Tony's for a snack between classes. Almost immediately he ~~returned~~ gulping orangeade, cream pie, and potato chips. This fare would suffice as a meal until further nourishment could be obtained. I concluded then that in spite of the surging crowds, the bustling activity, the bantering boys, and the giggling girls the students eventually reached their ultimate goal.





Eating, chatting, wandering provide relaxing variety in hectic schedules.





Superintendent David Gourley

I was told I could find the stimulus activating Granite High School's program at the district office. The foremost problem facing these upper intelligences, the Board of Education and Superintendent David Gourley, proved to be a building project which they began last March. The edifice, which will connect the "S" building and Granite Junior, will include a music department, a biology room, an agriculture room, an electrical lab, and an enlarged cafeteria. No doubt students will greatly appreciate this addition.

Granite District Board of Education



BOARD

AND

STAFF

ENGAGE

IN LONG

RANGE

PLANNING



RHO THORUM
Student Counselor

REX SUTHERLAND
Dean of Boys

ANN PEHRSON
Dean of Girls



Principal Lorenzo H. Hatch

Seeking association with the respected and renowned head of this concern, I crept timidly to the doorway of the designated room. Meeting Mr. Hatch allayed my fears. His kind eyes reflected depth of character. From his clear, concise manner I could comprehend his conscientious, tolerant, and enthusiastic attitude toward the students and the school. Knowing no better cache of information for my log than the new Dean of Boys, Rex Sutherland, I tiptoed to his office. There sat Mr. Sutherland, surrounded by the male gender trying to explain to him their absence. This gentleman finds it his duty to raise the attendance record of the species. Just then a distinguished-looking man, whom I later identified as Mr. Thorum, strode purposefully past the door. My innate sense of curiosity induced me to investigate his task of helping students with their personal problems and needed adjustments. A worried crease on the brow of a harassed female drew my interest. Her path led to a cheery office, revealing within the amicable Miss Pehrson, Dean of Girls. To the sufferer she extended a helping hand and gave freely her utmost attention though many clamored for her solacing words. I concluded that these are persons of many moods and talents, well suited to administer Granitia.

LOOKING AT LANGUAGE



MABEL WALKER
English



NELL MADSEN
English



ESTHER TUCKER
English



GERTRUDE REYNOLDS
English



MARY MASON
English



KATHLEEN NELSON
English



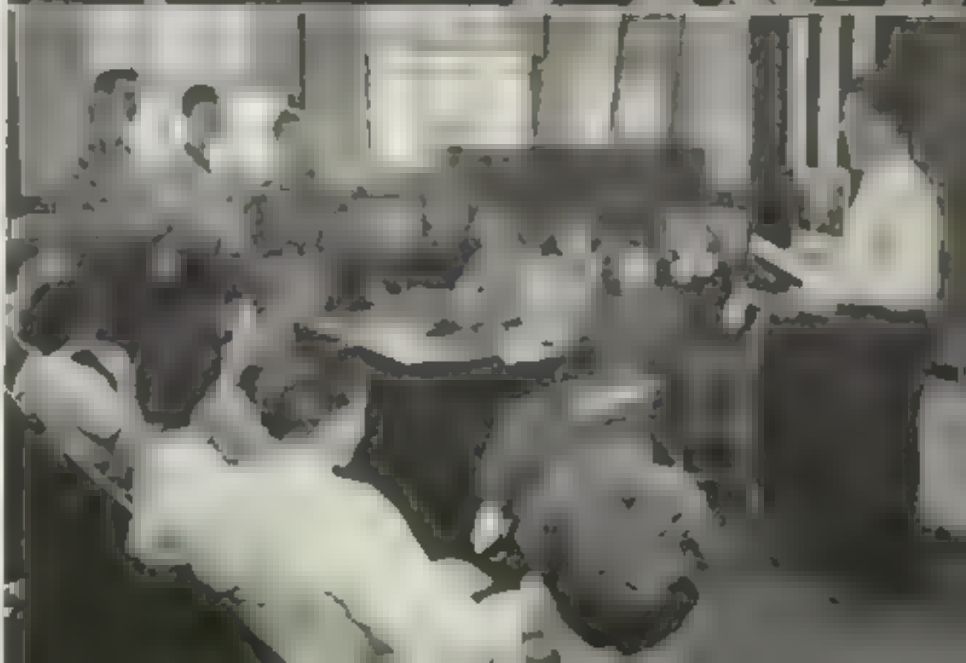
GENEVA LANGLOIS
English

Parlez vous francais? Hayla Ad espanol? Although I do not speak French or Spanish, I enjoyed "The Lord's Prayer" sung in the French language and joined in the pinata celebration in the Spanish classes, after which I journey to the English department. Here I soon became aware that English was more than the language of these Granitians. Subjects, verbs, and infinitives assumed places on peculiar lines students whispered, "for life, liberty, and the pursuit of happiness", a junior, composing his autobiography, pondered over whether he received his black eye at the age of ten or twelve. Though I listened attentively in these classes, I still cannot understand such expressions as "It's raining cats and dogs" or "Give me a buzz." In essence English strikes me as a cloud of verbiage.



Top left: Leading French vocabulary study are Gilbert Bean, Betty Hartman, LaRae Devenberg, and Myrtle Birch. Bottom left: The second year Spanish class responds to John Thayer's "What does this mean?"

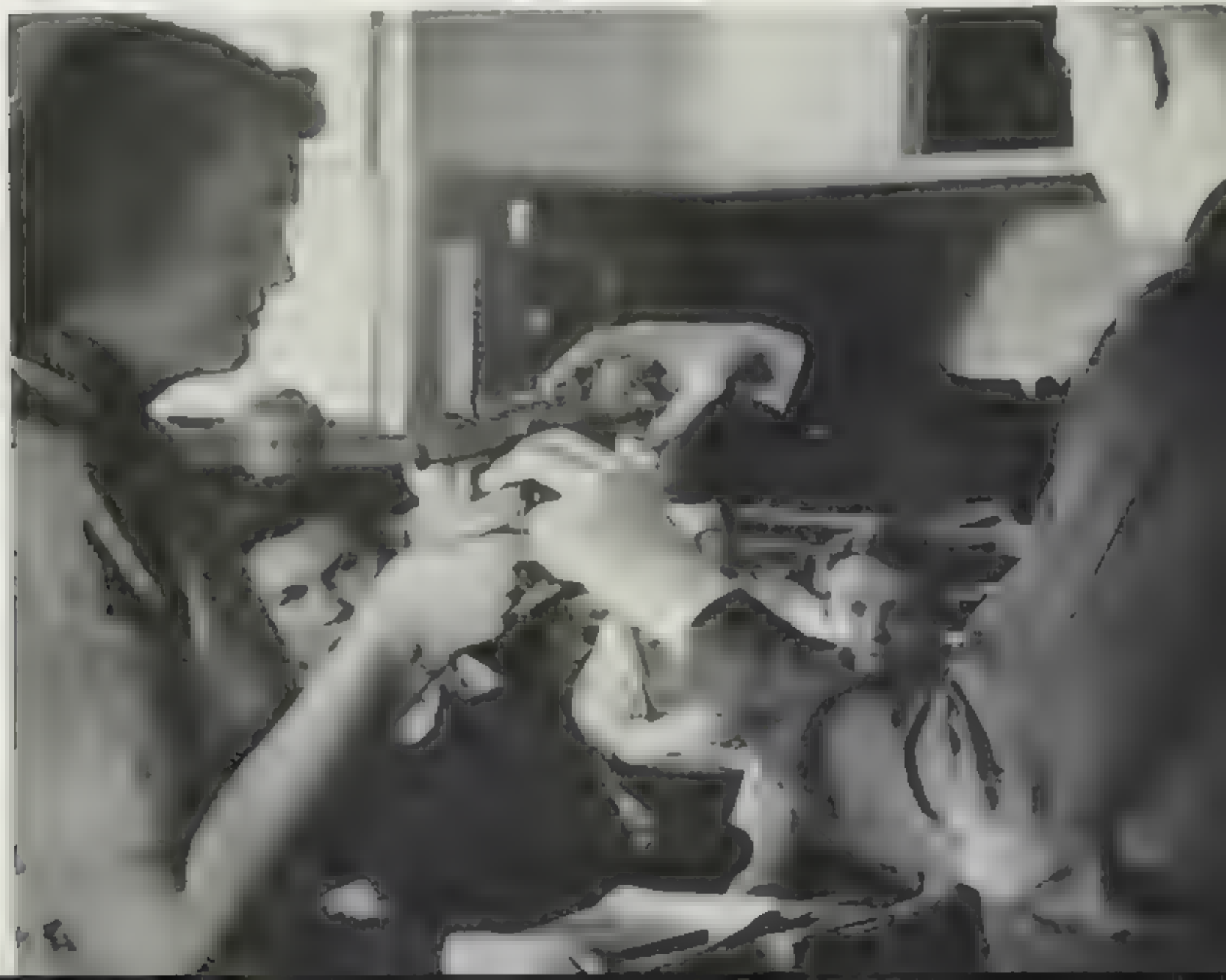
Top right: Gloria Rolapp quizzes Carole Webb, Darlene Magana, LaJuan Casto, Paul Kiel, Larry Oreno, and Geniel Maxfield. Middle right: Poetry records acquaint Claudia Pomeroy, Helen Barnes, Ann Sanders, Jeanette Olauson, and Margaret Bayne with American literature. Bottom right: Participating in panel are Dan Dudley, Jerry Hicner, David Mauer, Tom Brewer, Joan Gunderson, Iola Avery, Joyce Gilbert, Kathyleen Anson, and Bill Bailey.





The geometric procedures used in measuring the Ho, pole is demonstrated by Ronald Baxter.

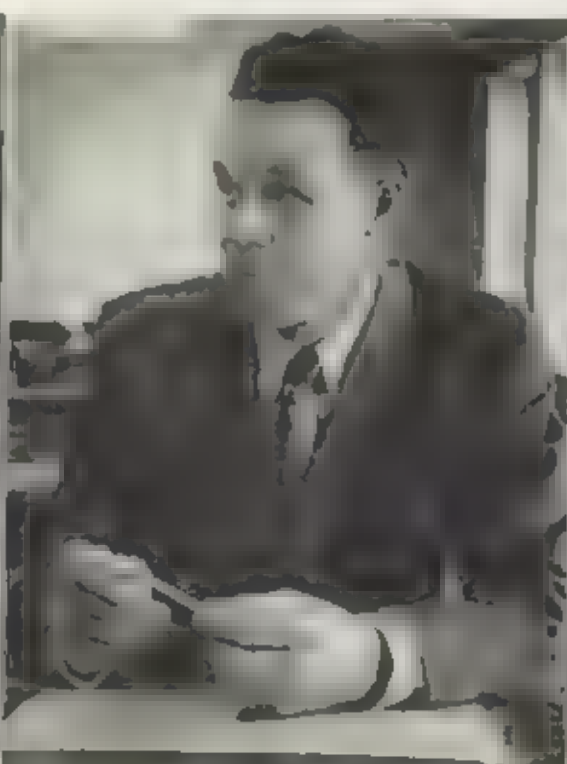
Nancy Spurr and Larry Kirby explain the application of the intricate surveyors' transit.



PERPLEXING SUBJECTS NECESSITATE KEEN MINDS



IANI COMPTON
Geometry

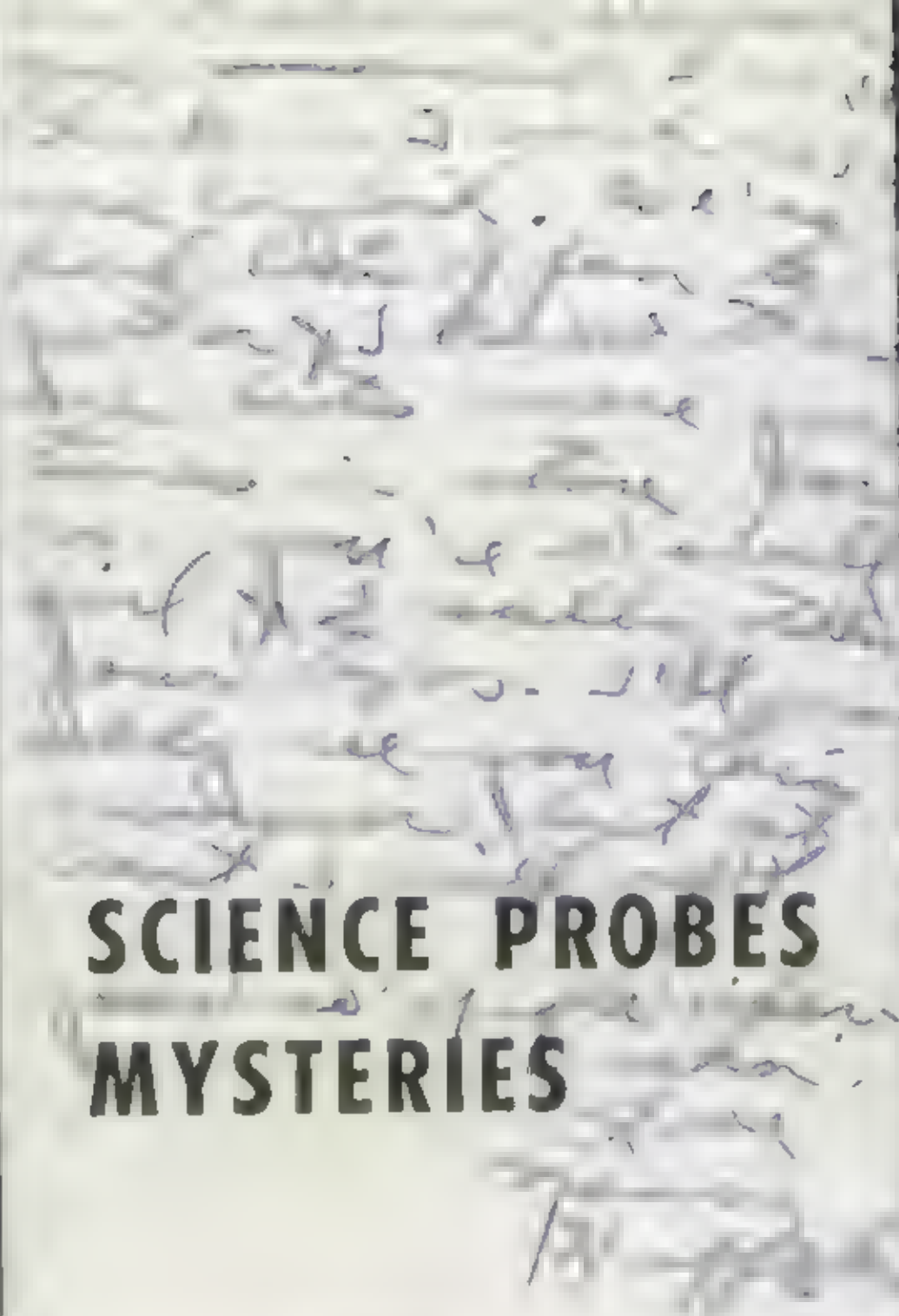


HENKAND DYKMAN
Mechanical Drawing



KENNETH ALLRED
Algebra - Trigonometry

"Bewitched, Bothered, and Bewildered," to quote from a popular refrain, is precisely the way I felt after being exposed to the elements of trigonometry and solid geometry, not to mention Algebra C and D. To me words like sine, tangent, secant, and cosecant are merely words to further complicate the English language. After class I paused to chat with Mr. Allred, the intelligent instructor of these engrossing subjects, who claims that interest in higher mathematics has picked up since the threat of war. After visiting Mr. Dykman's mechanical drawing class, where I found ambitious future contractors and engineers busily turning out drawings, which according to "Dyk" are "better than ever," I was scurrying along, when I perceived a group of students across the campus. Wondering what they were doing, I decided to find out — and of all things, they were measuring the width of the Fifth East River and the length across Great Granite Lake! A good imagination pays for alert geometry enthusiasts. Overhearing a conversation between two of these students concerning some sort of class that was to be held before regular school convened, I determined to find what subject could be so intriguing as to get students out of bed an hour earlier once a week. Arriving promptly at 8 a. m. the next morning, I jumped upon an unsuspecting sophomore's books, thereby avoiding the arduous climb to the top of the "I." This extracurricular class, I discovered, was to teach the students how to manipulate the slide rule. Ah! What my fellow scientists back on Utopia would give to possess such an instrument and the knowledge of its use. Before my sojourn was over, I hoped to find a rule small enough to fit in my pocket.



SCIENCE PROBES MYSTERIES

WILLIAM HUTCHINSON
Aviation

IRA PETERSON
Eugenics - Psychology

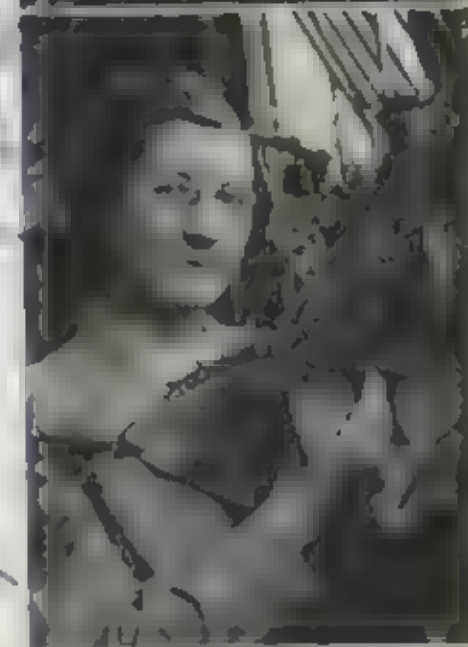
ELLSWORTH CLARK
Biology - Botany - Zoology

ROY BAKER
Biology

BRYANT BURNINGHAM
Physiology

IZETTA BENNION
Biology

MARION POULSON
Chemistry - Physics



"Well, as I live and breathe," a common expression among Granitians, I discovered aptly applied to the science department. As I strolled down an upper "S" corridor, an acid odor assailed me. To detect the source, I ventured into the chemistry laboratory. Here I was informed that this odor was a part of Granite's effort to improve youth — a chemistry experiment to test the properties of sulphuric acid and its effect on precipitates (better known as rotten egg gas). In a journey from one branch of science to another, I chanced upon the intricate dissection of a cat, in a physiology class. To my amazement, I witnessed taunting girls, bulging eyes, and experienced a slight queasy feeling in my mid-section. In biology the marvels of the insect were pointed out to me by students who were making a collection of the various species. Grasshoppers, beetles, ants, and bees — the school abounds in them.



I was delighted to discover the energetic endeavor of the zoology group to divide the animal kingdom into nine phylums and delve into the life of each. While attending botany, I compared the earth's plants with the vegetation in Utopia. I glanced into the minds of men and dispelled superstitions in a lively psychology class. Human reproduction and heredity, sciences highly developed in my country, gave students a foundation for improvement of the next generation. By these excursions, I am better able to understand the human race and its environment

Top: To clarify human bone structure, Stan Martin, Erwyn Syndergaard, Marlene Heugly, and LaVone Webb examine "Archibald."

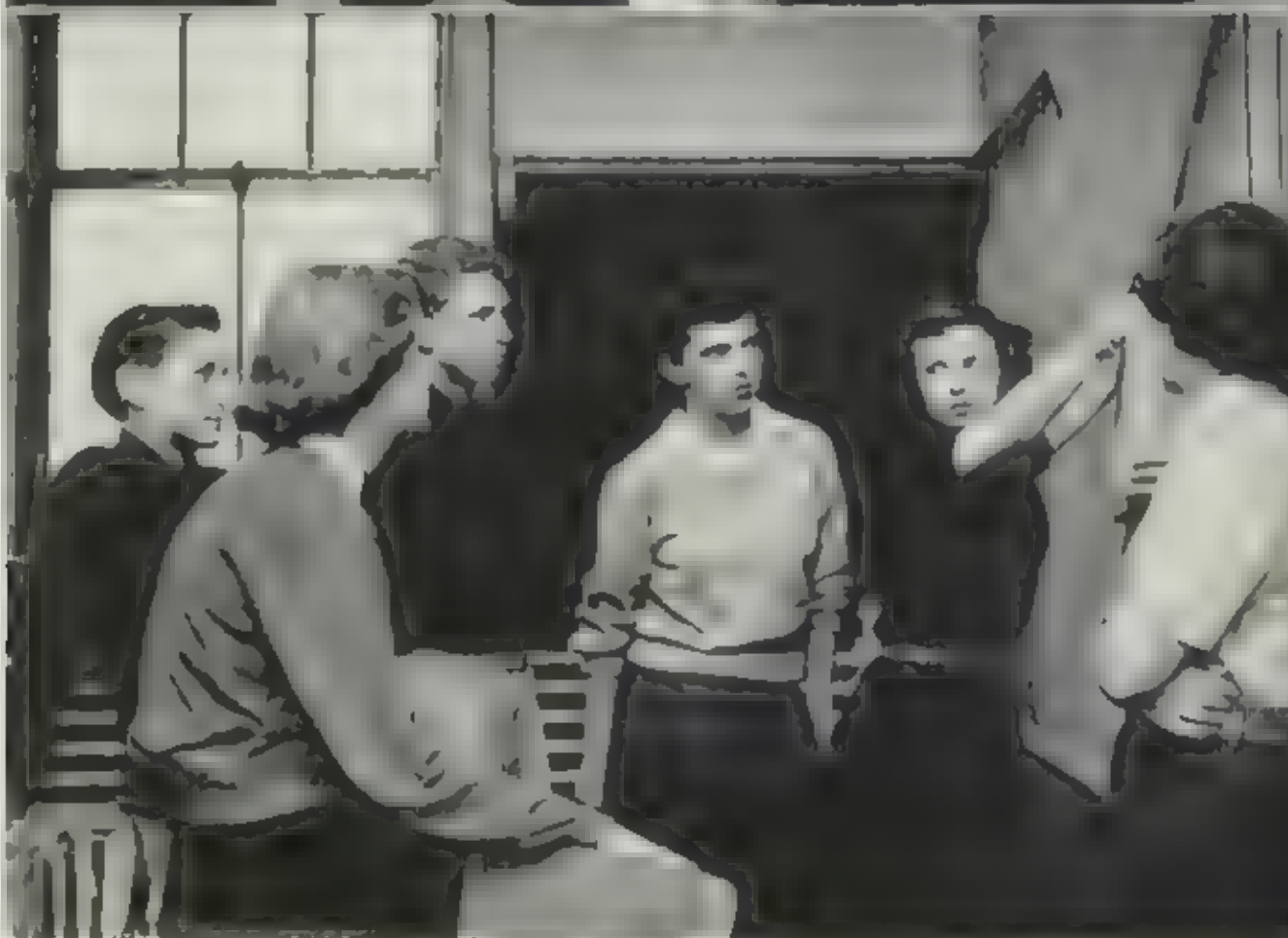
Middle: Seated in Granite's new link trainer is Pat McAllister, who is following Bob Dykman's instructions for takeoff

Bottom: Gordon Beckstrom, Jackie Nielsen, and Earlene Poulson measure the electric conductivity of salt and sugar solutions.

Bill Vetter, Stanford Dalley, Sally York, and Norma Turner debate the resolve. Protestant churches were justified to break away from the Catholic church.



Examining the vast Louisiana Purchase boundaries are Ben Bowthorpe, Joyce Barr, Alvin Shuler, Eva Ann Parris, Joann Dangertield, and Margaret Tinton.



Limarg: "Where was the Declaration of Independence signed?"

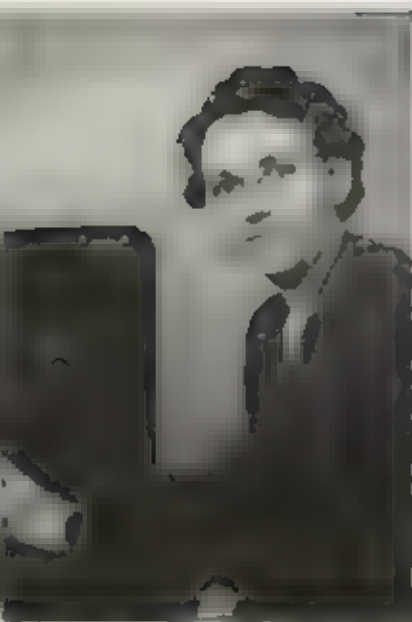
Student: "At the bottom, I be here."



FORREST GREENE
World History

Crooping through the darkness in an American problems class to locate Mr. Beecher in order to determine how students learn in the dark, I stumbled over a cord stretched across the floor. Amid shouts of protest, I learned from the instructor that the students were enjoying another visual aid program. Desiring to see more of the primitive tribes of Africa, and finding this a very pleasant method of gaining an education, I remained for the entire afternoon. I concluded, after seeing these ebony people scoop food from a bowl and carry it to their mouths with unwashed hands, there are some very unsanitary people on this plant. On another visit to the class I noted that students devised their test instead of the instructor, that parents assisted in outlining a course of study, and that daily assignments were supplemented with a semester paper which covered any subject from juvenile delinquency to Buddhism. Another course in the social science field that attracted my attention was world history, which purports to be the first course in the study of Earth folks. Here I was greatly surprised to learn that most nations throughout the past have continually attempted to overpower one another. People generally, I had believed, were lovers of peace. However, advancing to American history, I was told that more precious than peace were man's right to "life, liberty, and the pursuit of happiness." I also must become better acquainted with the Constitution and the Declaration of Independence. Later current history students attacked such problems as causes of the Korean war, the eighteen-year old draft, rearmament, price and wage control, internal revenue, and America's fight to preserve her democracy and her standards of living.

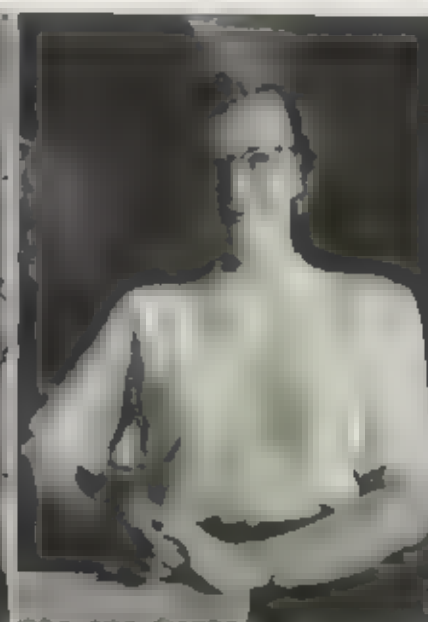
SOCIAL SCIENCE



EDNA HOLLINGWORTH
World History



REED THORPE
American History



TWILA FRANCOM
American History

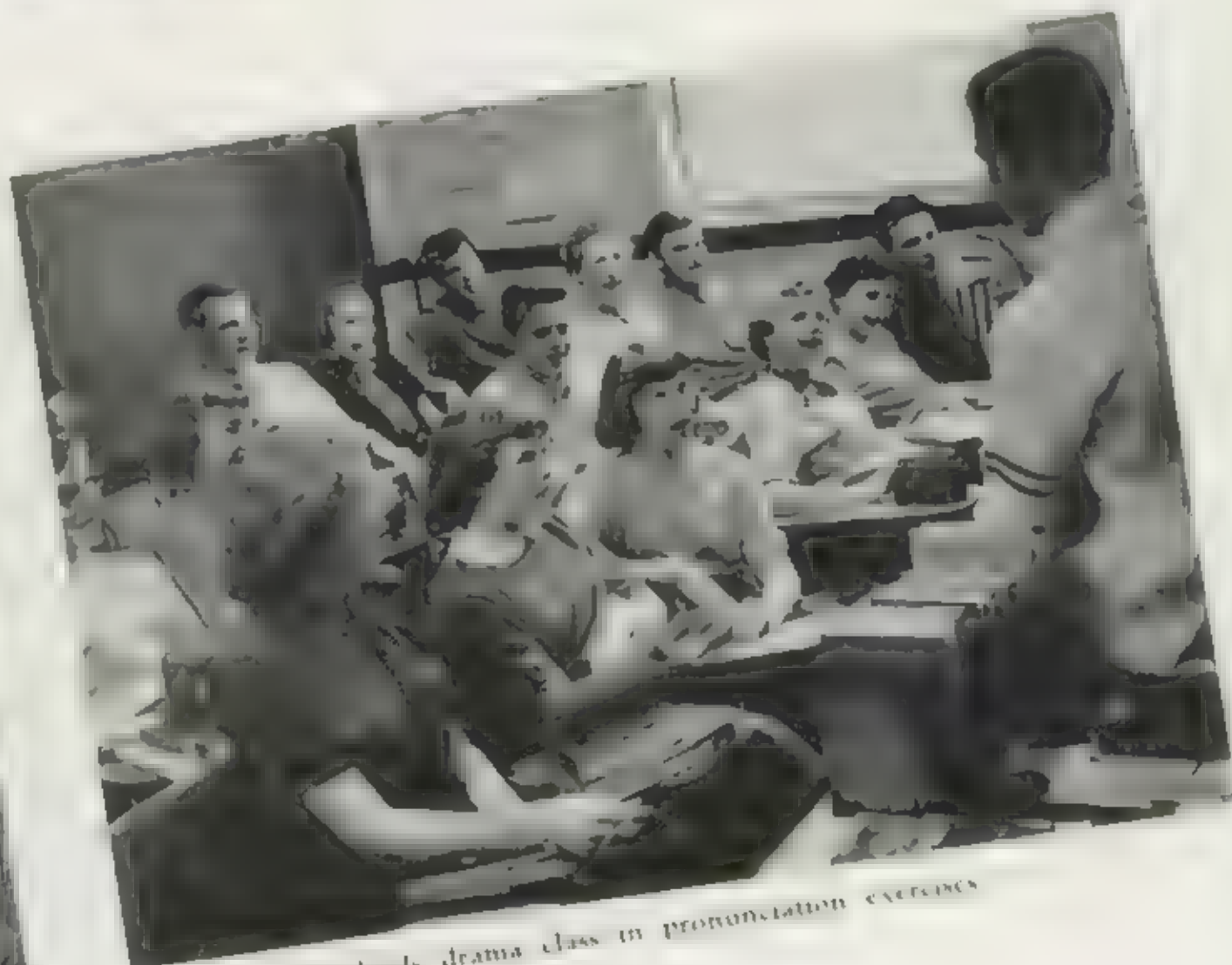


PAUL BEECHER
American Problems



Student "What do you think of going steady?"

Friend "Definitely a form of social suicide!"



Gerald Jackson leads drama class in pronunciation exercises

FINE ARTS APPEAL TO GRANITIANS

EDWARD NESLEN . . . Art
DEAN ALSOP . . . Band and Orchestra
LEE HUMPHRIES . . . Vocal





FRANCIS NESLEN
Public Speaking
Stage Production
Drama



Freddie Roach, Gaylyn Smith, Abe Brewer, and Jeanne Stubbs
rehearse lines.
Making love in pantomime, Larcie Oreno aspires to capture
Zinda Ness's heart

Gaite Parisian Ballet? Cocodietts? These weird heterogeneous terms circulating about the campus impelled me to conduct an investigation. They originated in the art department, headed by ambitious Mr. Edward Neslen, who explained their significance. It seems his class in pictorial composition designed costumes, scenery, and choreography of the *Gaite Parisian Ballet* after hearing the plot and accompaniment. The cocodietts, or gold diggers, furnished inspiration for the fanciful creations. Having satisfied my curiosity, I sought to gain the answer to a most pertinent question: What is love? To obtain this bit of wisdom I journeyed to Mr. Francis Neslen's public speaking class. Here students were delivering ten-minute speeches on the subject. No one could come to a definite conclusion, and as yet, this controversial question remains unsolved. Another department of the fine arts which caught my attention was drama. Students enacted, produced, and directed plays, one of which was "Don't Take My Penny." A new class, stage production, commenced this year. Here I found it interesting to note students applying stage make-up, manipulating scenery, and learning lighting and stage techniques. My subjects will be amazed at the accomplishments of the fine arts department which provides vocations for some and entertainment for many.

Left top, First row: S. Nordgren, B. Hartman, M. Johnson, L. Oreno, R. Wright, S. Clark, M. Hodgen. Second row: B. Dipo, B. Loukas, G. Peterson, N. Van Dam, B. Riches, M. Wagley, B. Christiansen, C. Showell. Third row: J. Lythgoe, C. Morgan, P. Strong, M. Briggs, R. Hart, D. Mauer, W. Stevens, B. Ash, D. Sharp. Fourth row: M. Shicklon, G. Davies, F. Roach, D. Faust, I. Biesinger, I. Lambert, J. Ottley, R. Nilsson, M. Kaemmi, N. DeYoung. Fifth row: J. Sainsbury, B. Larsen, R. Thomas, J. Hilton, P. Meadows, J. Jacobs, R. Armstrong, R. Apushian, C. Pomeroy, B. Wells, M. Linton. Sixth row: C. Wright, G. Harrison, G. Condie, J. Harline, B. Wilson, J. Hadley, V. Drage, J. Lyon, M. Olson, N. Huffaker, I. Barlow, I. Pack. Seventh row: J. Charon, A. Belcher, P. Isala, S. Lambourne, S. Murdock, I. Lyon, R. Record, M. Howard, D. Peacock, F. Alsop, C. Olmstead, J. Lake, M. Hall.

Left bottom, First row: N. Rutherford, S. Burbidge, J. Heimer, B. Brewer, J. Johnson, S. Watkins, A. Howard, B. Johnson. Second row: M. Newman, R. Polard, I. Wright, S. Nelson, R. Tronier, C. Linton, G. Lloyd, A. Burrows, G. Smith. Third row: J. Holding, A. Stewart, I. Baldwin, B. Peterson, M. Ivey, K. Jones, J. Turner, G. Sorenson, B. Canaland, B. McKissick. Fourth row: N. Sutherland, D. Odle, D. Magana, R. Van Dongen, I. Brewer, B. Alfred, F. Berndt, F. Parris, A. Wood, J. Stubbs, S. Milgate. Fifth row: R. Merse, B. Layton, G. Moffat, C. Maxwell, R. Bingham, I. Powell, G. Merrill, D. Stump, M. Peterson, N. Erickson, R. Clark, I. Duncan. Sixth row: J. Parat, K. Meade, I. Richards, G. Wood, B. Gudmundson, D. Martinale, G. Williams, I. Hancock, B. Otter, M. Birch, I. Rogers, M. Reynolds, C. Newman. Seventh row: B. McNeill, B. Green, D. Christensen, M. Iby, O. Lambert, D. Robertson, D. Clayson, B. Marchant, V. Belnap, P. Anderson, V. Mantyla.



A CAPPELLA CHOIR CAPTIVATES MANY AUDIENCES



Billie Loukas, Jim Hadley, Bonnie Dipo, Don Martindale, and Sydney Lambourne listen to lively Brigadoon records.

As I was sitting on the doorknob of S114 pondering my next move, the blending of tenor and bass voices smote my ear. First the altos then the sopranos joined the refrain. This mixture of music with education perplexed me, therefore, I marched into the room hoping to improve my concepts. But the multitudes, tier upon tier, with their voices blending in a crescendo was enough to frighten the boldest of the bold. After my heart ceased its vibrating, I jumped upon a cabinet for music to survey this group, the A Cappella choir. I learned from Mr. Humphries, the director, that the choir rehearsed seventh period each day so they could perform in the opera, in the district music festival, and in church services. Returning from a Sunday engagement in Ogden, they bounced "Found a Peanut" from every cranny on the bus. I have still to find a peanut



Formals and suits add an air of festivity to orchestra concerts

SPOTLIGHT ON EUPHONY

ORCHESTRA

Perched on top of a music stand to survey the seventy-piece instrumentation of the orchestra, I was amazed that high school musicians played Mendelssohn's "Ruy Blas Overture," Dvorak's *New World Symphony*, and Schubert's *Unfinished Symphony*. The vibrato of the violins excited me, the harmonious brass section enthralled me, and the rapid piccolo trills cheered me. Through this music the orchestra achieved acclaim in symphony concerts and music festivals. I marvelled that they attained such heights, because aside from the orchestra, the auditorium was host to electricians installing spotlights, students waiting to rehearse for an assembly, and stage crew members preparing opera or school play properties. Mr. Alsop, the director, informed me that the "come and go" activity in the auditorium during orchestra rehearsal would soon be alleviated. The orchestra boasted of a budding composer, Laurie Lyon. His "Prelude" was played by the organization in the district music festival. The personnel of the orchestra has surrounded me; and I am aspiring to master the mysterious, intriguing bassoon.



Royal blue, cardinal red dress our band for concerts and marching

B A N D

While exploring the "A" building, I was de-fused by a jumble of noise that reminded me of bedlam breaking loose. Since the sounds seemed to be coming from the auditorium, I warily peeked from behind one of the curtains. The sight of students carrying wooden stands and cardboard holders, banging chairs, and blowing into odd objects completely baffled me. I deduced that this blowing action produced sounds, I had no inkling that they could blend into a harmony producing music. Mr. Alsop, the conductor, enlightened me as to the band's purpose. The members march in most of the city parades and participate in the annual Band Day at the University of Utah. A portion of the band assists the cheerleaders at the home football and basketball games. In their band concert they rendered everything from "American Patrol" by Meacham, to *Atlantis Suite* by Safraneck.

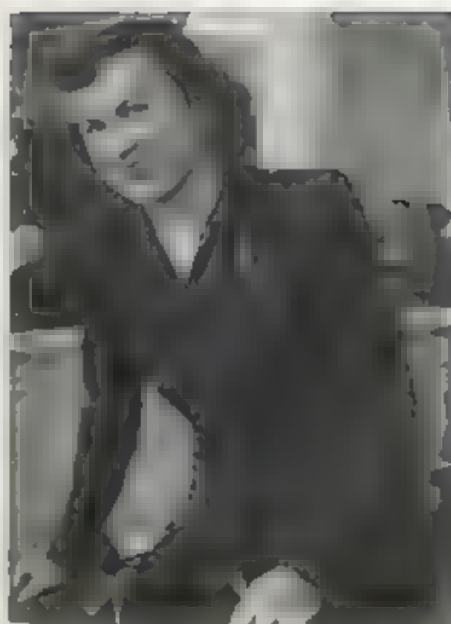
A trombone quartet and vocal soloist, Don Martindale, rounded out the evening. This year the band played in the Park City regional music festival as well as the annual Granite District Music Festival.



Student: "Use your noodle, Etinarg, use your noodle!"

Etinarg: "My goodness, where is it? I've pushed or pulled every gadget on this instrument."

COMMERCE



RAMONA BERGESON
Type



FRANK JORGENSON
Typ. Shorthand



EVA SUMNER
Law - Economics
Bookkeeping

Being of a prying nature, I made my way into one of the crowded shorthand classes, where students were interested in the study of brief forms and the principles involved in the use of the "ow" diphthong. The headaches of advanced shorthand students confronted Mrs. Bosh, while Mr. Jorgenson did his utmost in engineering the beginning shorthandists. Day after day, I saw students drilling on queer characters that they understood and formed into words. Mr. Jorgenson possessed a unique sense of humor to contend with the wit expressed in his classes. His dictation continually reminded him of incidents, pertinent though humorous, that completely enraptured the students and me. In fact, it took all my will power to suppress my amusement, thus retaining my dignity. I, however, could detect no such effort on the part of the pupils; their unrestrained merriment paid a fitting tribute to those droll takes. Runners, or last-minute notices, were terrific annoyances to Mrs. Bosh's shorthand devotees. One day as I sat nonchalantly on my perch atop a plant hanger in the shorthand class and peacefully enjoyed a 120-word take, the creak of the door disturbed me. Shortly a creature appeared bravely bearing a very important notice — "School will operate on assembly schedule today." Class, of course, was interrupted tremendously and, consequently, never returned to normal the rest of the period. Miss Bergeson took great pains with both first and second year typists. Period after period she gave drill upon drill. Would the students never comprehend? Often times I could hear melodic strains of music coming from her type classes. This, I learned, was a method of avoiding monotony. Students kept time or sometimes double time in harmony with the records. The alphabet was another excellent drill that many students patiently concentrated upon with the hope of one day mastering. Once they knew the essentials of the strange mechanical device known as a typewriter, its operation became more comprehensible to both students and teacher. Day after day, I found pupils huddled over their typewriters striving for perfect carbon-copy erasers on term papers. Mailable letters, interoffice memorandums, and ten-minute timed writings comprised the curriculum of the daily scope of an excellent business student.

I am a member of the Commercial Club of the City of St. Paul, Minn. and am proud to be a member of the same.

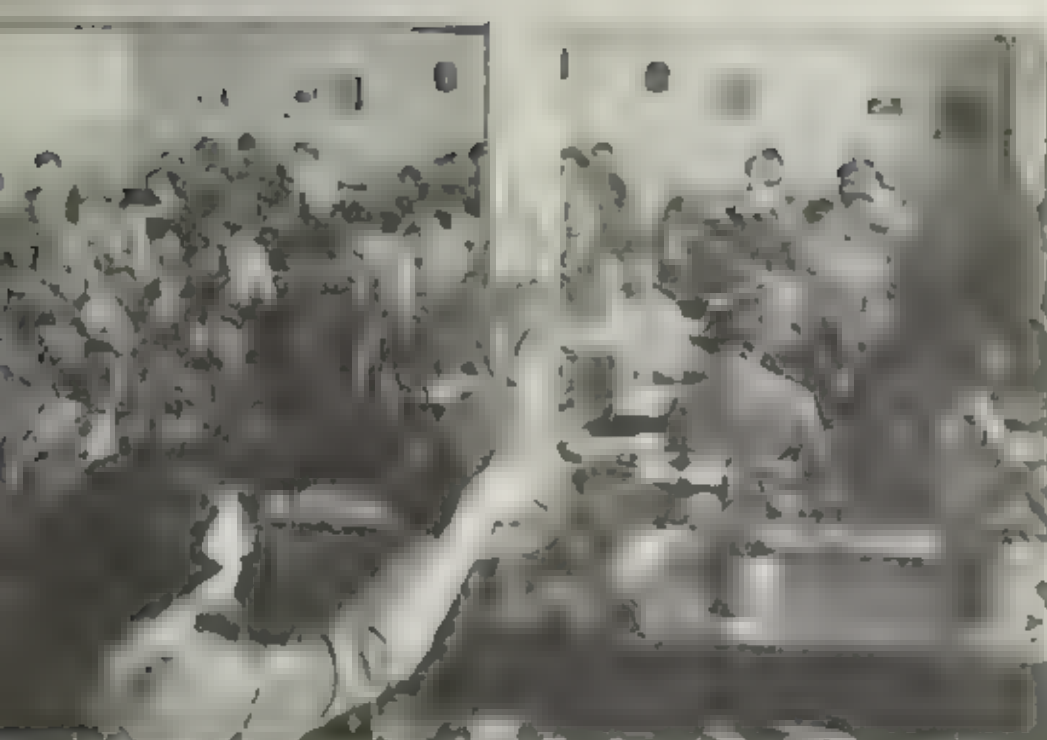


"How does the ribbon go?" asks Carol Clayton of Fwyla Baldwin

Catching a glimpse of one or the more informal classes, I discovered myself engrossed in the problem of bookkeeping. Mrs. Sumner knew that figures had to balance, and did balance, but it was her task to convince students of this fact. I detected her indoctrinating essential elements of law contracts, significance of wills, and benefits of social security insurance. One particular day the class was involved in a discussion on economic matters, such as everyday expenditures, high cost of living, and housing conditions.



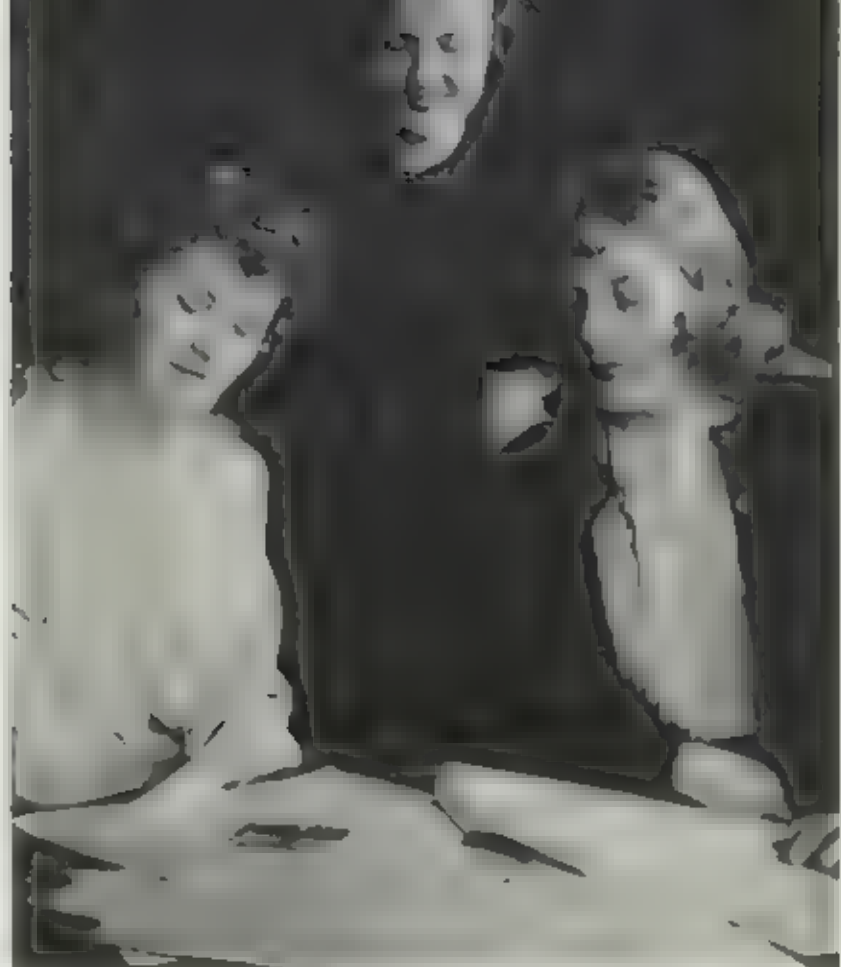
June Thorpe, Nancy Gunnell, Colleen Dalley operate mimeograph.



Plants in commercial office receive attention from Donna Kizarian

The vast reticulum of a school, I was told, depends upon the business statute of it. Upon approaching the office practice class, I encountered a ridiculous looking individual doused with a concoction of purple ink from the Rex-O-Graph. The humming of the mimeograph, the buzzing of typewriters, and the clicking of calculators drummed my ears. I saw students typing notices and tests, while others applied scholastic initiative by filing cards alphabetically, ghographically, or by subjects. "Where's that master copy? What happened to my stencil? Who took my filing cards?" All of these problems arose and were solved

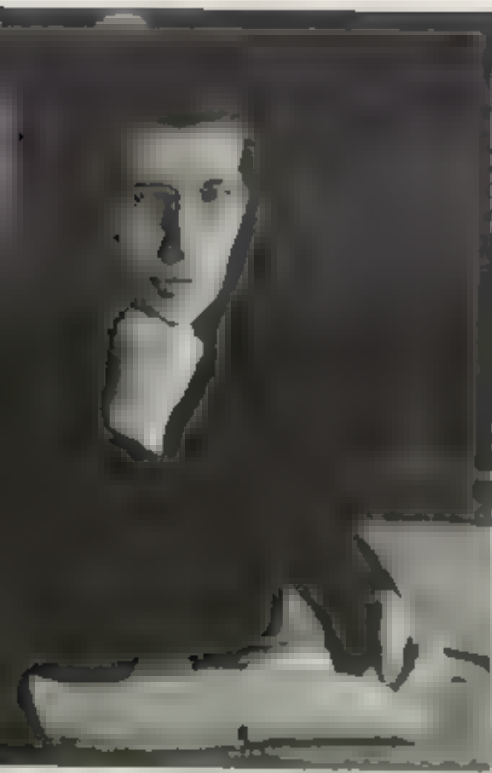
Studying interior decoration notebooks are
Dolores Davis, Margaret Kiehn, and Be-
erly Larsen



Lou Duncan and Yvonne Stewart watch as Kathryn Hendricksen sews a French
seam

Checking and mixing recipes are Milton Melde, Donald Tripp, and Nora Smith





ANN ROBINSON
Home Living - Foods



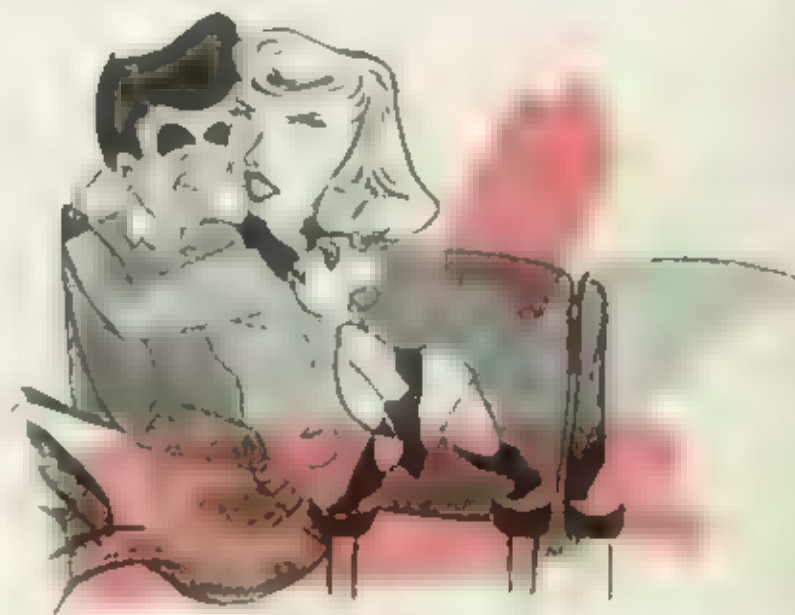
EVELYN HOWARTH
Sewing



LUCIAN BATES
Baking

HOME - OLOGY

Mm—good, Mm—nice! Yes, these were the sounds I heard from many students as their noses sensed the enticing odors wafting forth from the baking room. I ventured into this room, speculated its contents, and decided to remain. The thunderous clanging of pots and pans pounced upon me from one angle, and from another emitted the tempting scent of cake and pastries; amid the turmoil sounded Mr. Bates's instructions. Leaving the baking room, I wandered to the sewing class in the "S" building. Miss Richardson and Mrs. Howarth eagerly showed me articles that students had produced from the wondrous, whirring jaws of the sewing machine. In one of the rooms I detected a girl assiduously attempting to sew a sleeve into a shirt; another girl was modeling a wool coat, which she had made at school and had displayed in a wool contest. In the home living class, next on my visiting list, I found topics such as interior decorating, courtship and marriage, home management, and home nursing discussed by Mrs. Robinson and her pupils. I envy the man whose wife is a graduate of the Granitian homemaking department.



Student: "Why are you eating with a spoon?"

Etnarg: "Because my fork leaks."



FARM AND SHOP



Discussing helpful hints for the modern farmer are Future Farmers Kenneth Webb, Rodney Hasler, Ross McDonald, Don Steggell, and Marvel Jones

Bang! Bang! What a noisy clamor! I moved closer to the origin of the tumultuous sound with the intent of locating the cause. Because the loud din persisted, I ventured to its source, a room marked "Shop." I perceived two specimens guiding a large board through a machine that peeled the entire surface off the plank

This I thought to be extremely wasteful until I learned that this planer made boards beautifully smooth and sliverless. I not only acquired this information on planers, but also on joiners, lathes, power saws, jig saws, and band saws. In my estimation, I became an authority. Mr. Davis allowed the more fortunate male individuals in auto mechanics to work on their own Fords, Chevs, Plymouths, and Model A's. The numerous idiosyncrasies of every part seemed to be an unsurmountable problem. Grinding valves, fitting piston rings, and taking up bearings started many ancient motors chugging. The radio class studied electro-magnetic waves, circuits, condensers, Morse code, and, of course, television. Leaving the shop, I noticed a sinister-looking character with long-handled scissors clipping at the roses near the auditorium. Immediately alarmed, I interrogated him and found that he was an agriculture student, bent upon pruning the trees and shrubs around the campus. Both hobbyists and earnest farmers received information on the growing of roses.

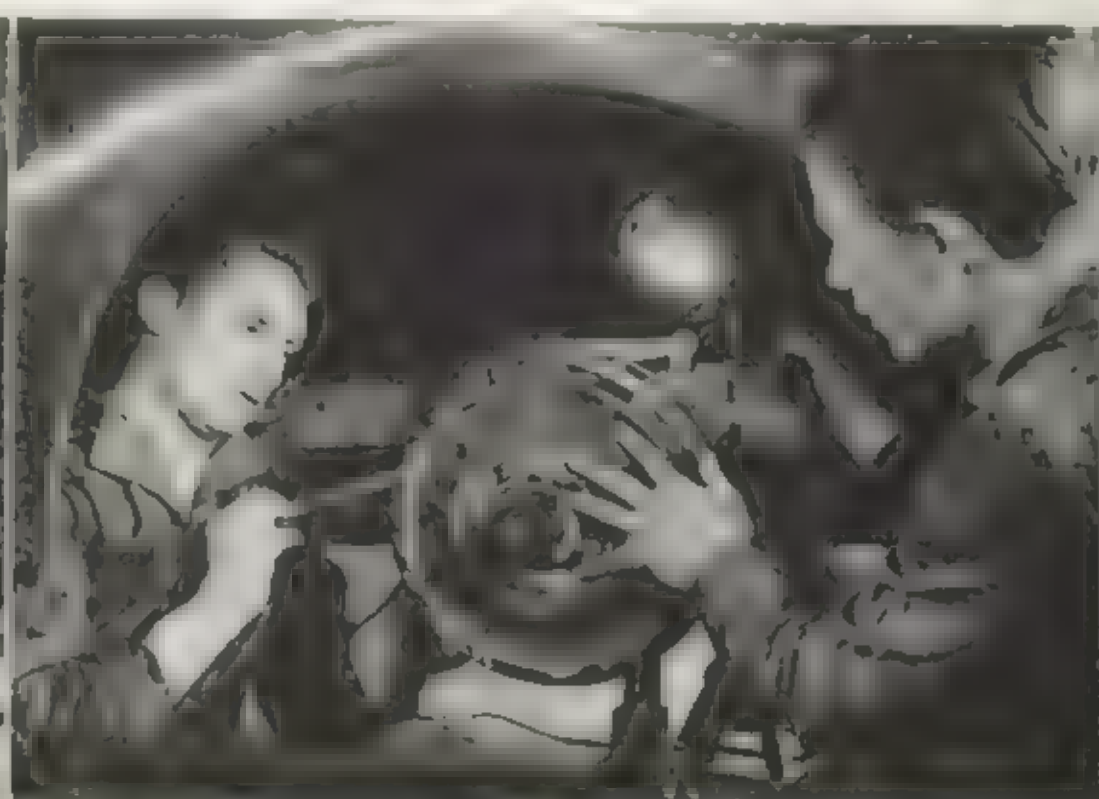


Etinarg: "If a farmer can raise 250 bushels of grain in dry weather, what can he raise in wet weather?"

Student: "An umbrella."



Woodwork offers a diversion for Robert Sorensen, Malin Ashby, Melvin Williams, Glenn Hunsaker, Ardell Brown, Duane Burns, and Howard Torgerson.

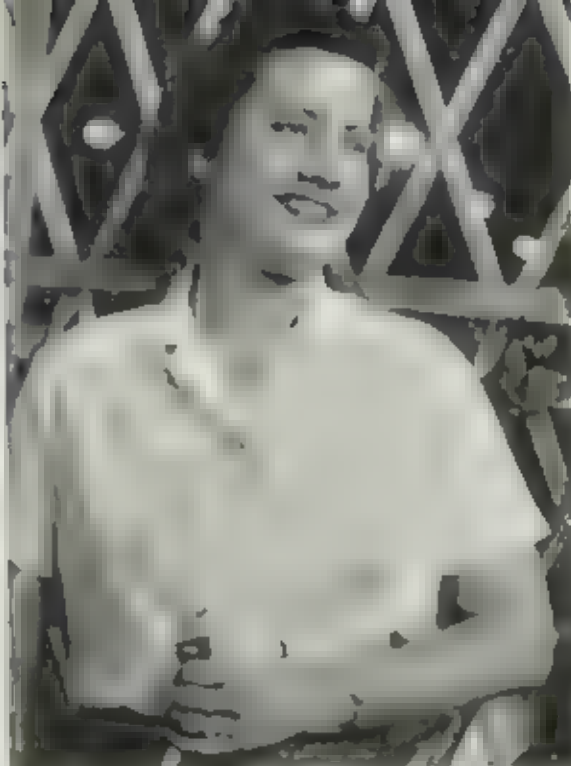


Auto mechanics, under the supervision of Mr. Davis, provides actual experience in brake adjustment for Bill Wilson and Coy Miller.

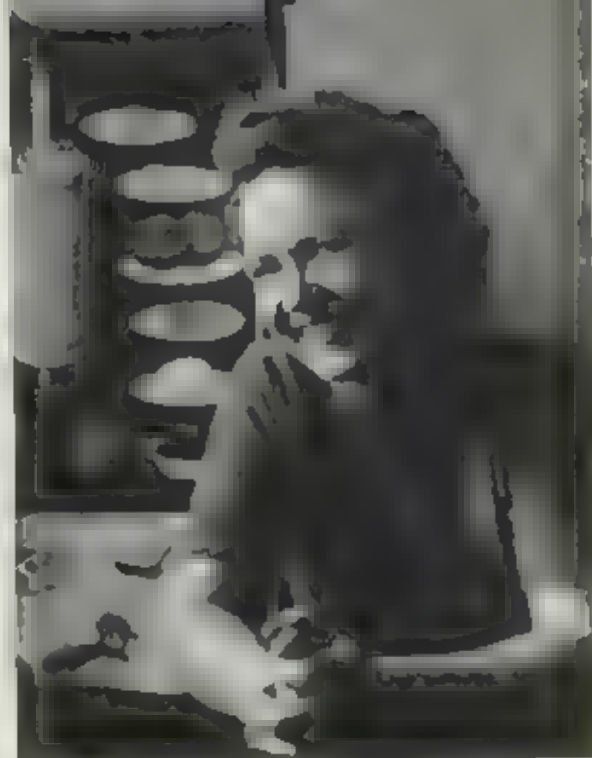
State livestock and crop judging contests were included in the activities at agriculture enthusiasts, they should be justly proud of themselves since they won first place in crop judging. On a field trip to the Winder Dary, the boys studied the feeding of cows, management of dairy farms, and processing of milk. Poultry raising and crop rotation completed their course in helping mankind live more abundantly.



MELVIN HARRIS
Driving



LA RUE TUCKER
Dancing • Physical Education

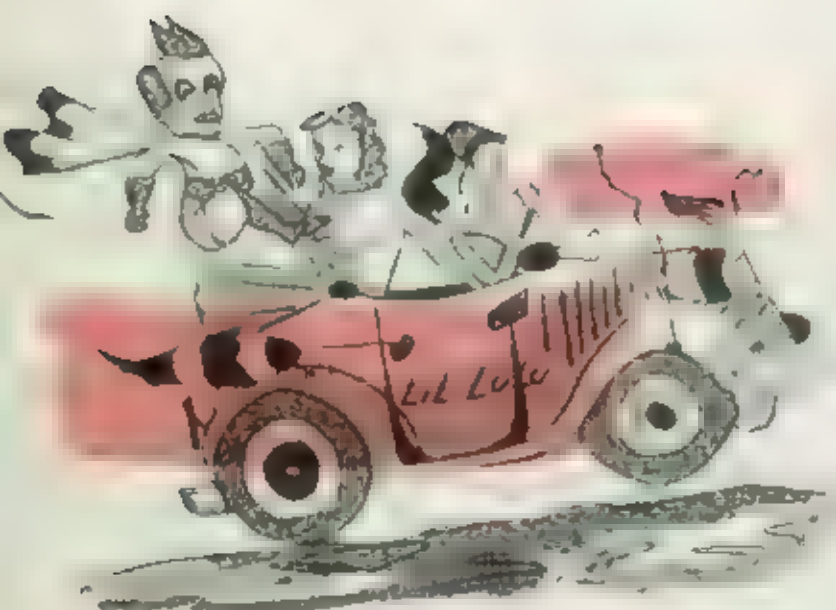


BEVERLY ENGLEKI
Physical Education

GIRLS IN ATHLETICS

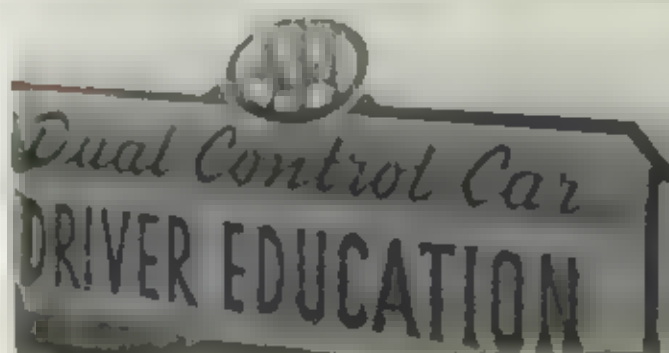
Wondering what Mrs. Tucker's junior gym classes were doing out on the tennis courts, I decided it was about time I had a talk with the girls' physical education instructors. Mrs. "E" very obligingly explained how the sophomores and juniors traded days so that each class would have a chance for both study in the hygiene room and sports and exercises in the gym. The sophomores were kept busy learning basketball, tumbling, and basic dancing. Days in the hygiene room were spent in taking notes, discussing personal cleanliness, examining charts, and good grooming. The juniors spent many hours practicing the Charleston, calisthenics, correct basketball techniques, and the fundamentals of tennis and volleyball. Along with special talks on make up and stories on clothes, health, and mental care, I found that short tests were given.

Gloria Rolapp seeks driving perfection through practice.



Etinarg: "What type of boys do you prefer?"

Students: "I like the outdoor type fellow — the kind who has a nice convertible."



These classes had activities that kept students' interest high. The girls who enrolled in driving classes studied the driver's handbook, learned about the upkeep of an automobile, how to change a tire, and various rules and regulations for the operation of a motor vehicle. Under Mr. Harris' instruction, they drove in Granite's new dual-controlled car. Each girl practiced stopping, starting, turning around, backing up, and parking. The dancing assembly, in which

rumbling, ballet, and the waltz were featured, was put on by the girls' classes. The student body went into gales of laughter at the antics of the Charleston dancers. The dancing classes spent many hours practicing to surprise a delighted audience with their interpretation of "Slaughter on Tenth Avenue." In the Traveling Assembly they enchantingly performed to "Rhapsody in Blue," which delighted the students of other schools.

Top (left): Forming a pyramid are Gay Wood, Afton Wood, Shirley Jones, Margary Beard, Gayla Service, Sharleen Crook, Donna Ash, and Haddie Hofman. Bottom (left): The formation of the teeth is explained by Hilma Morrow to Joyce Waddell, Barbara Jeremy, Norma Gardner, Sandra Geer, Carol Greguhn, and class.

Top (right): Form-building exercises are led by Margaret Linton and Ruth Tolman in junior physical education. Bottom (right): Dancing exercises are diligently rehearsed by senior girls.





While exploring the classes at Granite, I noticed that the Granitian boys were always physically fit. My curiosity drove me to find the cause of Granitia's "muscle-men." Therefore, I questioned one of the boys. He explained that the males are led by Russ Mangleby, "Sanky" Dixon, Rex Olsen — imported for Granitia's use — and Jim Wood-

Ronald Clark, LaMar Avery, Wallace Pack, and Marvin Carter reach the basketball.



Fixing the projector are Bob Roxberg, Ronald Hart, and Lennie Oreno.

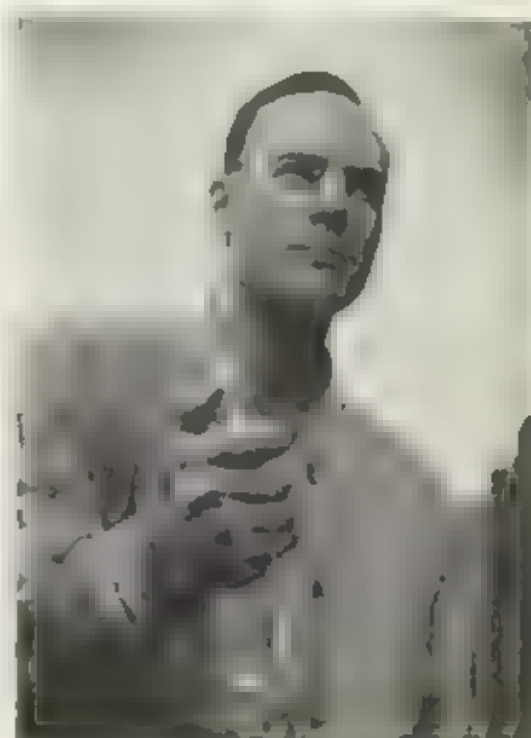
ward — also a newcomer — in physical education classes. The year's activities begin in the fall by playing touch football on the gridiron. When the snow begins to fall, making it impossible to enjoy any outdoor activities, the boys go inside to the sanctuary of the basketball floor to take part in calisthenics and basketball.

At the end of a fast football game, a shower refreshes Jerry Letler.



FUN WITH BOYS' ATHLETICS

Everyone, except the varsity player, can participate in the basketball intramural program. This program gives all who wish an opportunity to participate in extracurricular activities. This year two tournaments were scheduled with sixteen teams competing, one a faculty team. Twice a week the boys participate in marine activities in the Granite swimming pool or sit in the dressing room if they dislike water. Also once a week there is a hygiene class, comprising movies on fishing, skiing, football, tennis, nature, and hygiene. When again the earth rotates on its axis and the snow, ice, and freezing temperatures leave, the boys flock outside to bask in the sun and take part in softball, track, and tennis. A sport which made a comeback to the Granitian curriculum this year was reestablishment of a swimming team. This swimming team, coached by Jim Woodward, took fourth place in the state meet. Although this was not a spectacular record in comparison with Granite's former "world beaters," it was rather impressive considering the fact that this was Granite's first try in many years. Wrestling, coached by "Sanky" Dixon, made its debut at Granite. This team was highlighted by some outstanding wrestlers, including Melvin Meier and Melton Melde. The team itself did not go far, but it did much towards the improvement of physical education at Granitia. Because a school should afford its students not only mental exercise, but also a means for improving their bodies, a gym class has become a paramount necessity to the modern day scholar.



JIM WOODWARD
RUSS MAGLEBY
L. B. IVINS

and here:
 I think I have
 no reason to doubt
 that I am
 being that kind of
 a person.



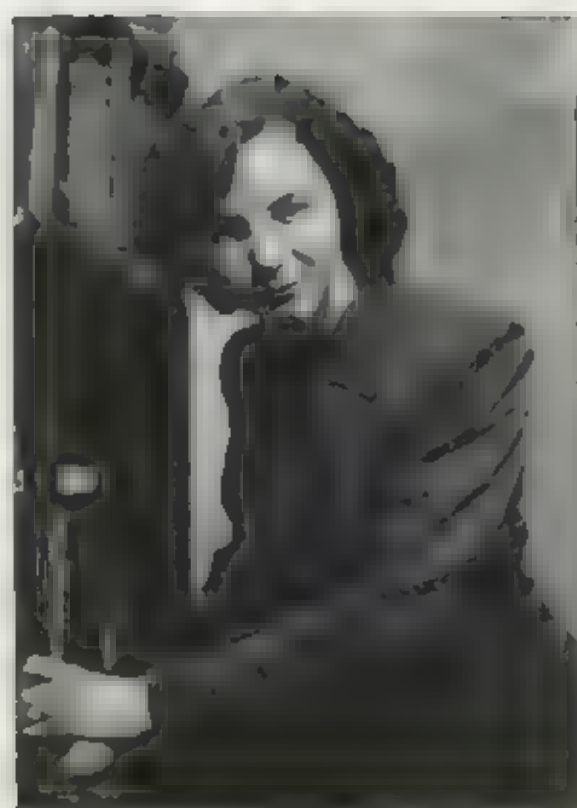
Librarian checks books to Scott Orrle and Shirle Ault



For novels and reference material, students scan the library shelves



As the term ends, students cram for tests and last minute themes.



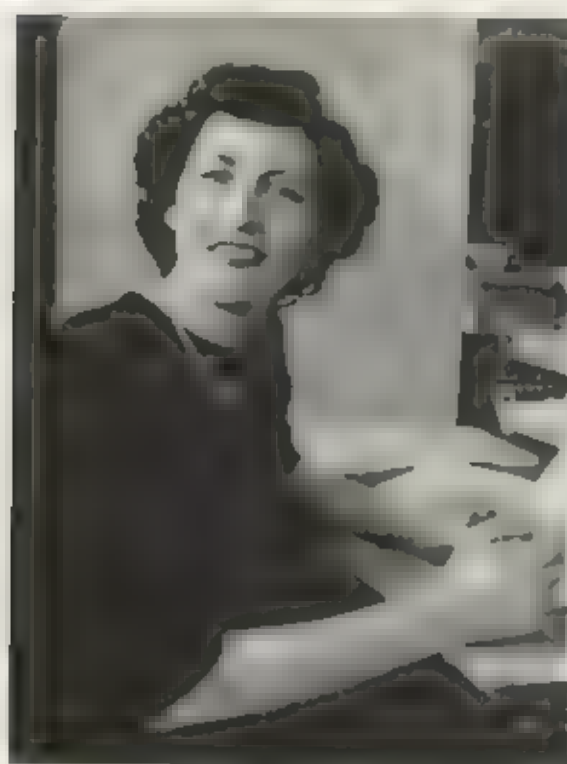
ELVA KIRK
Library

LIBRARY

Being an individual interested in definite facts, I spent a day in the library where gracious Mrs. Kirk and her helpers very obligingly answered my queries. This year the library added 300 books, plus gifts, to its well-stocked shelves, which are the homes of some 4,500 books. The modern youth seems to be brushing up on his manners; accordingly, two of the books he constantly asked for were *Behave Yourself* and *Blondes Prefer Gentlemen*. The English literature students kept *Ivanhoe* busy, and all historical novels took the limelight.

A LIBRARY FULL OF INFORMATION

AN OFFICE FULL OF EFFICIENCY



MELBA JACKSON



JEANNE McDANIEL



BETH EDMUNDS

OFFICE

While I was browsing nonchalantly through a lower corridor, a bell sounded. Since I had come to appreciate the significance of these bells, I hastily scurried to crouch in the nearest corner. Scores of students were attempting to push their way into a neat, compact room—the office. Here charming Mrs. Beth Edmunds, the school bookkeeper, deftly attended to their needs, which at that time consisted of the purchase of textbooks, locker keys, and school supplies. Upon inquiry, Mrs. Edmunds came forth to my surprise with the enlightening information that she sold 6,722 books in the fall. Another energetic and conscientious worker in the school headquarters was Miss Melba Jackson, whose duties consisted of answering Mr. Hatch's correspondence, assisting with class registration, and keeping the school records. The immense task of white, blue, and yellow slips was managed by petite Mrs. Jeanne McDaniel. With the enrollment of 100 additional students this year, their task during registration and checking-out became more complex. However, through co-operation, cheerfulness, speed, and dependability, these three ladies efficiently maintained the Granitan office.



Etinarg "Don't you find writing a thankless job?"

Student "On the contrary, everything I write is returned to me with thanks."



Gerald E. Peterson designed yearbook cover, and Budge Hyde sketched Etinarg.

When it was suggested that the Yearbook staff might be of some assistance in my scrutiny of Granite, I proceeded immediately to the diminutive cubicle, the Yearbook room. Upon entering I was hailed with such a confusion of words and people that I was totally baffled. Wondering what a pedigree sheet is, why I should buy my Yearbook coupon early, and why sophomores should have individual pictures, I cornered Donna and Joyce, the editors, and proceeded to question them.

YEARBOOK STAFF

ASSISTS ETINARG



Guiding Granitian yearbook production are Nell Madsen and Edward Neslen.

IN CAPTURING SPIRIT OF CAMPUS AND CLASSROOM

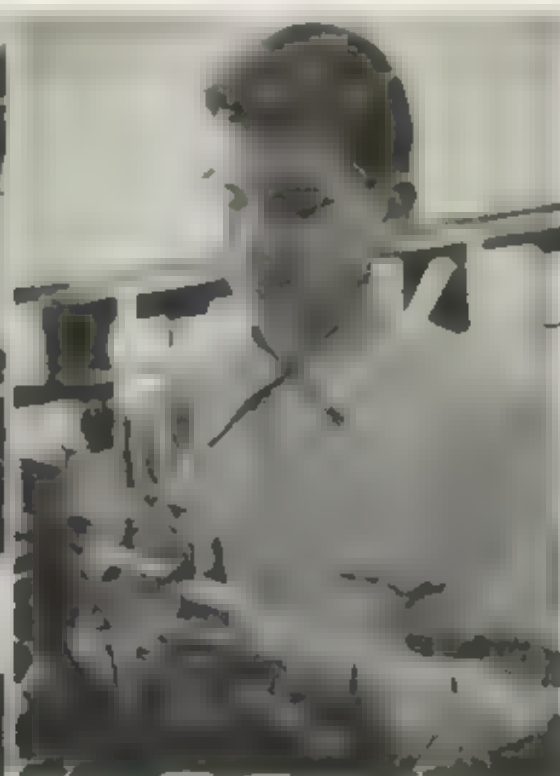
In the course of my interrogation, I discovered that the pedigree sheets were questionnaires containing all the plans, peeves, and accomplishments of the seniors, that the Yearbook dance, "Out of This World," was a stupendous success, that after working diligently with teachers some clever action shots were posed, and though class pictures had been a problem, the staff emerged with some unusual pictures. After probing deeply into the intricate work of compiling a year's record, I uncovered the facts that the football pictures were a masterpiece of art work, that the sophomores had responded enthusiastically for individual pictures, and that selling coupons, writing notices, cleaning the Yearbook room, and fixing the ribbon on the typewriter were odd jobs the staff was required to do.



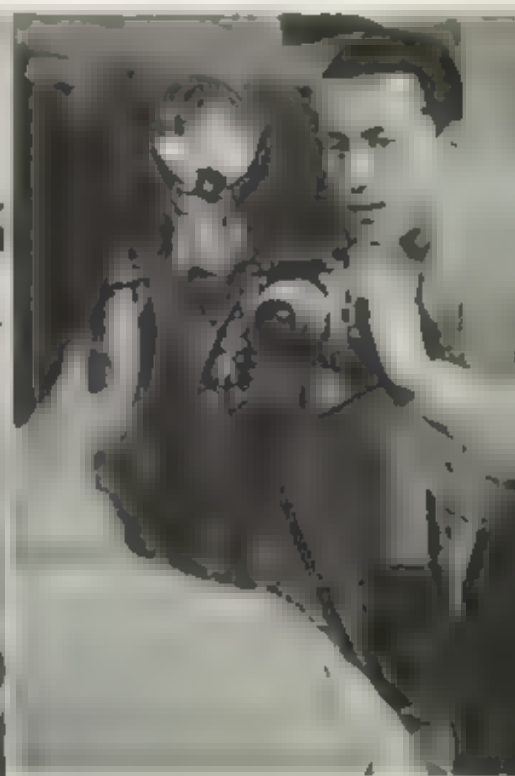
DONNA BUTTERWORTH
Editor



JOYCE TURNER
Editor



TOMMY BOLEY
Business Manager



EARL MORTENSON
Photographer



JOYCE STILLMAN EDITH SCHAELLING
Copy Writers



LYLE THOMAS FAYE FARNSWORTH
Sales Managers



Since old yearbooks offer ideas, Janice Pinney and Shirley Peterson scan them diligently.



Ushering Etinarg through the sports department were David Gorham and Dick Thomson.

GRANITIAN

The staff searched for hours, days, and weeks to find a suitable theme. I was gratified to learn that I could aid them in this matter through my scrutiny of Granitia. We continued our examination of Granite together, choosing the theme, "Inspector Etinarg Received at Granite." We wrote copy, rewrote copy, looked up facts, vivid verbs, strong series, and sought frantically for synonyms. When the last word was written, the last pictures taken, and the first copy of the Yearbook was completed, I was decidedly thrilled with the finished product. With all copies sold, I was justly proud of the year's achievement.

Etinarg: "What is a synonym?"

Student: "A synonym is a word you use when you can't spell the other one."

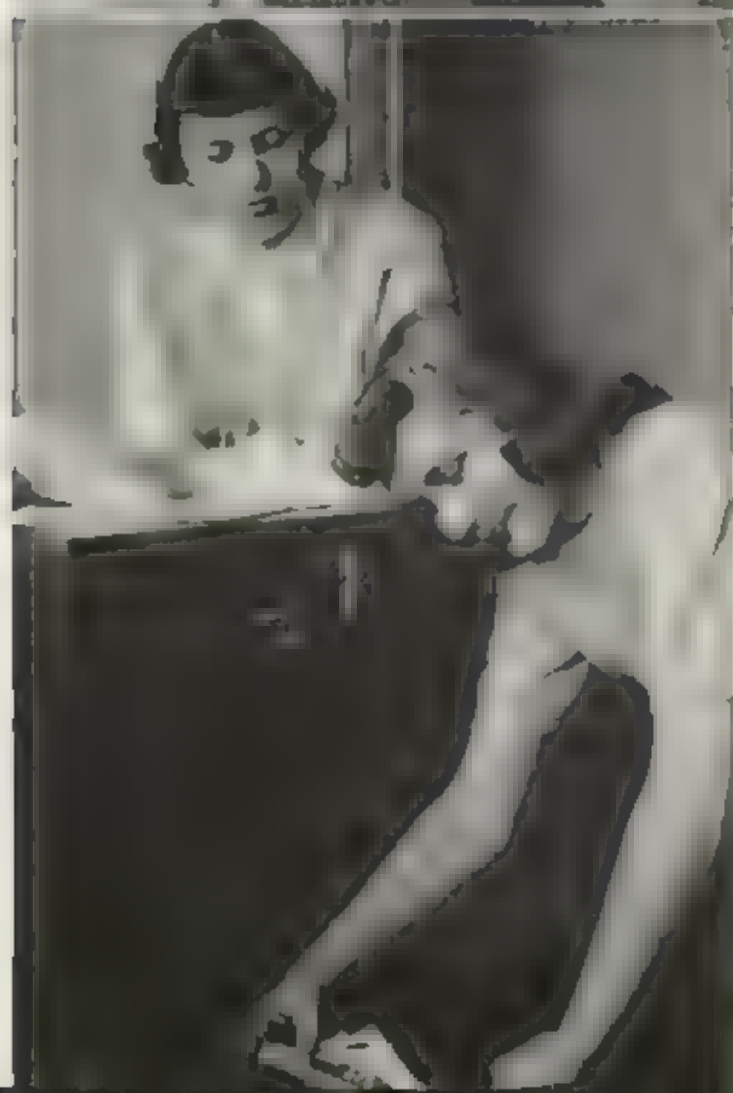
STAFF MEETS DEADLINE

Writing about accomplishments, future plans, pet peeves, and hobbies for senior pedigrees proved amusing and interesting for Barbara Ash and Kay Barney.

Connie Showell and Gloria Sorenson file copy and photos systematically in the shiny new file in the yearbook room.

Larry Oreno and Carl Bennet assisted the sports editor in identifying teams, gathering data, and summarizing league play.

Members of the Yearbook dance committee, Doris Wellington and Jackie Greene, tally votes for King Etinarg, a diversion from writing the required copy.



VIEWING JOURNALISM

As I strolled down the obscure corridors, an ambiguous sound smote my ears. What could it be? Was a telephone out of order? Ah—there it was again—DEAD-LINE! Curiously I peeked to see from whence the utterance had come; and to my surprise I saw a room filled to capacity with energetic people waving papers, scrambling for a typewriter, and swarming to talk to a lady seated at a desk. Putting on a brave face, I swaggered in and found that this was the room where the school paper, the *Granitian*, was compiled. I discovered how Miss Reynolds, the paper adviser, tirelessly instructed Dianne Thomas in the duties of editor, while Joy Sansom and LaRae Orullian and Diane Pedersen struggled to uphold their positions of associate editors. I watched as Carol Ann Stevenson and Colleen Dalley thumbed through hundreds of exchanges, and I listened wonderingly as Billy Donaldson and Vaughn Belnap re-enacted — play by play — sports events that had taken place. However, a startling stab of light struck me, and I perceived Earl Mortenson — camera in hand — taking a picture for the current edition of the cheerleaders in their new cardinal red and blue uniforms. I eavesdropped to hear the conversation of the newspaper typists — Wilma Clark, Bonnie Dipo, and Janice Pinney — while they discussed their recent tour of the University of Utah journalism department. Here they were informed on the latest modes in printing, the use of the teletype, and the procedure of the interview. The reporters aspired to write stimulating editorials, some of which were entitled "The Rockies," "America Looks to Its Youth for Leadership," and "By the People." They strove to report flippant feature stories and struggled over up-to-the-minute spot news. Nancy Lee Gunnell, Beverly Hoskins, Sally Ann Hudson, JoAnn Laney, Ken Lyman, Jim Mackie, Vivian Mantyla, Dona Miller, Carolyn Neff, and Vanet Sorenson served in this capacity. I ventured with the staff under the direction of Miss Reynolds to the Intermountain Journalism Conference held at the Brigham Young University last December. I was utterly amazed at the many requirements in the field of journalism — original stories and editorials, makeup and layout, sports coverage, costs of financing, business staff management, and, finally, "going to press." It was a very exciting and beneficial trip that gave me much to tell my subjects



Miss Reynolds, newspaper adviser, efficiently instructed, aided, and encouraged the *Granitian* staff



Finarg: "Can't you suggest something to put a finishing touch to my copy?"

Student: "Yes, a match."

Wilma Clark, Colleen Dalley, Carol Ann Stevenson, and Jim Mackie scrutinize the exchange column





LaRae Orullian, Carolyn Neff, Diane Thomas, Vanet Sorensen collaborate on reportage for various news papers, while Diane types



Posing for Earl Mortensen, paper photographer, are Dona Miller, JoAnn Laney, Bonnie Dipo, Vivian Mantyla, and Bill Donaldson, reporters

I tagged along with some of the student reporters for the city papers to the tangled rooms of their key bases. Dianne Thomas took me through the offices of the *Deseret News*; Vanet Sorensen directed me through the maze of printing presses at the Tribune-Telegram Building. The rumbling, jumbling jargon of the production room at the *South Salt Lake Herald* shown to me by LaRae Orullian completely bewildered me; Carolyn Neff explained to me the mysteries of the most unfathomable copy room at the offices of the *Holladay Way*.

Having studied the antics of these people, I was amazed at the energy with which they endeavored to further the aims of a free press. These future leaders learned to comply to the dictates of an active government and the many unwritten laws of journalism. Current events were given a new meaning. Students can now express a candid observation without the binding of prejudice that obliterates or misconstrues the true meaning intended for the eyes of the common man. They gathered a background that will lend distinction to ambitious youth.

In the textbook were many suggestions on news coverage for Nancy Lee Gunnell, Janice Pinney, Ken Lyman, and Vaughn Belnap

Diane Thomas, *Granitian* editor, daily consulted with LaRae Orullian, Joy Sansom, and Diane Pedersen, associate editors, on their press duties





SINHA

SINHA



B I T A N T S

B I T A N T S



BRENT GUDMUNDSON
Secretary

JIM MACKIE
President

VANET SORINSON
Vice-President

JIM, VANET, BRENT OFFICIATE

While meandering leisurely through an upper corridor in the "S" building, I spied a sinister looking door atop a diminutive staircase. What lurks behind that formidable barrier? Peeking through the keyhole, I distinguished three forms huddled around a desk. Then one of them opened the top half of the Dutch door. This afforded me a better view; therefore, I took note of the attractive carpet and newly upholstered furniture in the harmoniously decorated interior. The plotters were discussing the delayed Boys' League dance, the after-school motion picture problem, and the Granite District Music Festival. Jim Mackie, dramatic-minded president who seems to have lost a button, Vanet Sorensen, saucy, baton-twirling vice-president, and Brent Gudmundson, sports enthusiast as well as efficient secretary, proved popular and diligent in directing student activities.



Jim: "This is the plot of our next assembly: 'The moon casts a shadow on two thugs who are breaking into a house. The clock strikes one and—

Etinarg? 'Which one?'"

Maintaining school government was accomplished by the Senate, which included L. Lyon, B. Loukas, S. Mallory, N. Pearson, B. Gudmundson, and was sponsored by Mr. Hillam. Lending the ingenious touch to the handbook system, they devised a new method wherein the sophomores received a complete handbook, and juniors and seniors were issued student directories. This method should eliminate the problem of delayed handbooks. The House of Representatives debated over changing the name "Farmer," holding full length movies, and the possibility of changing from four to six cheerleaders.

SENATE

AND

HOUSE

SENATE—Second row: Laurie Lyon, Billie Loukas, Sheila Mallory, Nancy Pearson, Brent Gudmundson, Mr. Hillam, sponsor. First row: Cherie Wright, Carol Peterson, Vanet Sorenson, Abbie Burrows, Carol Maxwell.

HOUSE—First row: P. Sparreboom, B. Gudmundson, C. Boyce, R. Tyler, B. Bess, G. Sorenson, P. Hoppe. Second row: D. Thompson, L. Livsey, G. Beckstrom, L. Orulian, B. Ostler, H. Morrow, J. Hindman, M. Olson. Third row: S. Clark, J. Miller, M. Wallis, B. Nelson, J. Jacobs, D. Clayton, J. Ottley, L. Lyons. Fourth row: B. Maxwell, T. Nelson, S. Adams, F. Larson, Nell Van Leewen, C. Van Ry, J. I. Peterson. Fifth row: M. Fletcher, G. Evans.



USHERS

During assemblies, I noticed several hefty boys scouting through the audience to "exterminate" rowdy listeners. I soon learned from members of the studentbody that these boys were authorized by their captain, Buddy White, to maintain order and law in assemblies.

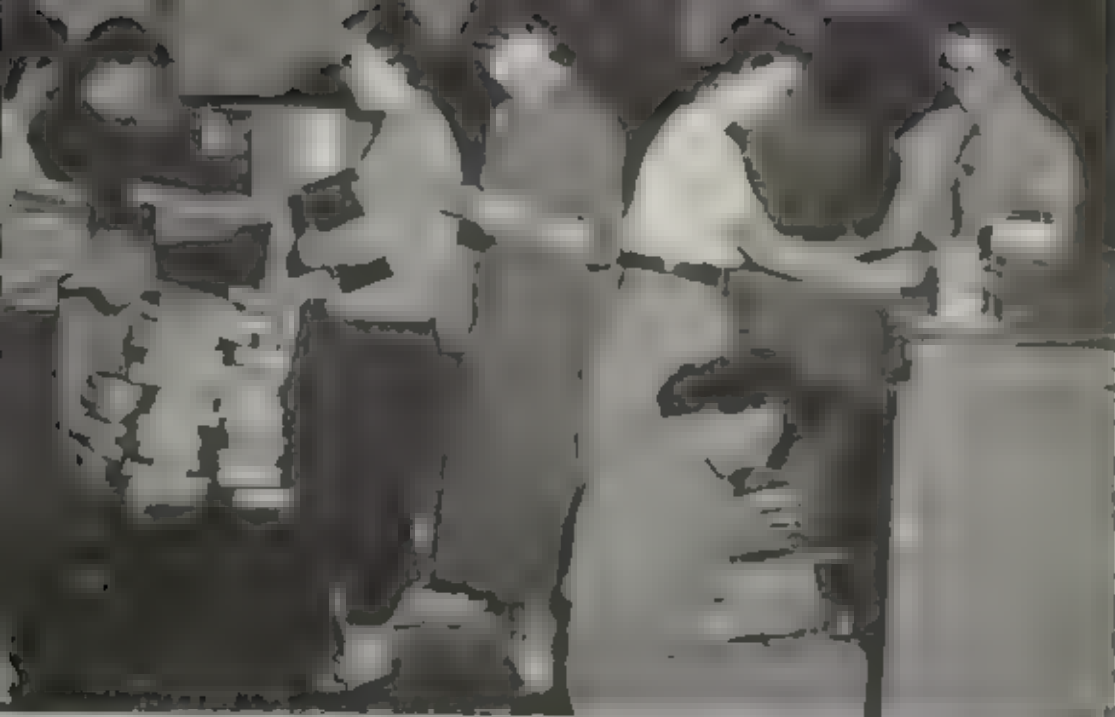
Known as ushers, they are: B. Jackman, J. Pendleton, C. Neno, C. Boyce, N. Astle, D. Davis, G. Kolert. Second row: J. Moss, J. Lyon, G. Jackson, L. Kirby, M. Howard, R. VanDongen, L. Lyon. Third row: P. Quist, F. Robinson, J. Starr, P. Sparreboom, N. Webb, R. Record, D. Thomson, B. Bailey, B. Gudmundson.



HALL COMMITTEE

As I was strolling down a corridor, a curt voice commanded me to halt and sign! Shakingly, I explained I was a visitor. It wasn't long before I realized that such personages stationed in the halls were endeavoring to maintain order during the instruction period. I became acquainted with: G. Bean, A. Perkins, N. Huff, D. Kizarian, J. Waters, J. Plant, J. Miller, E. Poulson, D. Peacock,

M. Heuser, J. Greene. Second row: M. Andrus, I. Cano, J. King, J. Cassidy, J. Johnson, B. Maxwell, L. Lewis, J. Rice. Third row: E. Waymath, P. Hopper, P. Rawson, J. Hilton, M. Housel, E. Ray, W. VanRy, R. Swapp. Fourth row: E. Stone, A. Cook, L. Kirby, J. Livingston, B. Macintire, M. Madison, M. Slade. Fifth row: D. Dudley, R. Spratling, D. Davis, J. Fillmore, K. Hendrickson.



LIBRARY SERVICE

Assisting Mrs. Kirk in maintaining an efficient library are members of the Library Service: J. Pucci, J. Bryson, C. Nunley, M. Gardner, G. Riley, M. Luch, and S. Rigby. Their duties include filing, typing fine notices, checking books in and out, and assisting with reference inquiries.



DEPUTY COUNCIL AND COURT OFFICERS

Punishment for offenders is administered by the court officers and deputies: J. Mackie, D. Tracy, C. Hilton, L. Orullian, F. Alsop, A. Glad. Second row: L. Oreno, L. Lyon, L. Hollingworth, R. Swapp, B. Olson. Third row: J. Moss, A. Cook, L. Healey, B. Olson, D. Maurer, L. Kirby, P. Barlow, N. Astle, B. Marchant, B. Gathrum, R. Spratling



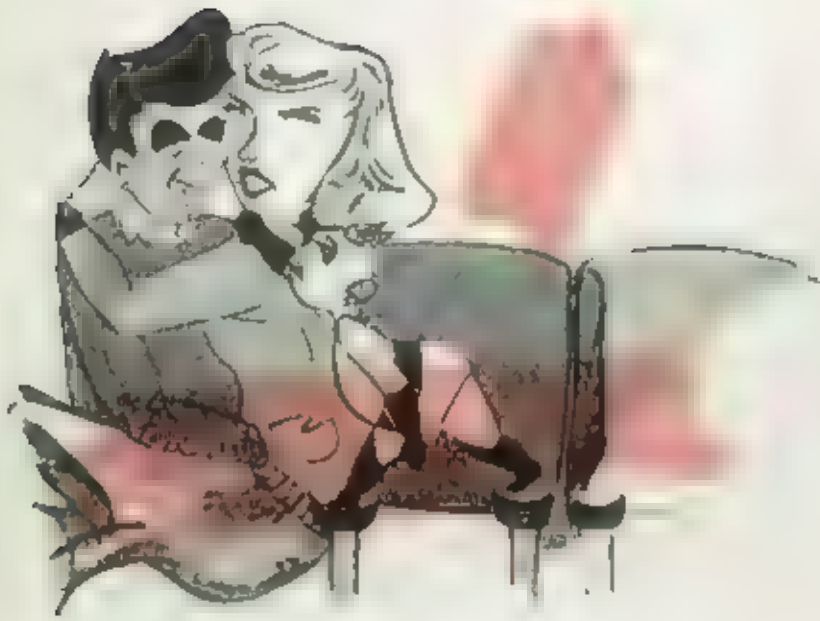
REST ROOM COMMITTEE

N. Smith, J. Hindman, B. Brown, C. Newman, S. Hobbs, B. Layton, C. Peterson, and G. Hansen, members of the Rest Room Committee, willingly assist in Miss Pehrson's office. They run errands, make out excuses, and attend to the general infirmities of the "weaker sex."



STAGE CREW

For all auditorium activities members of the Stage Crew: M. Cook, A. Dansey, R. Vanderlinden, G. Adams, J. Johnson, B. Smith, K. Hales, L. Hansen, and D. Staker — are on hand to pull curtains, maneuver scenery platforms, flip light switches, and regulate the P. A. system.



LEAGUES FOR BOYS - GIRLS

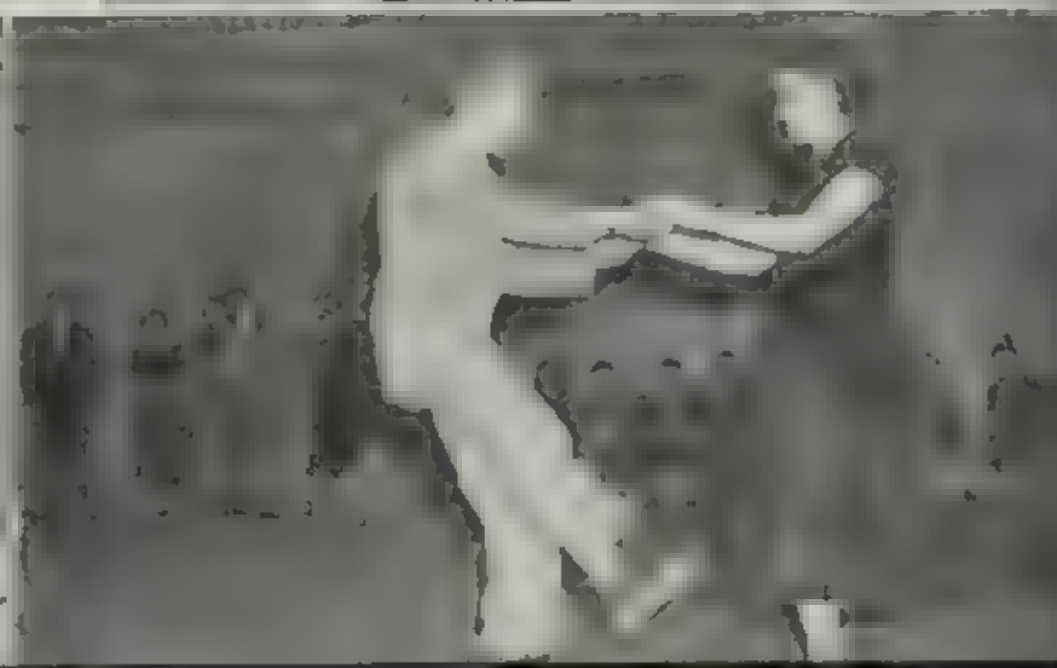
Didn't the masculine portion of Granitia shave? For about a month "five o'clock shadow" plagued Granite. It alleviated my feelings to learn that a bread growing contest, sponsored by the Boys' League with Gerald Jackson, Monty Howard, Ken Olsen, and Neil Webb as officers, was progressing. These boys informed me that the year's program also included a Mothers' and Sons' Night with a Charleston contest, a Cupid's Court Ball, and a Character Day with its uncanny costumes.

Plans for their ball are considered by Gerald Jackson, Monty Howard, Ken Olsen, Neil Webb.

Jerry Lundberg and Ken Olsen remove Pete Sparreboom's stubble for annual beard growing contest.

Organizing Character Day are Gerald Jackson, Neil Webb, Ken Olsen, Hugh Pinnock, David Clayson.

Ronnie VanDongen and Mrs. Johnson win the Charleston contest at Mothers' and Sons' Night.





For the Mothers' and Daughters' Night fashion show, Barbara Hale, Mildred Brown, and Jasmine Charon model their "sandman" creations.

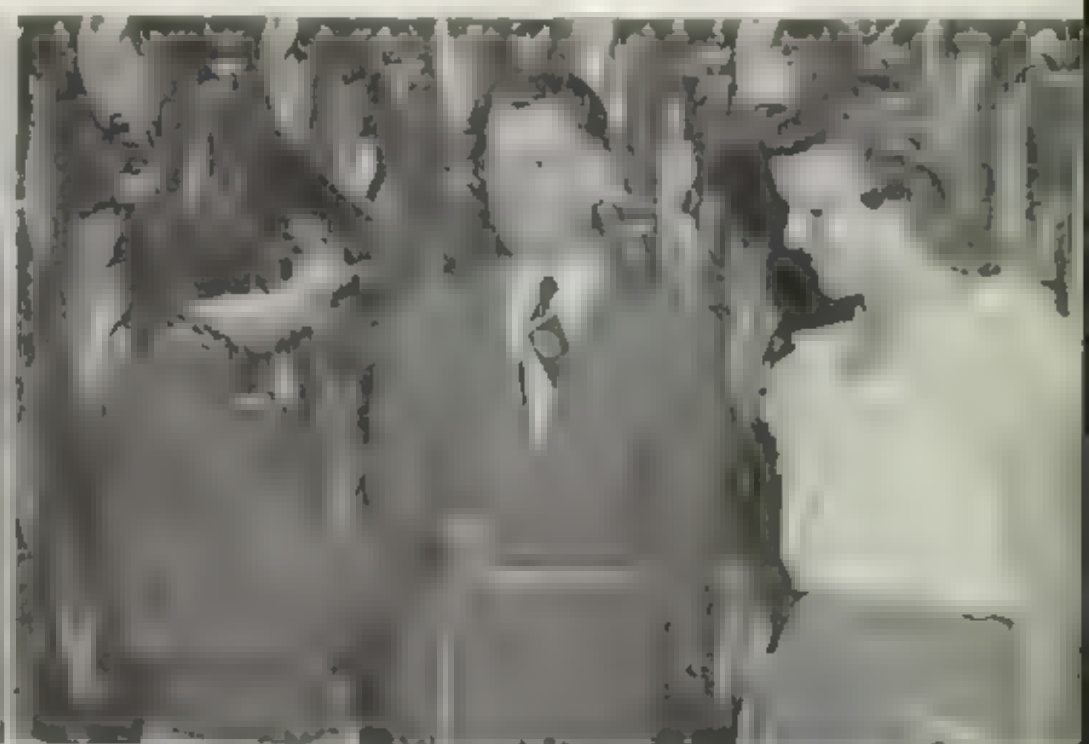
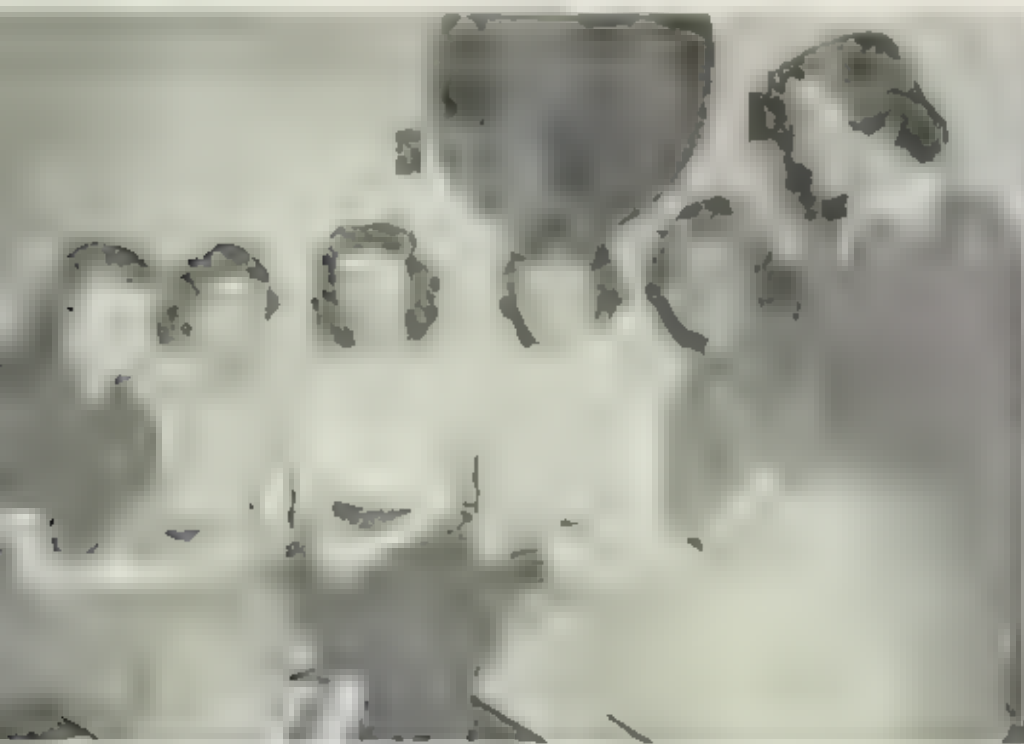
A marvelous family relationship exists in this institution. Every senior has a younger sister attending Granite. However, after Carol explained the system of drawing names and getting acquainted this did not seem so miraculous. The Mother Goose theme of the Fathers' and Daughters' program enchanted me. At the Mothers' and Daughters' program, I noted the girls seemed to enjoy displaying their prowess in the distinct field of hats, aprons, and the Charleston Girls' Dance, Girls' Day, Girls' Week — girls, girls, and more girls!

Top: Class representatives to the Girls' League are Janet Reynolds, Ruth Thomas, LaRae Green, JoAnn Olson, Mary Siggard, and Carol Ann Stevenson.

Bottom: Marilyn Olson, Gertie Hansen, Carol Petersen, Lorraine Lewis, Jackie Gade, Beverly Layton, Barbara Brown, Cherie Weight, Girls' League officers, examine scrapbook.

Top: Measuring Mr. Groberg to find the father with the smallest waistline are his daughter, Phyllis Groberg, and Marilyn Olson.

Bottom: Acting as the direct contact between the girls' of each homeroom and the Girls' League is the Girls' Council, which meets once a month.





Ennarg: "What's the matter with you?"

Student: "Oh, not much; it's just that when Jane said she would dig up a date for me, she wasn't kidding."

SENIORS IN THE LIME LIGHT



DONNA MILLER
Vice-President

NEIL ASTLE
President

JANIT ROGERS
Secretary

Wandering into the auditorium one morning brought me to a meeting where the V. I. P.'s of the school were debating the pros and cons of a cap and gown graduation, which, if adopted, would be the beginning of a new custom at Granite. Other problems facing senior officers at this time were the choosing of a graduation theme and the planning of a Senior Hop and assembly. Many members seemed disturbed by problems of a minor nature. Why had Harvey objected to their winning the Beard Growing Contest? Why had a school schedule been adopted interfering with working hours? Why had a two-game basketball schedule been selected? As students filed from the building, I noticed that a few timorous females had substituted for the traditional class ring the significant, sparkling, crystal gem. Just another sign of the tension and unrest experienced by seniors everywhere, I was told.

Barbara Ash

Neil Astle

Bill Bailey

Fae Bailey



Jim Baird

Peggy Ball

Edythe Barlow

Phil Barlow



Jackie Barnes

Kay Barney

Fred Bates

Delano Baxter



Gilbert Bean

LeR Beauregard

Ernest Behrens

Annette Belcher



Barbara Ash—worked diligently on Yearbook staff, in traveling assembly and opera . . . Neil Astle—worked on Yearbook staff, in traveling assembly and opera . . . Bill Bailey—worked on Yearbook staff, in traveling assembly and opera . . . Fae Bailey—worked on Yearbook staff, in traveling assembly and opera . . . Jim Baird—worked on Yearbook staff, in traveling assembly and opera . . . Peggy Ball—worked on Yearbook staff, in traveling assembly and opera . . . Edythe Barlow—worked on Yearbook staff, in traveling assembly and opera . . . Phil Barlow—worked on Yearbook staff, in traveling assembly and opera . . .

Jackie Barnes—states Carl is her hobby . . . Kay Barney—displays talents on the Yearbook staff . . . likes psychology and playing the piano . . . dreams her time away "So Tired." Fred Bates—plans to . . . Delano Baxter—worked with band, golf team, and wrest . . . Gilbert Bean—worked on Yearbook staff, in traveling assembly and opera . . . LeR Beauregard—worked on Yearbook staff, in traveling assembly and opera . . . Ernest Behrens—disliked homework . . . was a member of Hall Committee, Ski Club, Aviation Club . . . undertook . . . Annette Belcher—declared study her favorite class . . . supported the traveling assembly . . . participated in . . .

Vaughn Belnap

Kathleen Bentley

Bonnie Bernards

Joe Biesinger



Myrtle Birch

Darlene Birch

Jack Bowles

Clifford Boyce



Ruth Brinkerhoff

Barbara Brown

Doris Brown

Jerry Brown



Vivian Butler

Lawrence Butterfield

Donna Butterworth

Barbaralee Candland



Vaughn Belnap—varsity cheerleader . . . worked on Newspaper . . . member of opera and school play . . . enjoys singing . . .
Kathleen Bentley— . . .
Bonnie Bernards— . . .
Joe Biesinger— . . .
Myrtle Birch— . . .
Darlene Birch— . . .
Jack Bowles— . . .
Clifford Boyce— . . .

Ruth Brinkerhoff—sewing is her hobby . . . wants to get married . . . thinks her . . . achievement was graduating . . . active member of Girls' League. **Barbara Brown**—served on Prom Committee . . . and vice-president in '51. **Doris Brown**— . . .
Jerry Brown— . . .
Vivian Butler— . . .
Lawrence Butterfield— . . .
Donna Butterworth— . . .
Barbaralee Candland— . . .

Gilbert Capson

Inez Cano

Coleen Casto

Donald Carlson



Keith Carsev

Joyce Cassity

Allen Carlisle

Jasmine Charon



Barton Cheshire

Belva Christensen

Marlene Christiansen

Barbara Christiansen

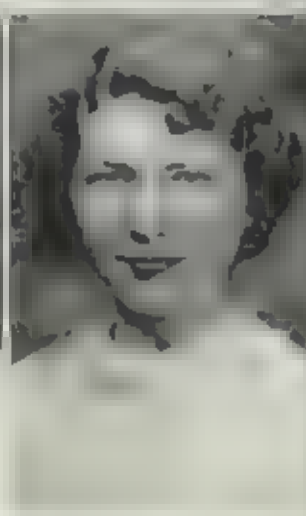


Maxine Clarke

Sylvia Clark

Wilma Clark

Vonda Cleverley



Gilbert Capson—loves books, basketball, and swimming, is a member of the I.A. . . . Inez Cano—loves sewing and is a member of the I.A. . . . Coleen Casto—loves sewing and is a member of the I.A. . . . Donald Carlson—loves books and is a member of the I.A. . . . Keith Carsev—very friendly with everyone, took American problems . . . participated in opera . . . left Granite to live in the big city. Joyce Cassity—future interest lies in music and marriage . . . hobbies are music, skiing, dancing, swimming . . . member of LAC, Ski Club, and Swimming Club. Allen Carlisle—loves basketball, newspaper, track, Hall Committee, Prom Committee, baseball, and tennis . . . believes Uncle Sam is going to need him. Jasmine Charon—actively participated in traveling assembly, A Cappella Choir, and opera . . . supported Music Guild . . . waiting for a certain girl.

Barton Cheshire—belongs to American Club . . . took part in opera . . . surprisingly he enjoys algebra . . . is planning on graduating this year. Belva Christensen—helps in the Beaux Arts . . . enthusiastic . . . likes sailors, and marriage . . . sings "If." Marlene Christiansen—loves to sew and is a member of I.A., and Girls' League . . . enjoys driving and sewing, looking forward to college. Barbara Christiansen—loves to sew and is a member of the Music Guild . . . held membership in Music Guild and Girls' League . . . has been on BYU. Maxine Clarke—states music her favorite class . . . talented in singing . . . would like to sing in the choir. Sylvia Clark—member of Music Guild and Girls' League . . . likes to sew and is a member of the Music Guild . . . took part in opera. Wilma Clark—worked on the Newspaper . . . loves to sew . . . her future interest is in music. Vonda Cleverley—took part in choir . . . member of the Music Guild . . . believes in standing achievement . . . was a graduate on



A black and white portrait of a woman with dark, wavy hair, smiling. She is wearing a light-colored, possibly white, top and a dark necklace. The background is dark and out of focus.

A black and white portrait of a man with dark hair, wearing a suit jacket, white shirt, and dark tie. He is looking directly at the camera with a neutral expression. The background is dark and out of focus.

A black and white portrait of a young woman with dark, wavy hair. She is smiling slightly and looking towards the camera. She is wearing a light-colored dress with a dark, possibly lace or ruffled, collar. The background is a mottled, light gray.

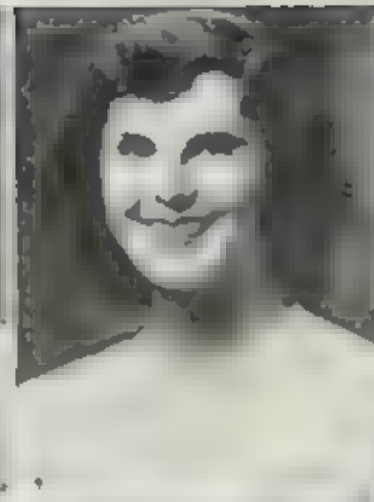
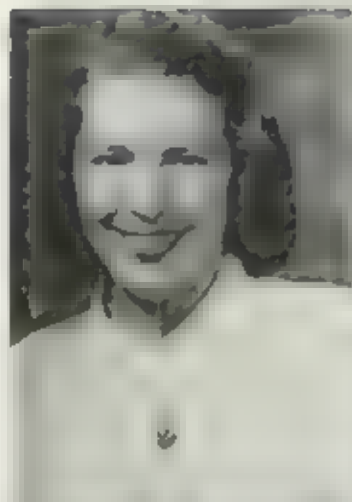
A black and white portrait of a man with dark hair, wearing a suit jacket, white shirt, and a dark tie. He is looking directly at the camera with a slight smile. The background is dark and out of focus.A black and white portrait of a young man with dark hair and glasses, wearing a light-colored shirt. He is looking directly at the camera with a neutral expression. The background is dark and out of focus.A black and white portrait of a man with dark, wavy hair, wearing a suit jacket, white shirt, and a dark tie. He is looking directly at the camera with a neutral expression. The background is a mottled, light gray.

A black and white portrait of a young man with dark, wavy hair, wearing a suit jacket, white shirt, and tie. He is looking directly at the camera with a slight smile. The background is a plain, light color.

A black and white portrait of a young man with short, dark hair, wearing a dark suit jacket, a white shirt, and a dark tie. He is looking directly at the camera with a neutral expression. The background is dark and out of focus.

Gwen Despain—showed enthusiasm in Girls' League and her husband to be her greatest achievement . . . delights in sewing and cooking. Lawrence Diehl—served as president of the Math Club . . . enjoyed trigonometry . . . was member of House of Representatives . . . played in band. Bonnie Dipo—took leadership and traveling assembly . . . served on Senate and Newspaper president of LAC. Billy Donaldson—played football two years . . . marched with band two years . . . worked on Newspaper . . . future includes higher education. Darlene Edwards—specialized in acquaintances . . . worked at collecting men . . . hopes to keep one some day. Likes to study. Karl Eilers—competes in skiing . . . showed talents . . . Sk Club three years . . . declares won't try to cross country. Enjoys dancing. Keith Eldredge—enjoys working with livestock . . . plans to be a farmer . . . supported Student Council and P. A. Committee. Glen Elas—aspires to be a great skier . . . liked any of Mrs. Summers' classes . . . he signed to Sk Club three years.

Nonie Erickson



Gilbert Fairholm

Faye Farnsworth

Delano Faust

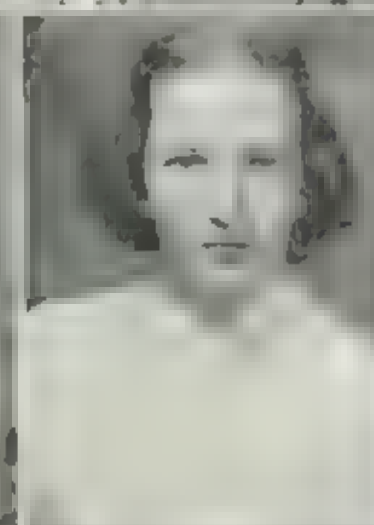


JoAnn Folmore

Wilma Flanders

Don Flowers

Edith Florence



Sheila Fordham

Duane Foote

Irene Funk

Moroni Fox



Ronald Gee

Marvin Jewell

Andrew Glad

Jackie Glade

Nonie Erickson—took part in opera three years . . . likes sewing and dancing . . . enjoyed A Cappella . . . supported Girls' League has the cutest smile. Gilbert Fairholm—aspires traveling in future . . . served on Deputy Council . . . played football . . . believes that the great achievement have Farnsworth participated in past and Youth work . . . comes from a fine family . . . likes to play golf . . . the kitchen and ice skates occupy her spare time. Delano Faust—served House of Representatives and Deputy County Engineer working in track team and in the speed. JoAnn Hillmore—exhibits talents in chess and poetry . . . would like to marry a foreigner . . . studies a straight science. Wilma Flanders—likes to be school teacher . . . likes playing checkers and bridge . . . belonged to Drama Club, LAC, and Girls' League. Don Flowers—believes passing English I has a . . . afraid the service is his future . . . hope are his pet peeve. Edith Florence—managed beach Arts . . . likes to dance and sing . . . is trying to keep her man happy.

Shelia Fordham—beloved to Alvin George—her hobby, her passion for the future and her greatest achievement Duane Foote—likes baking and doing harm—will not be a baker Irene Funk—was a member of the League three years—eighteen sewing and working for her husband Moroni Fox—served in Hall Committee in 1941 and was a member of the League was killed in 1941 after Marjorie Ronald Gee—promoted in 1941—three years—showed a strong interest in the League's favorite class—approves working in the future Marvin Jewell—much is his favorite pastime—enjoys working in the League's favorite class—approves working in the future Andrew Glad—enjoys working in the League's favorite class—approves working in the future Jackie Glade—enthusiastic historian of Girls' League—served as secretary of Commercial Club—worked on the '50 Yearbook and in the opera

Norman Goddard



David Gorham



Barbara Grange



Joe Graham



Jackie Greene



Betty Green



Cynthia Grob



Phyllis Crow



Brent Gudmundson



Nancy Lee Gunnell



Loret Gustafson



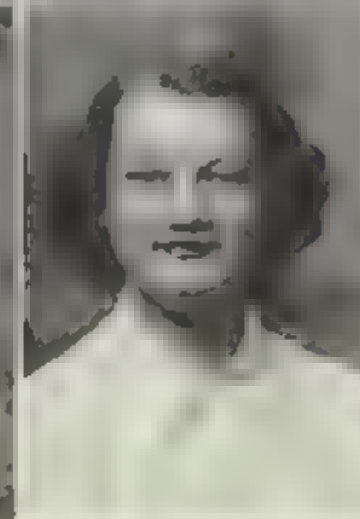
Marjianne Gygo



Linear Hall



Max Hall

**Moreen Hall**

Keith Hales



Norman Goddard—was 34 last year always gets him where he's going . . . likes to go to the movies . . . David Gorham inspires to keep his feet on the ground . . . the Air Force . . . sports writer for Yearbook . . . speed . . . Barbara Orange mails from Canton . . . pass the party . . . die my father, mother, sister . . . puts it after business . . . Joe Graham . . . comes to mechanics to be as fly like class . . . enjoys sports especially track, football, basketball . . . Jackie Greene . . . carpenter worker for Yearbook . . . If use of kept sacrifices . . . member of Gamma Chi and I Am O.K. . . looking for the right guy . . . Betty Green . . . speaks . . . music and business . . . social with traveling society . . . singing opera and Music Guild for four years Cynthia Grob—carpenter with the A Cappella . . . outstanding achievement, a day nation foe . . . lives over in New York Phyllis Grow likes sewing . . . Sonny takes up her spare time . . . plans include college . . . belonged to Music Guild and Ski Club

[illegible]

Nancy Ann Hamann

Ike Hancock

Wanda Hansen

LaMar Hansen

Rodney Hasler

Jeanine Harvey

Richard Hasler

Betty Hartman

Gloria Harrison

Jay Hazelgren

Dee Haws

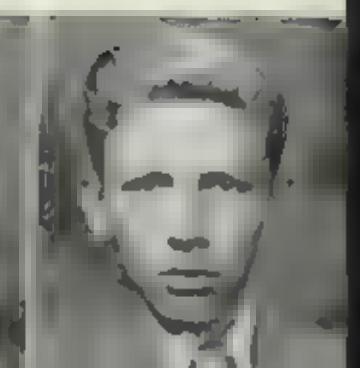
Lawrence Healy

Delano Henderson

Marlene Heugly

Richard Hill

Carol Hilton



Nancy Ann Hamann—thought homemaking a most interesting hobby . . . helps in studies. Ike Hancock—member of the A Cappella for three years . . . served in Deputy Cadet Corps. Wanda Hansen—possesses a talent for sewing . . . likes to be a member of the FFA . . . likes to swim over Harbor Lake. LaMar Hansen—likes to play the guitar . . . likes to be a Navy cadet . . . likes to be a member of the A Cappella. Rodney Hasler—likes to be a member of the A Cappella . . . likes to be a member of the A Cappella. Jeanine Harvey—likes to be a member of the A Cappella . . . likes to be a member of the A Cappella. Richard Hasler—likes to be a member of the A Cappella . . . likes to be a member of the A Cappella. Betty Hartman—likes to be a member of the A Cappella . . . likes to be a member of the A Cappella.

Gloria Harrison—likes to be a member of the A Cappella . . . likes to be a member of the A Cappella. Jay Hazelgren—likes to be a member of the A Cappella . . . likes to be a member of the A Cappella. Dee Haws—likes to be a member of the A Cappella . . . likes to be a member of the A Cappella. Lawrence Healy—likes to be a member of the A Cappella . . . likes to be a member of the A Cappella. Delano Henderson—likes to be a member of the A Cappella . . . likes to be a member of the A Cappella. Marlene Heugly—likes to be a member of the A Cappella . . . likes to be a member of the A Cappella. Richard Hill—likes to be a member of the A Cappella . . . likes to be a member of the A Cappella. Carol Hilton—likes to be a member of the A Cappella . . . likes to be a member of the A Cappella.

June Hilton

Joe Hinich

Joan Hindman

Jay Hintze

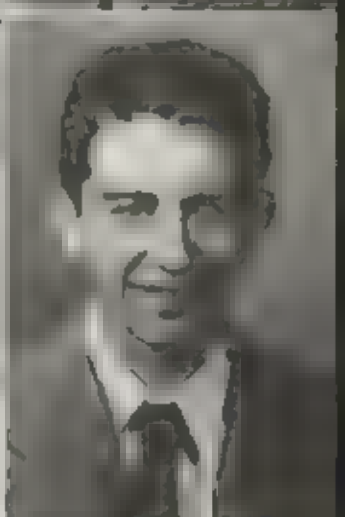


Sande Hobbs

Lawrence Hollingworth

Marilyn Hodgen

Keith Holz

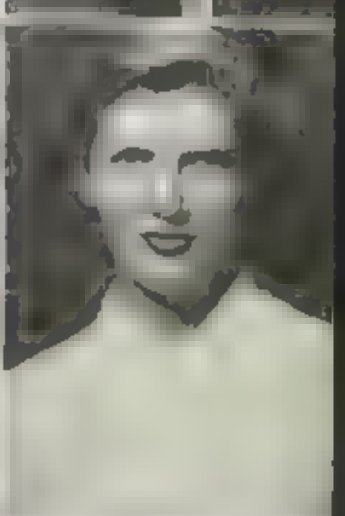


Beverly Hoskins

Annette Howard

Monty Howard

Marian Howard



Carole Howe

Paul Howe

Donna Hubner

Janis Hull



June Hilton—served on Hull Committee . . . favorite song is "Harbor Lights." **Joe Hinich**—displays ambition, pro-golfer. **Joan Hindman**—supported the House of Representatives and Swimming Club . . . served on Prom Committee . . . favorite song is "Cynthia's in Love." **Jay Hintze**—served on Prom Committee . . . favorite song is "Cynthia's in Love." **Sande Hobbs**—served on Prom Committee . . . favorite song is "Cynthia's in Love." **Lawrence Hollingworth**—served on Prom Committee . . . favorite song is "Cynthia's in Love." **Marilyn Hodgen**—served on Prom Committee . . . favorite song is "Cynthia's in Love." **Keith Holz**—owns a car . . . is crazy about aviation and girls . . . loads of fun to be around.

Beverly Hoskins—hails from Oklahoma . . . smart . . . American problems . . . helpful to everyone . . . enjoys married life. **Annette Howard**—won acclaim in type and shorthand . . . is on the lookout for a boy friend. **Monty Howard**—excelled in all sports . . . is on the lookout for a boy friend. **Marian Howard**—alias the prominent Mrs. M. H. Howard . . . received honors at the Civil Air Patrol Hop as Air Queen. **Carole Howe**—favorite class is shorthand . . . plans to go to San Francisco with "the girls." **Paul Howe**—rendered services in football, basketball and track . . . is planning future marriage with Donna Hubner. **Donna Hubner**—belongs to C. A. C. . . is planning future marriage with Paul Howe. **Janis Hull**—favorite class is office practice . . . hopes to become a good secretary and marry her boss.

Byron Huntsman

Diane Inkley

Gerald Jackson

Ellen Jackson

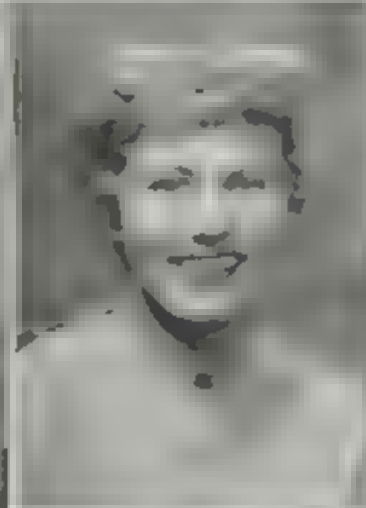


Jen Jacobs

Bob Jensen

Lackie Jenkins

Dee Jeppson



James Johnson

Betty Johnson

Melvin Johnson

Lamarque Johnson



Kenneth Jones

Marvell Jones

Donna Kizman

Larry Kirby



Bryan Huntsman—	standing in golf . . . rendered talents on football and wrestling teams . . . says "The Thing" intrigues
Deane Lukes—	Gerald Jackson
	Eden Jackson
	John Jacobs
	Bob Jensen
	Jackie Jenkins
Boyd . . . plans for the future	outstanding achievement at Granite . . . Boyd . . . lives for dancing and Boyd, Dee Jeppson—
rendered talents in track and wrestl	excelled in chemistry . . . liked playing football on Mr. F. Jones' lawn

James Johnson—plans for the future are rather vague . . . and his talent as a member of the Stage Crew
 Betty Johnson . . . congratulatory . . . per
 Melvin Johnson—a staunch member of the . . . become a salty sailor
 Lamonte Johnson . . . Ken
 Kenneth Jones . . . Marvell Jones
 Donna Keur
 Larry Kirby . . .
 student Court, school play, Math Club, and Drama Club . . . likes dancing . . . per peeve -- American problems

A black and white portrait of a man with dark hair, wearing a suit and tie. He is looking directly at the camera with a neutral expression. The background is a plain, light color.A black and white portrait of a young man with short, dark hair, wearing a dark suit jacket, a white shirt, and a dark tie. He is looking directly at the camera with a neutral expression. The background is dark and out of focus.A black and white portrait of a young man with dark hair, wearing a dark suit jacket, a white shirt, and a patterned tie. He is looking directly at the camera with a slight smile. The background is a plain, light color. The photo is mounted on a larger, textured card.

A black and white portrait of a young woman with dark, wavy hair. She is wearing a light-colored, possibly white, top with a dark necklace. She has a slight smile and is looking directly at the camera. The background is dark and out of focus.

A black and white portrait of a young man with dark, wavy hair, wearing a dark suit jacket, a white shirt, and a dark tie. He is looking directly at the camera with a neutral expression. The background is a mottled, light gray.A black and white portrait of a young man with dark hair, wearing a suit jacket, white shirt, and dark tie. He is looking directly at the camera with a neutral expression. The background is dark and out of focus.

Beverly Ann Layton—Girls League treasurer... active in school activities...
Lorraine Lewis...
Joyce... Pedro... Sherry...
Landrey... study... last year... Mary Elaine Mackay...
active member of the News staff... Vivian Mantyla...
Margene Madsen—in-terested in learning...

Bruce Marchant

Geneva Markisich

Darold Marlowe

Nina Mathews



Carol Maxwell

Bonnie Rae Maxwell

Marilyn McAllister

LaVar McAllister

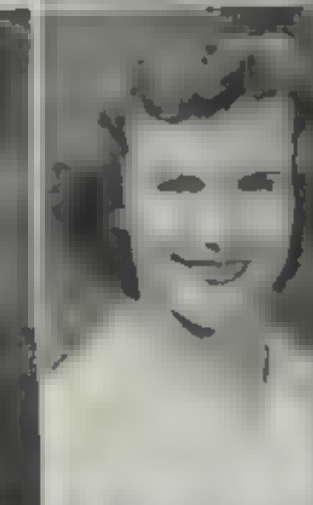


Brigham McIntyre

Bonnie McNeill

Arthur Meadows

Daryl Meadows

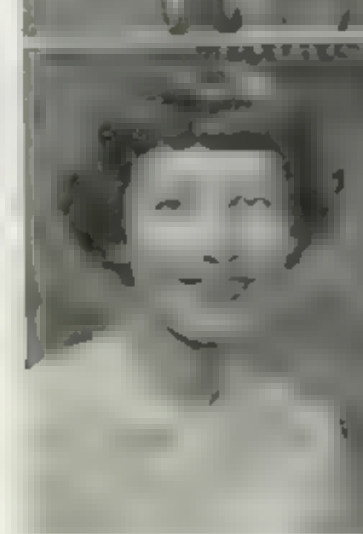


Diane Mellor

Milton Melde

Dorold Kay Meyerhoffer

Darlene Miller



Bruce Marchant—plans to attend college . . . tumbles the ivories . . . active member of Student Committee, Hall Committee, and . . .
Geneva Markisich . . . a . . .
Darold Marlowe . . .
Nina Mathews . . .
Carol Maxwell . . .
Bonnie Rae Maxwell . . . in the opera . . .
Marilyn McAllister—dabbles with paints . . . transferred from Carbon to Granite in sophomore year . . .
LaVar McAllister—curtailed seventh period hall wanders in . . . plans to attend college . . . boasts of never sluffing

Brigham McIntyre—transferred from West during senior year . . . declares pet peeve is girls . . . favorite song, "One of the Roving Kind." Bonnie McNeill—declares "chintzy" men as pet peeve . . . belonged to Mus. Guild and Girls' League . . . harmonized in the opera. Arthur Meadows—former president of Olympus Jr. High . . . was interested in aviation . . . favorite hobby . . . sluffing. Daryl Meadows . . . active member of the Hall Committee and . . . sang with the traveling assembly. Diane Mellor . . . enjoys "going, being" . . . especially likes to play tennis. Milton Melde—sprinted with the track team three years . . . played football . . . declared sports and model airplanes his hobbies. Dorold Kay Meyerhoffer—inclined to like sewing, cooking, and landscaping . . . declares Gilbert her outstanding achievement while at Granite . . . plans for the future. Darlene Miller—belonged to the Hall Committee . . . interested in aviation and sewing . . . hopes for the future include marriage.

Dona Miller
Jimmy Miller
Sharlene Millgate
Shirley Morgan



Earl Mortensen
James Mortensen
Jerry Moss
Tom Nelson



LaDene Nash
Ann Nageli
Jerry Naylor
Carolyn Neff



Jacquelyn Nielsen
Joe Nichols
Reva Nichols
Joe Nielson



Dona Miller was a member of the Future Teachers Club and was a member of the Future Teachers Club. Jimmy Miller was a member of the Future Teachers Club and was a member of the Future Teachers Club. Sharlene Millgate was a member of the Future Teachers Club and was a member of the Future Teachers Club. Shirley Morgan was a member of the Future Teachers Club and was a member of the Future Teachers Club. Earl Mortensen was a member of the Future Teachers Club and was a member of the Future Teachers Club. James Mortensen was a member of the Future Teachers Club and was a member of the Future Teachers Club. Jerry Moss was a member of the Future Teachers Club and was a member of the Future Teachers Club. Tom Nelson was a member of the Future Teachers Club and was a member of the Future Teachers Club. The future include Nadine and, "gulp," Navy . . . took part in school play, opera, House of Representatives

LaDene Nash—quite popular with the boys and girls of the school. She was a member of the Future Teachers Club and was a member of the Future Teachers Club. Ann Nageli was a member of the Future Teachers Club and was a member of the Future Teachers Club. Jerry Naylor was a member of the Future Teachers Club and was a member of the Future Teachers Club. Carolyn Neff was a member of the Future Teachers Club and was a member of the Future Teachers Club. Jacquelyn Nielsen was a member of the Future Teachers Club and was a member of the Future Teachers Club. Joe Nichols was a member of the Future Teachers Club and was a member of the Future Teachers Club. Reva Nichols was a member of the Future Teachers Club and was a member of the Future Teachers Club. Joe Nielson was a member of the Future Teachers Club and was a member of the Future Teachers Club. The future include Nadine and, "gulp," Navy . . . plans future in the Navy

Rilla Nilsson
Barbara Noonchester
Shirley Nordgren
Esther Nygaard



Danetta Odle
Joan Olmstead
LaRae Orulian
Beverly Ostler



Connie Park
Jack Passey
Norma Patterson
Diane Pedersen



Robert Paul
Ruth Paulsen
Jack Pendleton
Alice Perkins



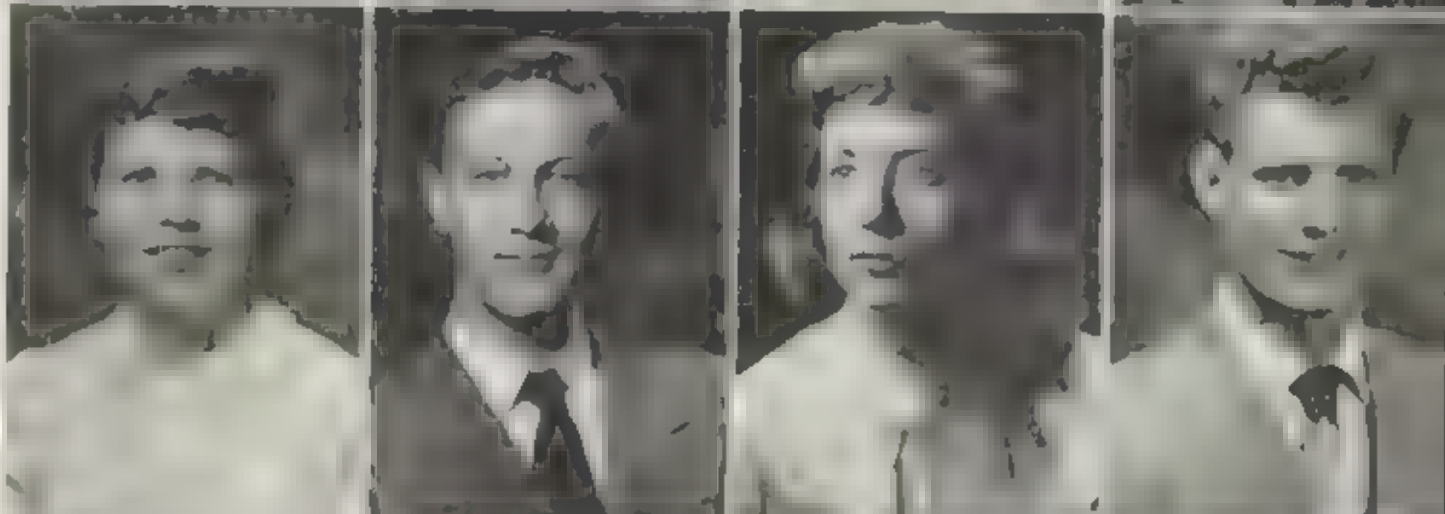
Rilla Nilsson—loves music . . . participated in the orchestra and opera . . . desires to exercise post voyage to Hawaii. Barbara Noonchester—loves to read and write . . . hopes to attend college . . . Shirley Nordgren—hopes to study nursing . . . works for the school . . . Esther Nygaard—plans to work in a retail store . . . is peeved by people being late . . . cooks and sings. Danetta Odle—performed in opera . . . wants to work and then settle down . . . likes to read and write. Joan Olmstead—enjoys reading and writing . . . wants to be an elementary school teacher . . . LaRae Orulian—likes to read and write . . . wants to be a newspaper reporter . . . Beverly Ostler—sews and does hair . . . wants to be a hairdresser . . . and wants to learn to Charleston.

Connie Park—noted for her Air Force him . . . proved to be a good word take in shorthand. Jack Passey—was acclaimed for his dashing basketball skills . . . hopes to attend college . . . Norma Patterson—longs to marry her Bill . . . speeds through her favorite class . . . likes to read and write . . . Diane Pedersen—proud of her work in journalism . . . spend her "spare" time . . . likes to read and write . . . Robert Paul—plans to be a doctor . . . likes to read and write . . . Ruth Paulsen—likes to read and write . . . joined the Drama Club, Music Guild, and Girls' League . . . likes psychology. Jack Pendleton—likes to read and write . . . graduates . . . was president of Aviation Club . . . participated with ski team. Alice Perkins—a perky gal with a flair towards business law . . . plans to grow old . . . wanna bet?

Bob Peterson
Bud Peterson
Carol Petersen
Gary Peterson



Shirley Peterson
Gerald Petersen
Marjorie Peterson
Gerald E. Peterson



Hal Philipps
Joyce Plant
Merrill Powell
Jan Pollock



Gene Pratt
Janice Pinney
Edward Price
Paul Quist



Bob Peterson—sleazebag . . . and a very good . . . Bud Peterson—love
senior . . . Carol Peter
Gary Peterson
Shirley Peterson
Gerald Petersen
Marjorie Peterson
Gerald E. Peterson

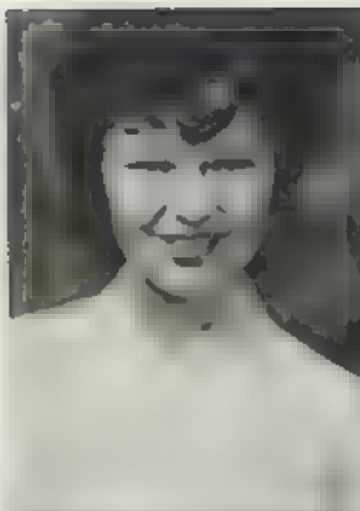
Hal Philipps—was active on wrestling team . . . avoids cops . . . tries to sing . . . dreams of being a millionaire. Joyce Plant—
Merrill Powell
Jan Pollock
Gene Pratt
Janice Pinney
Edward Price
Paul Quist

Luana Reid

Esther Ray

Mary Reynolds

Kay Rampton



Jack Rice

Janet Ruth Rice

Kathleen Rich

David Richardson



Pat Riley

Byron Riches

Geraldine Riley

Barbara Richards



Dewey Robertson

Janet Rogers

Veldon Robinson

Freida Roach



Luana Reid—saw Mrs. Arnold... interested in... to major in home economics... pet peeve is homework... hums "Be My Love." Kay Rampton—hails eugenics... recommended by Kay... Janet Rice... Kathleen Rich... David Richardson... moved by teachers who... the opposite...

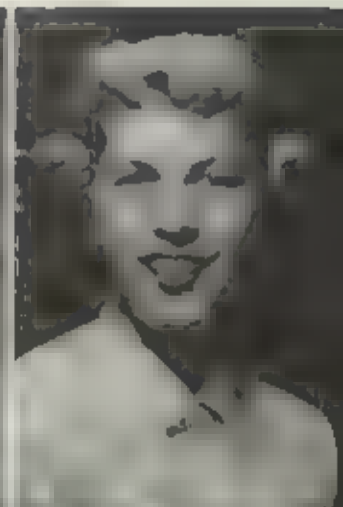
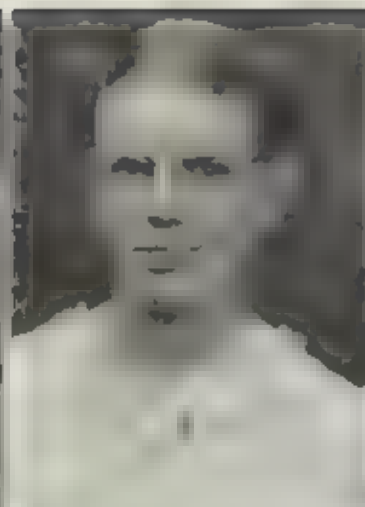
Pat Riley—petite girl... friendly to all... "Uncle Sam" in near future... excelled in... Geraldine Riley—kept books straight in library... expects... Barbara Richards... Dewey Robertson... Janet Rogers... Veldon Robinson... Freida Roach... library service... opera...

Ronald Rumel

Lois Rozema

Marlow Salisbury

Marilyn Schleich



Marjorie Shafer

Jerry Sellers

Marlene Sheldon

Con Silard



Richard Sloan

Carol Simons

Miranda Slade

Bruce Smith



Pete Sparreboom

Vanet Sorenson

Nora Smith

Wayne Spiking



Ronald Rumel—aspires to be well liked . . . claimed study . . . may be strictly military. Lois Rozema—served on Girls' Council . . . excelled in Spanish three years . . . was a . . . an "A" in shorthand. Marlow Salisbury—undertook . . . recently worked as assistant cashier of Cadet Club . . . looks . . . well to service. Marilyn Schleich—delighted audience with . . . served as member of Girls' Council, Hall Committee, and Music Guild. Marjorie Shafer—boosted school spirit while junior and senior cheerleader . . . delighted audiences when she played Beauty in school play of '50. Jerry Sellers—conscientious English student . . . adds life to the party. Marlene Sheldon—declared dancing a favorite class . . . Con Silard—served on . . . and LAC . . . displayed fine skiing talent.

Richard Sloan— . . . Tommie White . . . hopes to become a . . . Carol Simons— . . . states . . . Miranda Slade—was member of . . . Bruce Smith— . . . Pete Sparreboom—eighth period was favorite class . . . led . . . served on baseball and basketball teams three years. Vanet Sorenson—represented . . . crowned Junior Prom Queen. Nora Smith—bike . . . served on Hall Committee . . . member of Girls' Council, M. H. Club, Rest Room Comm. Wayne Spiking— . . . favorite period was study . . . includes the Navy in his . . .

Dick Staker
 Ronald Spratling
 Nancy Spjut
 Jerry Starr



Carol Ann Stevenson
 Don Steggell
 Hayne Stewart
 Yvonne Stewart



Eugene Stone
 LaRae Strong
 Richard Stout
 Richard Stewart



Pat Strong
 Jeanne Stubbs
 Paul Sundberg
 Nancy Sutherland



Dick Staker served as assistant manager in Student Council. Ronald Spratling helped in the Student Council and the Committee. Nancy Spjut was a member of the Student Council. Jerry Starr was a member of the Student Council. Carol Ann Stevenson was a member of the Student Council. Don Steggell was a member of the Student Council. Hayne Stewart was a member of the Student Council. Yvonne Stewart was a member of the Student Council.

Eugene Stone was a member of the Student Council. LaRae Strong was a member of the Student Council. Richard Stout was a member of the Student Council. Richard Stewart was a member of the Student Council. Pat Strong was a member of the Student Council. Jeanne Stubbs was a member of the Student Council. Paul Sundberg was a member of the Student Council. Nancy Sutherland was a member of the Student Council.

Oscar Swalberg

Jeanne Taylor

Erwyn Syndergaard

Maxine Tew



Dianne Thomas

Lyle Thomas

Ruth Thomas

Colleen Thomson



Pat Thompson

Dick Thomson

June Thorup

LaRue Thurgood



Roger Tonnesen

Donna Tracy

Howard Torgerson

Donald Tripp



Oscar Swalberg—enjoyed work in horticulture . . . plans to wear the "Tuxedo" . . . "Dance Waltz" 1 . . . Jeanne Taylor—has a lot of friends . . . Erwyn Syndergaard—has a lot of friends . . . Maxine Tew—has a lot of friends . . . Dianne Thomas—has a lot of friends . . . Lyle Thomas—has a lot of friends . . . Ruth Thomas—has a lot of friends . . . Colleen Thomson—has a lot of friends . . .

Pat Thompson—has a lot of friends . . . Dick Thomson—has a lot of friends . . . June Thorup—has a lot of friends . . . LaRue Thurgood—has a lot of friends . . . Roger Tonnesen—has a lot of friends . . . Donna Tracy—has a lot of friends . . . Howard Torgerson—has a lot of friends . . . Donald Tripp—has a lot of friends . . .

Robert Tripp

Joyce Turner

Floyd Twede

Jim Tyler



Zada Urry

Ronald Van Dongen

Wilma Van Ry

Arland Viot



Bob Wallace

Marlene Wallis

Jackie Walton

Emery Wayman



Donald Webb

Kenneth Webb

Neil Webb

Leona Weidauer



Robert Tripp—enjoyed physical education . . . plans to join the Air Corps . . . active Ski Club member. Joyce Turner—enthusiastic over skiing, ice skating, and boys . . . collected props for '50 opera . . . co-edited '51 Granman. Floyd Twede—worked at Y. Jim Tyler— Zada Urry— . . . study hour Ronald Van Dongen— . . . played bass fiddle in orchestra . . . talented music student . . . hoping for a singing career. Wilma Van Ry— . . . dance and sew . . . disliked running for the school bus . . . desires the life of a housewife. Arland Viot—states chemistry is his favorite class

Bob Wallace—enjoyed economics and sports . . . intends to join the Army . . . played football in '51 . . . swoons over "Just for Today." Marlene Wallis— . . . college for the future. Jackie Walton— . . . sewing, dancing. . . plans include job and marriage. Emery Wayman— . . . Hall Committee in '51 . . . enjoyed physiology . . . pursued unusual hobby of Donald Webb—declared physiology favorite class . . . future not decided Kenneth Webb— Neil Webb— Leona Weidauer—

Ronald Webb
Doris Wellington
Sally Wheat
Chad White



Gary White
Sandra Wilkins
Marilyn Wilde
Jack Whyte



Gerry Wilson
Robert Williams
Bonnie Winters
Gloria Winther



Jeanne Wirthlin
Jack Workman
Dick Wooley
Luana Wood



Ronald Webb—liked ph government. Doris Wellington—arrangement of "Body and Soul." Sally Wheat—upheld dunes as Swimming Club president . . . served on the '50 Yearbook staff . . . Chad White—Gary White—Sandra Wilkins—hails from Marilyn Wilde—hails from Jack Whyte—collects cars . . . won second place in beard growing contest . . . expects Army future

Gerry Wilson—Robert Williams—Bonnie Winters—Gloria Winther—Jeanne Wirthlin—undertook position as vice-president of Pep Club . . . loves to sew . . . detests people who tease her Jack Workman—Mr. Dixon's per the desks in L104 the most Dick Wooley—Luana Wood—altered assistance on Prom participated in all Swimming Club activities

Cherie Weight

Cleco Wright

Betty Wuthrich

Arlo Young



Boyd Young

Buddy White

Bob Whitney

Jim Mackie



Don Edgington

Morris Anderson

Billie Loukas

Joy Sansom



Cherie Weight—was a member of Girls' League, Senate, and Music Guild . . . declared unofficial spot remover for "Cleaner parks Association." Cleco Wright—plans mission after graduation . . . enjoyed economics best . . . doodled with motorcycles exhibited talent at woodwork. Betty Wuthrich—served as secretary of the Student Body in Committee . . . was a member of Debate Club and Girls' League. Boyd Young—potential track star. Arlo Young—hopes to someday inherit a huge sum of money . . . finds it easy to make a fool of himself. Boyd Young—took part in football, basketball and other school activities . . . secret ambition . . . concert pianist . . . worked as member of the House. Buddy White—elected student body president . . . year . . . dynamo in Granite-hast basketball game . . . played football.

Bob Whitney—walking Book of Knowledge . . . interested in photography, radio, and astronomy. Jim Mackie—sophomore class president . . . student body president who lost his button . . . exhibited dramatic abilities in plays, operas. Don Edgington—played trumpet in orchestra . . . blows a solid trumpet . . . competed on golf team . . . joined the Music Guild. Morris Anderson—was president of the Student Body . . . he was just taking five . . . ambition . . . undecided. served as usher. Billie Loukas—understands the piano . . . non-singing at the Met. Joy Sansom—"Dehliah" . . . was associate editor of the yearbook . . . loves "Tenderly" . . . biggest accomplishment . . .

SENIORS



Garry Williams



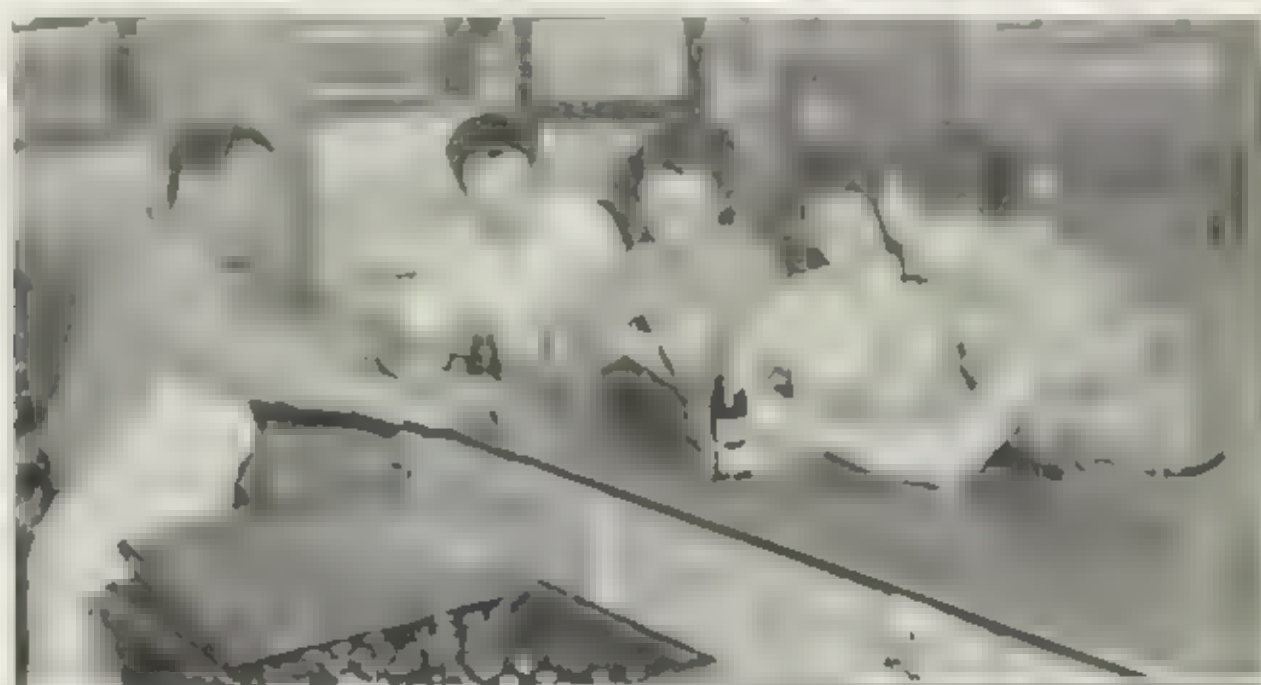
It took me a while to learn that specimens who keep others waiting are not really inconsiderate; they merely have a lot to say.



The number of people required to hang a poster varies with the mood of the teacher. Pete, Jerry, and Brent demonstrate this fact.

While trying to prepare for an uncertain future, seniors rushed through a busy spring season. In groups of threes and fours they met at the telephone, the lunch counter, or the trophy case to plan their assembly, featuring disc jockey Vanderhoof; to motivate their dynamic campaign for student body elections; to discuss their eagerly awaited Honor Banquet, "Life Begins," or their well-earned graduation with its theme "Tonight We Lunch; Where Do We Anchor?" Anticipating all this activity, I felt slightly stunned.

Producing a quick drink for Bill, Nancy Lee, Carolyn, and Ken during a campus lull is Tony — bantering, betting tradesman



In the trophy case rests the history of Granitian victories. Joe, Glen, and Ramon recall many of those encounters.



JUNIORS CREATE AN ORIENTAL



CAROL EREKSON
Vice-president

DARLENE MAGANA
Secretary

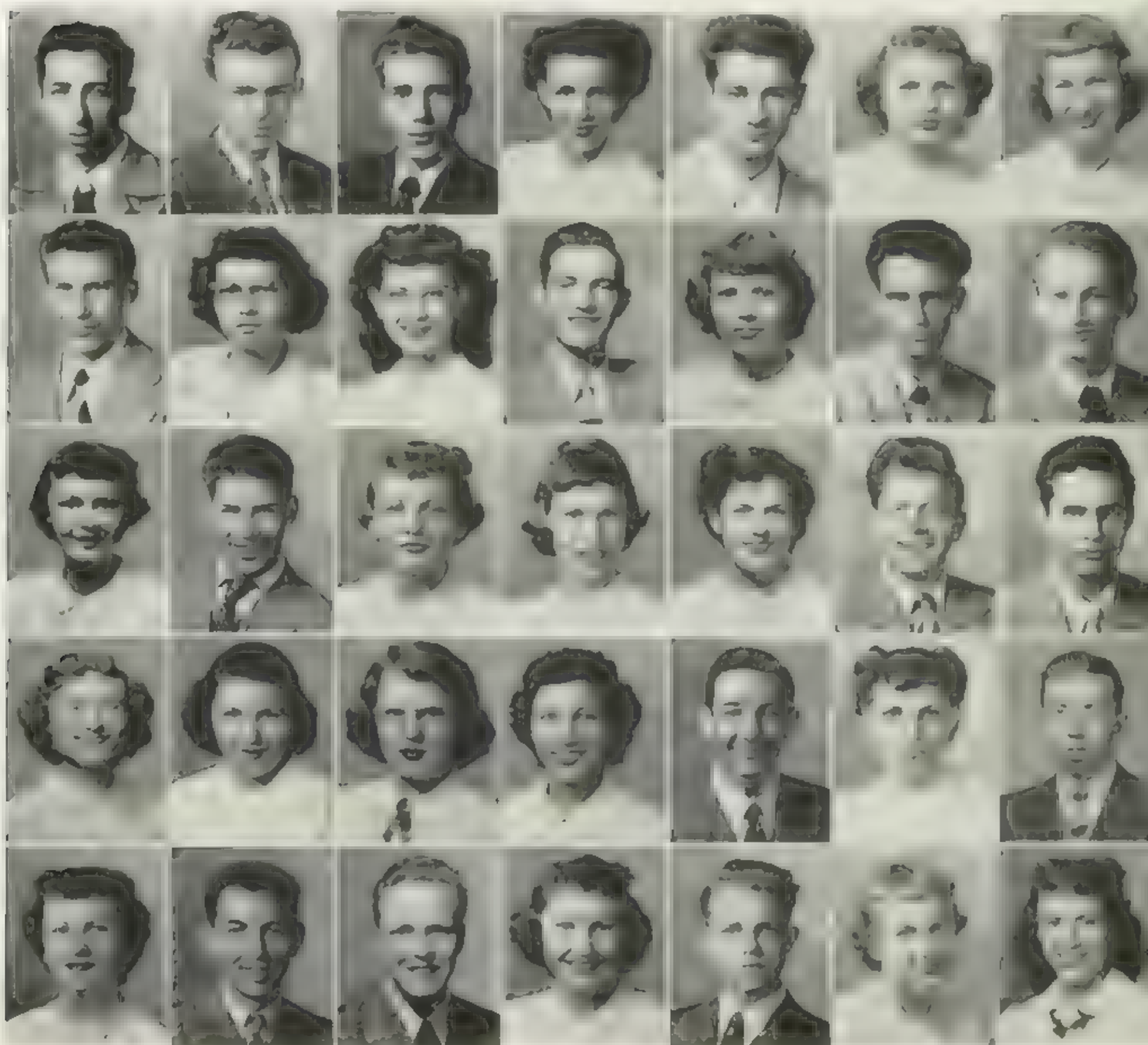
ROYAL ARMSTRONG
President

ATMOSPHERE FOR GRANITE AT ANNUAL PROM

Another of those despicable bells rang. Taking refuge behind a conveniently placed receptacle proved a means of protection. A bit unnerved, I peered from behind my hastily sought shelter. Passing were two juniors. Since these were next on my list, I heeded their conduct. I could distinguish mutterings about a dance, but found it impossible to fathom the meaning. I, the chore, resolved to attend this affair. I was charmed by the exotic atmosphere of oriental intrigue prevailing at the Junior Prom. Was it this same junior class that sponsored the fanciful frolics on a February assembly? Yes, the capricious can-can line, harmonious quartet, solid ukulele unit, and Saint Peter were all juniors.



Alfred Abram	Gene Adams	David Adamson	Idonna Aiken	Charles Alvey	Christa Amann	Janyce Andersen
Paul Andersen	Betty Jean Anderson	Pat Anderson	Richard Aposhian	Kathleen Anson	Royal Armstrong	Jed Ashton
Iola Avery	Dorral Babcock	Dolores Bacher	Rosemary Bat	Darlene Bailey	Keith Baird	Kay Baker
Loris Baker	Sonja Halmer	Twyla Baldwin	Helen Barnes	Jerry Barnes	Marilyn Bearden	Lyn Beckman
Junice Beckstead	Gordon Beckstrom	Carl Bennett	Lou Bennion	Haven Bergeson	Ellen Berndt	Jonita Bernards



JUNIORS



Nancy
Berryman

Tom
Biesinger

Betty
Bess

Ray
Bingham

Bonnie
Birch

Janet
Black

Juanita
Boettcher

Tommy
Boley

Jeanie
Bowen

James
Boyack

Boyd
Brewer

Tom
Brewer

Claudia
Bridge

Merrill
Briggs

Gary
Brin

Roger
Buckmiller

Margaret
Brinkerhoff

JoAnne
Broadhurst

Gordon
Broomhead

Mildred
Brown

Richard
Bunningham

Jim
Buckles

Gayle
Bringhurst

Dick
Bunker

Suzanne
Burbidge

Duane
Burdette

Dale
Burnett

Joyce
Bryson



Duane
Burns

Abbie
Burrows

Warren
Burton

Verleene
Butler

Joyce
Coddington

Lois
Caldwell

Carol
Cameron

LaJuan
Casto

Gay
Capps

LaRae
Casper

Dale
Christensen

DeMoin
Christensen

Helen
Christiansen

Jerry
Christensen

Kay
Christensen

RaNae
Clark

Stanley
Clawson

David
Clayson

Carole
Clayton

Gloria
Condie

Kenneth
Cook

Lola
Cook

LoRee
Cook

Carolyn
Coon

Jane Ann
Cornwall

Gloria
Creager

Lois
Cromar

Robert
Cummings

Gloria
Curtis

Joanne
Dangerfield

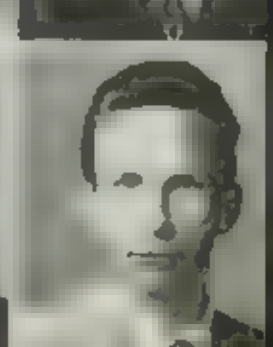
Shirley
Danks

Stanley
Davies

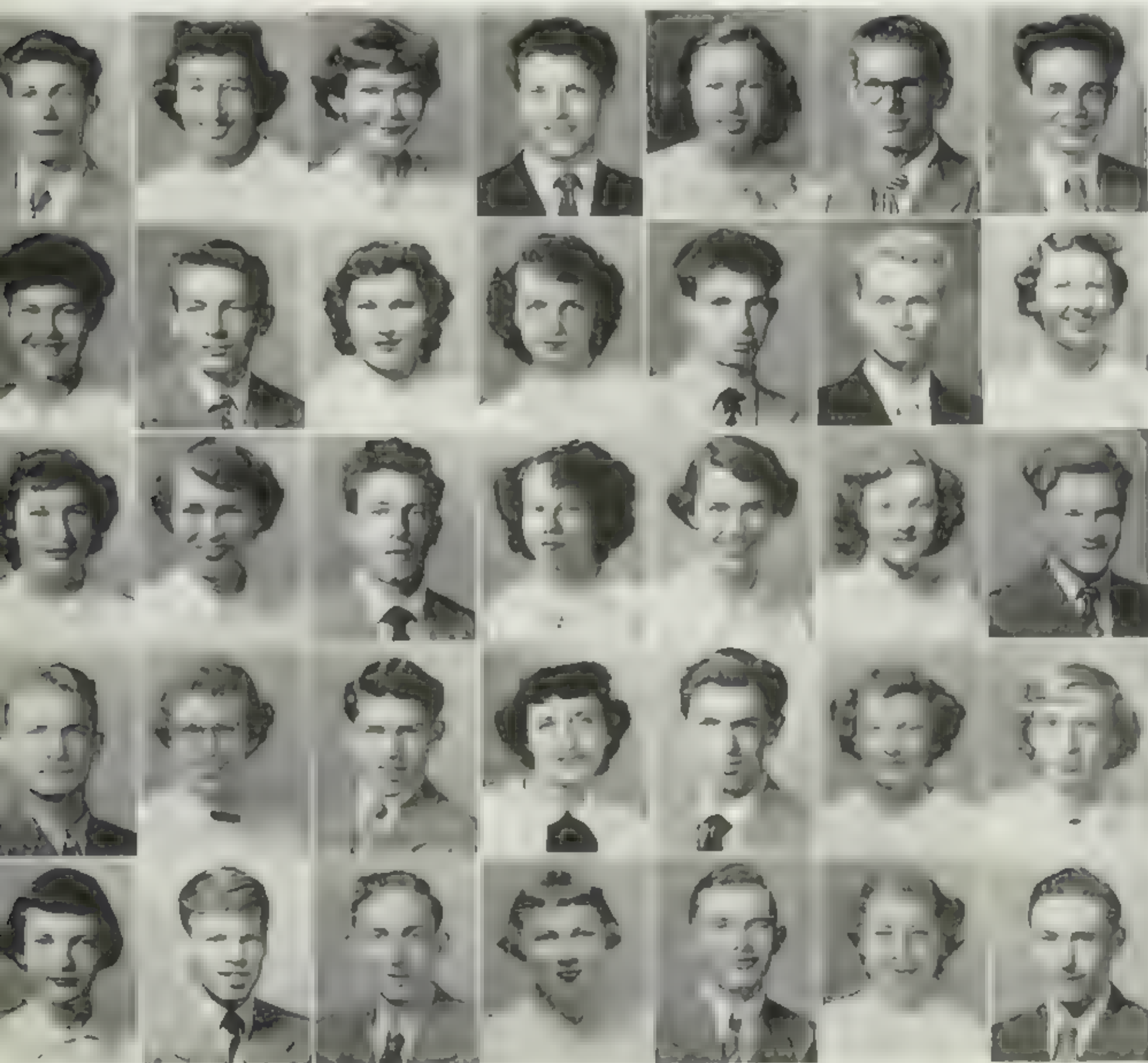
Emily
Davis

Owen
Daw

Allen
Day



Ronald Dee	Mary Delliskave	LaRae Devenburg	Sonny Douglas	Neoma DeYoung	Terry Douglas	Vaughn Drage
Evelyn Drysdale	Dick Driggs	Lois Duncan	Judy Dust	Norman Eastwood	Jen Jacobs	Laura Eldridge
Carole Fnce	Carole Ericson	Pete Evanoff	Gloria Farnsworth	Gloria Evans	Janene Ferre	Donald Fielden
David Fielding	Janice Finlayson	Ronald Finkelstein	Arlene Fish	Wayne Fort	Maxine Fletcher	Claudia Flitts
Marjorie Freane	David Fuehring	Keith Garton	Jeannette George	Bill Gedge	Dorothy Gatzemeier	Bob Gardner



JUNIORS



Barbara
Heath

Barbara
Glaugue

Eleanor
Gibbey

Joyce
Gilbert

Alberta
Glad

Douglas
Glanville

Leah Rae
Green

Deloy
Gritton

Claudine
Gunderson

Paul
Gunderson

Dixie
Gunderson

Joan
Gunnerson

Ronald
Hadley

LaVon
Gwilliam

Barbara
Hale

Mary Jane
Hampshire

Weaver
Hanes

Grettle
Hansen

Lanex
Hansen

JoAnn
Harline

LoRaine
Harper

Marian
Hartkopf

Marcia
Hartwell

Barbara
Haslam

Frances
Hedges

Jerry
Heiner

Kathryn
Hendricksen

Jimmy
Hill



JUNIORS



Jack
Hulher

Carol
Hintze

Darrel
Hintze

Jean
Hirano

Janet
Holding

Phyllis
Hopper

Maurine
Housel

Nancy
Huff

Nancy
Huffaker

Vaughn
Humpherys

Lois
Hunter

Nancie
Hussey

LaRae
Jackson

Bryce
Jackman

Vivian
Jacobsen

Betty
Jensen

Merwin
Jensen

Craig
Jewkes

Viola
Johanson

Barbara
Johnson

Grace
Johnson

Jeanette
Johnson

Hyrum
Johnson

Margaret
Johnson

Raymond
Johnson

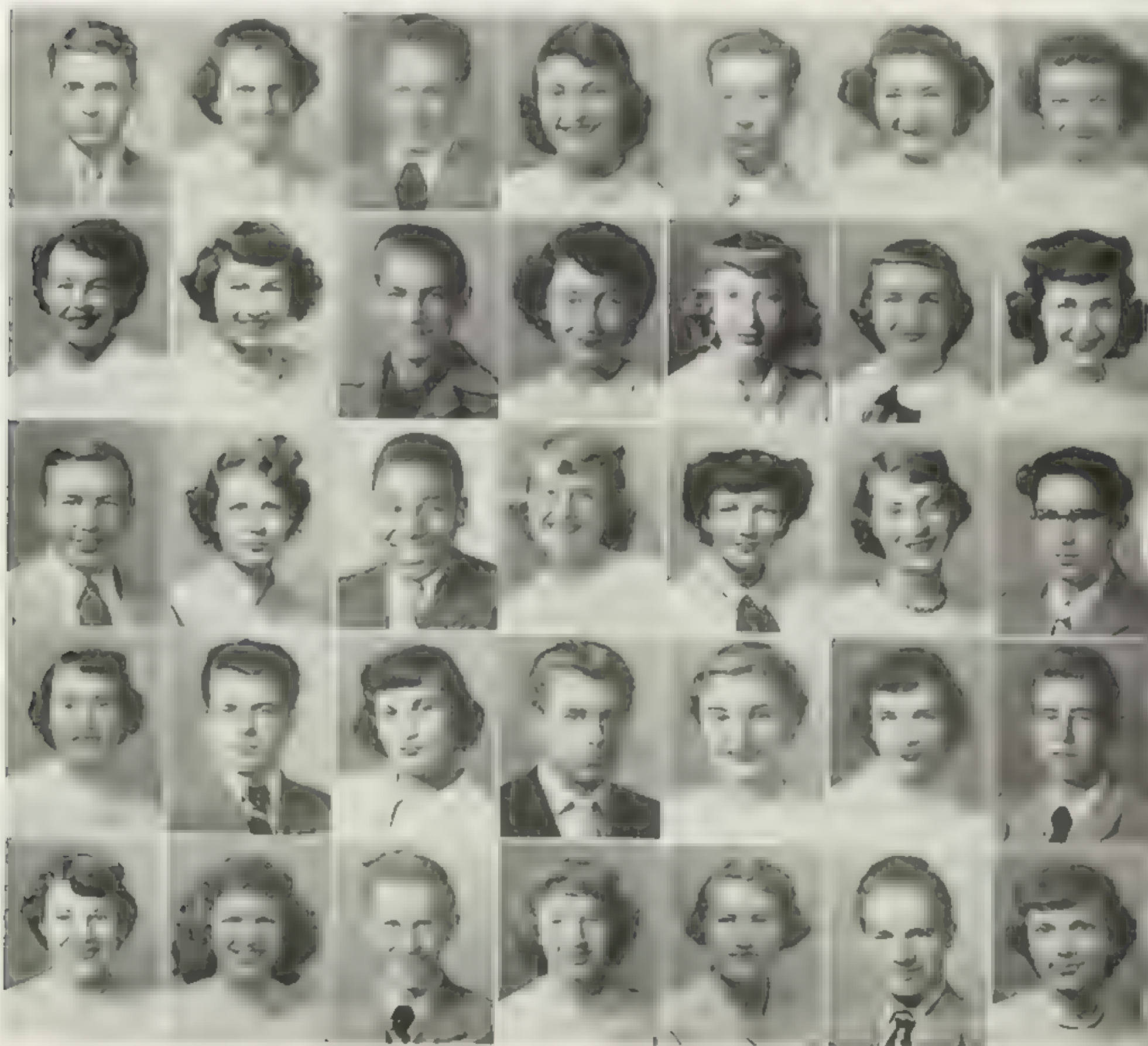
Ronnie
Johnson

Carvel
Jones

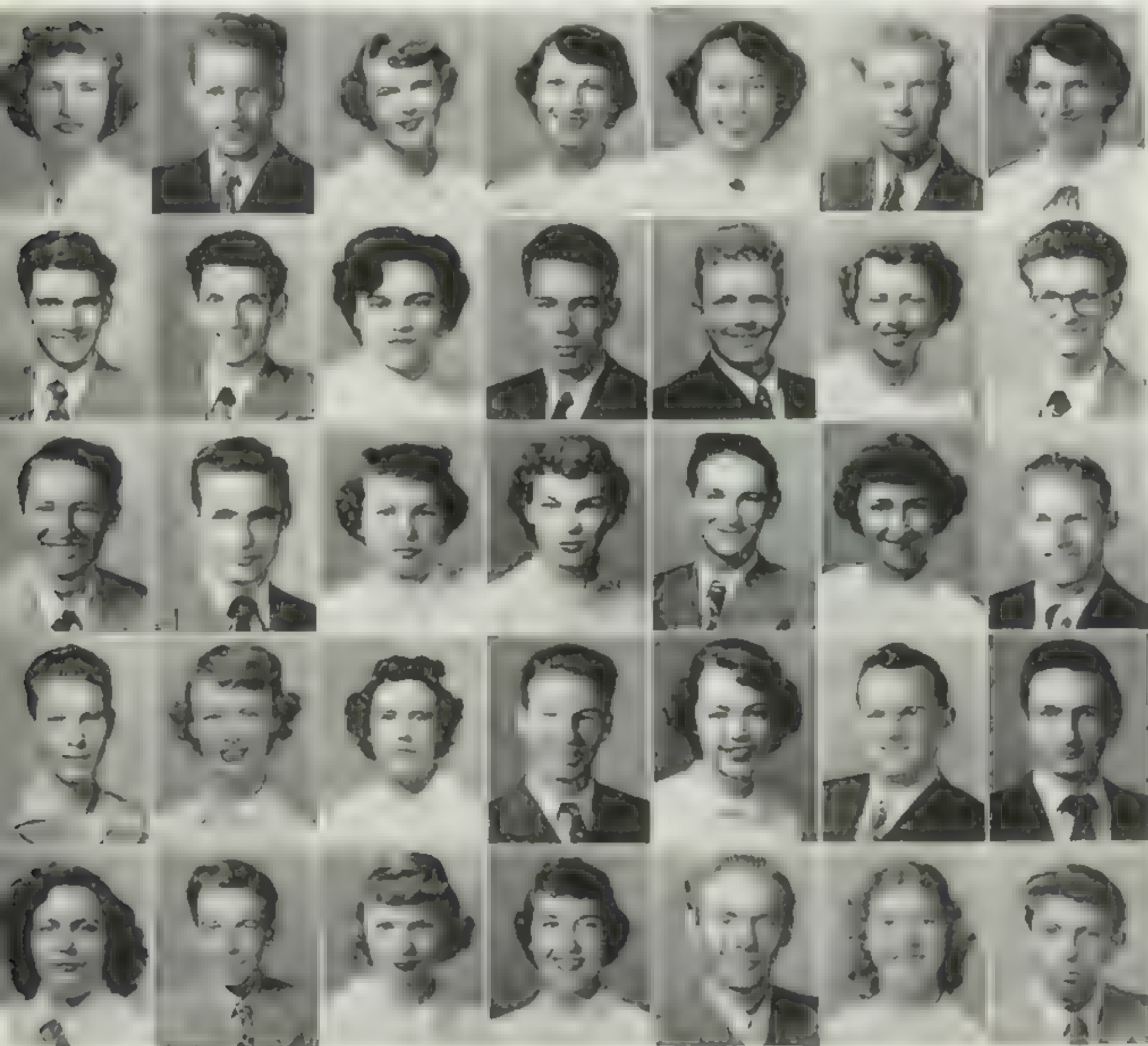
George
Jorgensen



Paul Keil	Joan King	Wayne King	Ann Kirk	Jimmy Klick	Wanda Klingler	Wilma Klingler
Marion Koehler	Rita Knapp	Larry Kramer	Ardel Krantz	Doreen Kurr	Sydney Lambourne	Janet Lake
Ray Larsen	Saundra Leavitt	Keith Leggroan	Frances Lehman	Marilyn Luck	Clara Mae Lewis	Paul Lewis
Jackie LeSueur	Jay Lindahl	Diane Linnbach	Fred Lindsay	Mary Linschoten	Margaret Linton	Ray Lissonbee
Connie Luton	Joyce Livingston	Lyle Livsey	Gloria Hloyd	Shirlee Lovegren	James Lyon	Carol Lublin



Janet Labrum	Laurie Lyon	Joan Lythgoe	Darlene Magana	Jo Matsumiya	David Maurer	Geniel Maxfield
Merrill Maxfield	Richard Maxfield	Marlene May	Carl Mayers	Patrick McAllister	Janice McEwan	Rae McFarland
Jerry McGhie	Douglas McGregor	Myrna McKenna	Beverly McKissick	Robert McMillan	Karen Melde	Fred Mellen
Floyd Memmott	Marilyn Mendenhall	Jean Meyers	Buddy Miller	Jean Messinger	David Miller	Marvin Miller
Gail Mott	Thomas Miller	Charmaine Morgan	Rita Morse	Ted Murdock	Maxine Mullins	Bill Nelson



JUNIORS



Charles
Nenow

Zelda
Ness

Neal
Newbold

Carole
Newman

Diane
Nicholson

Mary
Newman

Gerda
Nielsen

Bernhard
Norling

Anne
Nunley

Gerald
Nuttall

Jeanette
Olafson

Carolyn
Olmstead

Glen
Olson

Owen
Olson

Marilyn
Olson

Larrie
Oreno

Jerold
Ortley

LaRae
Pack

Dorothy
Papanikolas

Dawn
Parker

Joyce
Parker

Iva Anne
Parris

Ann
Payne

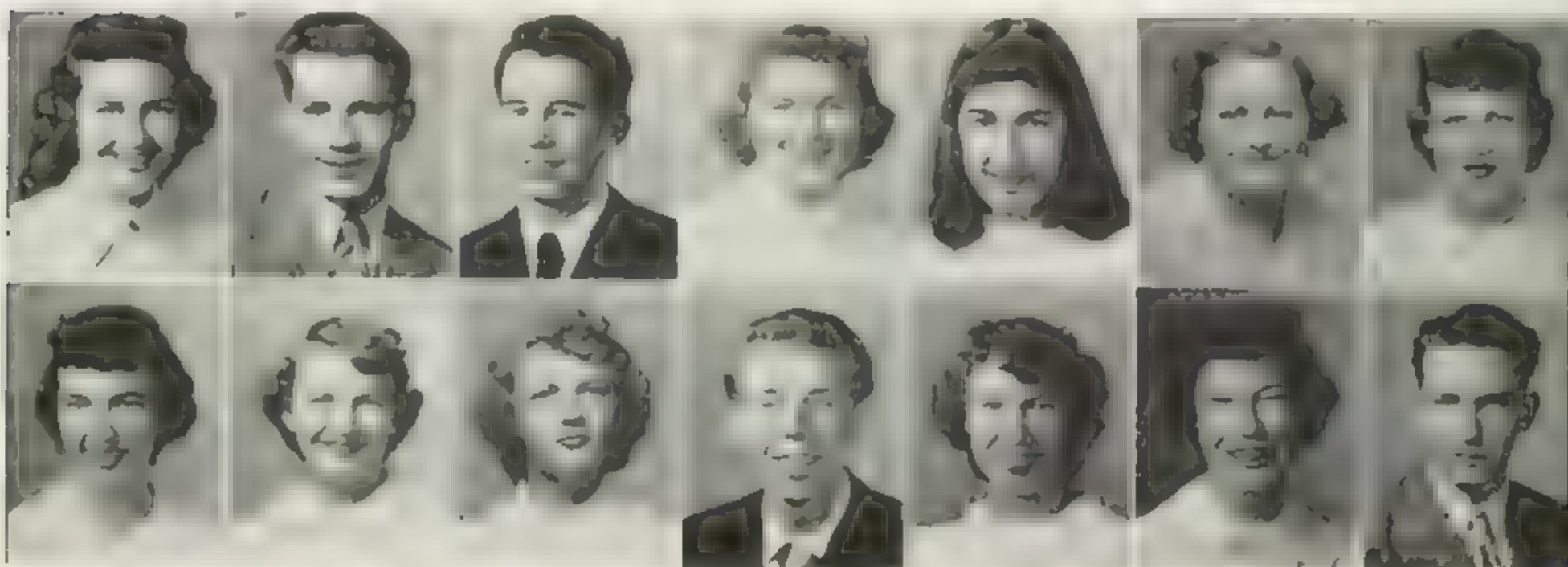
Delores
Peacock

Bill
Petter

Carol
Peterson

Nancy
Pendleton

Vernon
Perry



JUNIORS



Carol
Peterson

Virginia
Peterson

Gary
Peterson

Janet
Peterson

Ronald
Peterson

Vardah
Peterson

Carilyn
Pettlev

Jack
Piep

Alfred
Phillips

Claudia
Pomeroy

Hugh
Pinnock

Farlene
Poulson

Lyman
Powell

Bill
Quist

Dixie Lee
Ranck

Arlene
Rasmussen

Pat
Rawson

Edith
Reader

Jim
Record

Janet
Reynolds

Carol
Rice

Irene
Richards

Eva
Richardson

Sheron
Rigby

LeBaron
Robinson

Melva
Roach

Darlene
Robison

Philip
Rognon



Gloria
Rolapp

Gay
Roper

Carol
Rowell

Bob
Roxburgh

Nadine
Rutherford

Robert
Sackett

Joyce
Sainsbury

Ann
Sander

Edith Anne
Schaelling

Eugene
Scholes

Dorothy
Schmuhl

Zola
Scott

Keith
Shell

Darlene
Sharp

Connie
Showell

Florence
Siler

Jeanne
Simmons

Betty
Sloan

Dick
Smith

Gailyn
Smith

Dorothy
Smith

George
Smith

John
Smith

Lorraine
Sonzini

John
Sorensen

Robert
Sorensen

Lucy
Spencer

Gloria
Sorensen

Gerald
Startup

Lorin
Staten

Carol
Stauffer

Val
Stay

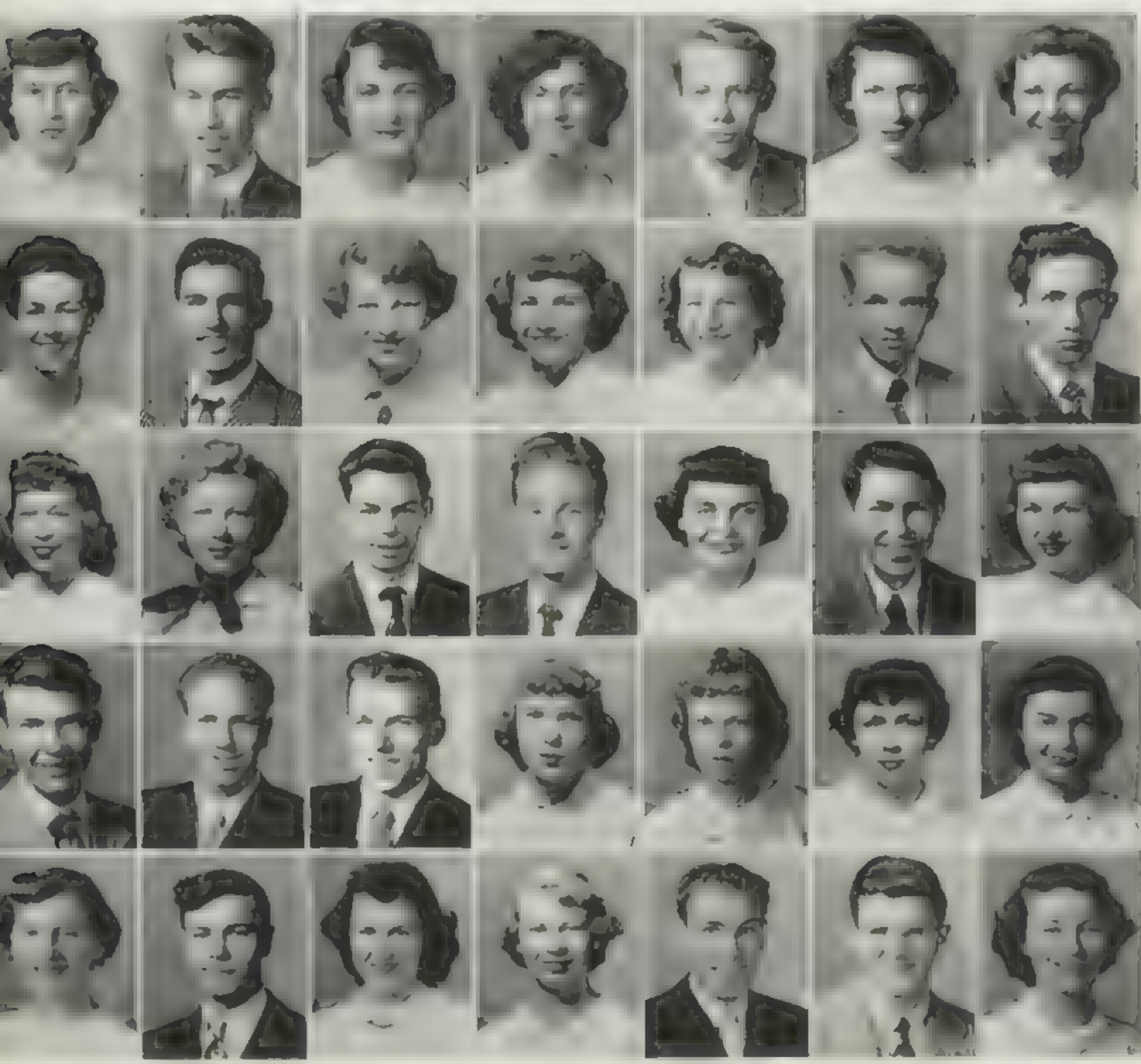
Leo
Stevenson

Anne
Stewart

Jeanne
Sullman



Joyce Stillman	Clark Stott	Dora Stump	Norma Sumens	Stanley Swedin	Eva Templin	ReNee Tennant
Margene Thameri	Kenny Thompson	Phyllis Thompson	Mary Alice Throckmorton	Heather Thurman	Jay Tippetts	Ronald Tronier
Betty Toeller	Barbara Vance	Neal Van Dam	Ralph Vanderlinden	Marv Vatsend	Arland Vernon	Marcia Wagley
Brig Wagstaff	Arno Walborn	Bill Walkenhorst	Janice Waters	Shirley Watkins	Margie Wattis	Carole Webb
Barbara Wells	Lynn West	Marjorie West	Shirley West	David White	Hobart White	Marilyn Whittaker



JUNIORS



Marie
Widdowson

John
Wiegel

LaVern
Williams

Kenneth
Walkerson

Bill
Wilson

Ray
Wirthlin

Claudia
Winther

Gloria
Wood

Lavell
Wood

Valma
Woodard

Darlene
Woodruff

Keith
Workman

Sarah
Woolsey

Dean
Wright

Shirley
Workman

Tracy
Wright

Ronald
Wright

Johnny
Young

Louise
Young

Stan
Martin

Don
Dudley

Bretell
Coons



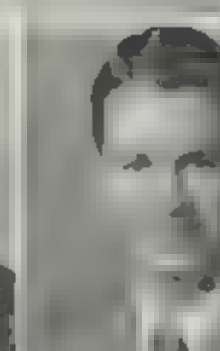
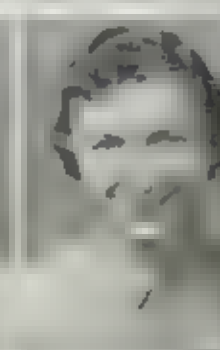
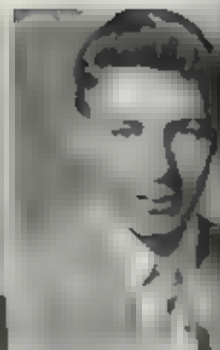


BILL BAILEY
President

SHIRLEY LAYTON
Secretary

MARY SIGGARD
Vice-president

Bearing down upon me was a garment of vivid iridescence. Startled, I failed to note the character it contained. My observations, however, proved that it was one of the male specimens, undoubtedly a sophomore, in a "shocking pink" shirt with socks to match. What are sophomores? After meditation on the subject, I came to the conclusion that they are the 700 specimens that seem to govern the school. Many of the more fortunate ones are eligible for the drivers' training course. The woeful fifteen-year-olds look with envy on their privileged classmates, learn the arts of backing, parking, changing tires, and stripping gears. Never have I seen such a group of enthusiastic, egotistical, and exasperating extremists. Of the three sections the sophomores can't be exceeded in character—some are promising, some are prosaic, all are infinite



Henry
Adams

Steve
Adams

Arline
Anderson

Joyce
Anderson

Donna
Ash

Jackie
Bock

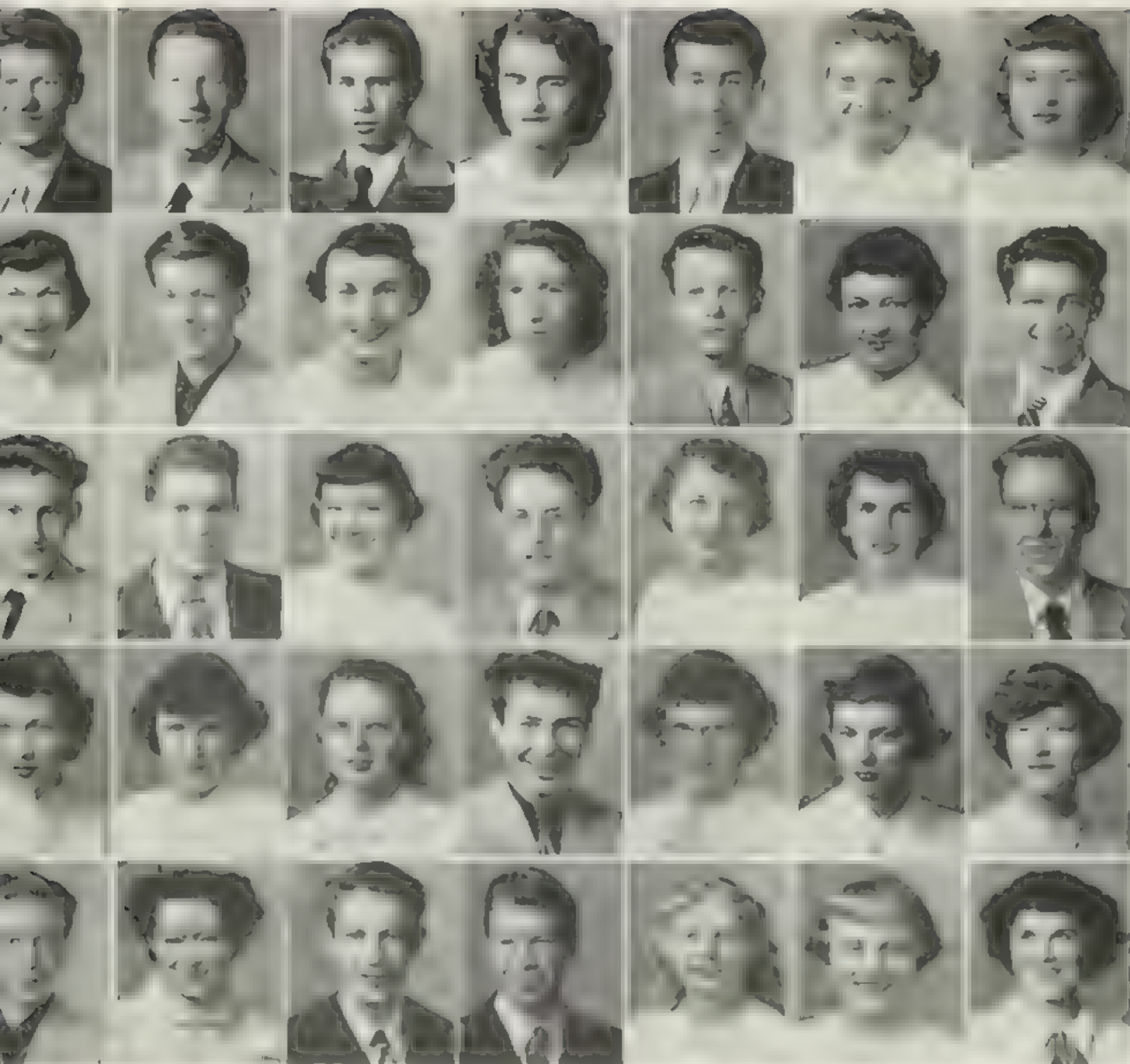
Lloyd
Barnes

Laddie
Barney

Barbara
Benson

Myron
Best

SOPHOMORES



Cecil Archtson	Delbert Allen	Gordon Allen	Pat Allred	Wallace Allred	Elsie Andersen	Joy Andersen
Zelma Anderson	Gary Anderson	Lois Anderson	Valene Argyle	Gene Astin	Shirley Ault	Malan Ashby
Bill Bailey	Bruce Baker	Joanne Baker	LaGrande Baldwin	Geri Barkdull	Renee Barker	Don Barlow
Janet Barron	Bernice Bateman	Doris Bates	Ronald Baxter	Wanda Baxter	Margery Beard	Vilda Bell
Louise Bigler	La Ree Birch	Brent Bishop	Hal Bishop	Judith Black	Claudia Blodgett	Irene Boyce

SOPHOMORES

Bill
Bennett

Donna
Biesinger

Ralph
Biesinger

Don
Bleazard

Kay
Boren

Lawrence
Bouck

Colleen
Brown

David
Brown

Ronald
Brown

Wilson
Brown

Wayne
Brown

Marian
Bryson

Beverly
Butler

Frances
Butler

Carolyn
Butterworth

Kenneth
Calder

Jo Deanne
Campbell

Calvin
Cannon

Myron
Christensen

Phyllis
Christensen

Rowland
Christensen

Kay
Christiansen

Boyd
Christopherson

Ronald
Clark

Barbara
Cowan

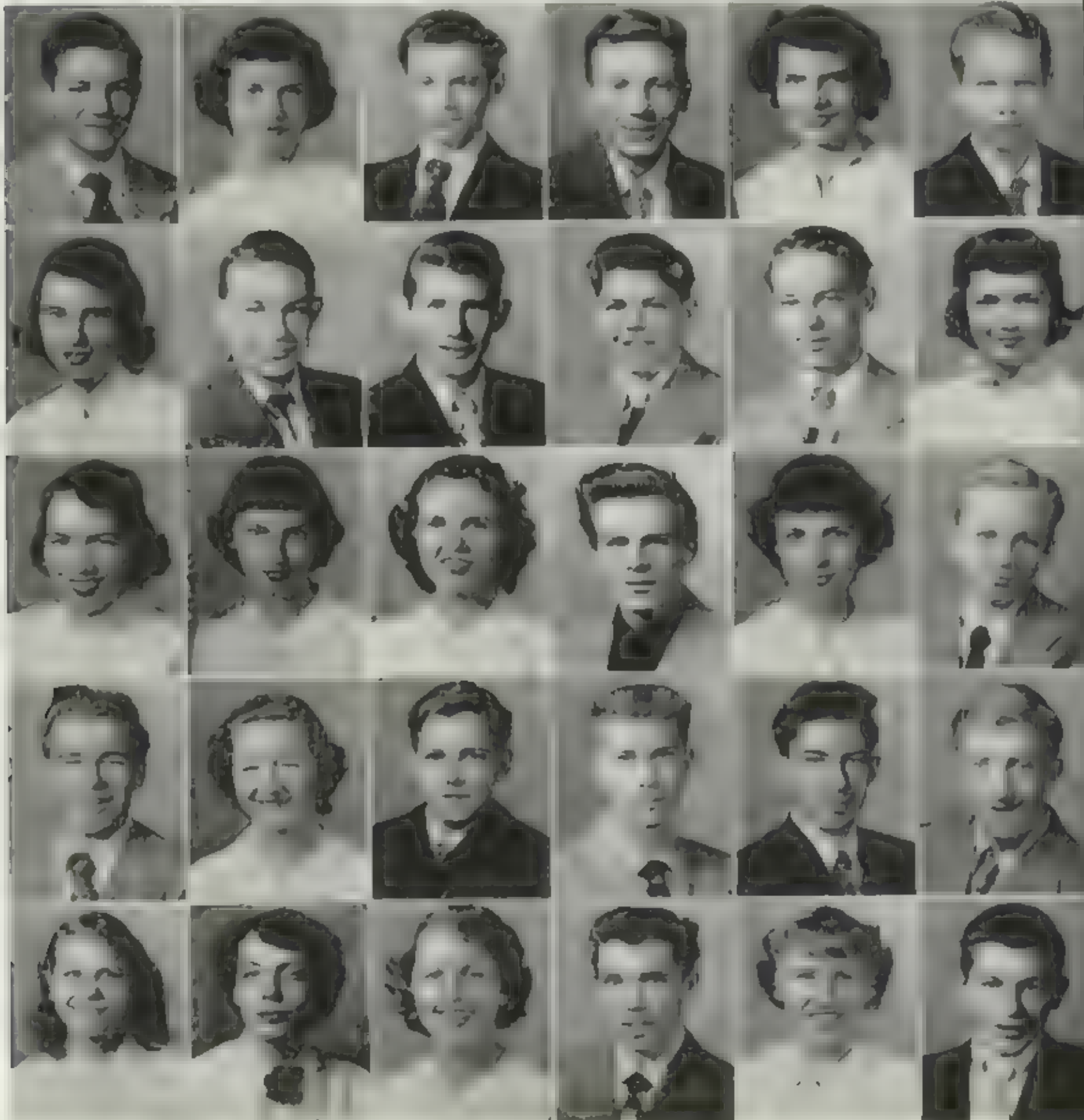
Sherilyn
Cox

Maricl
Coxe

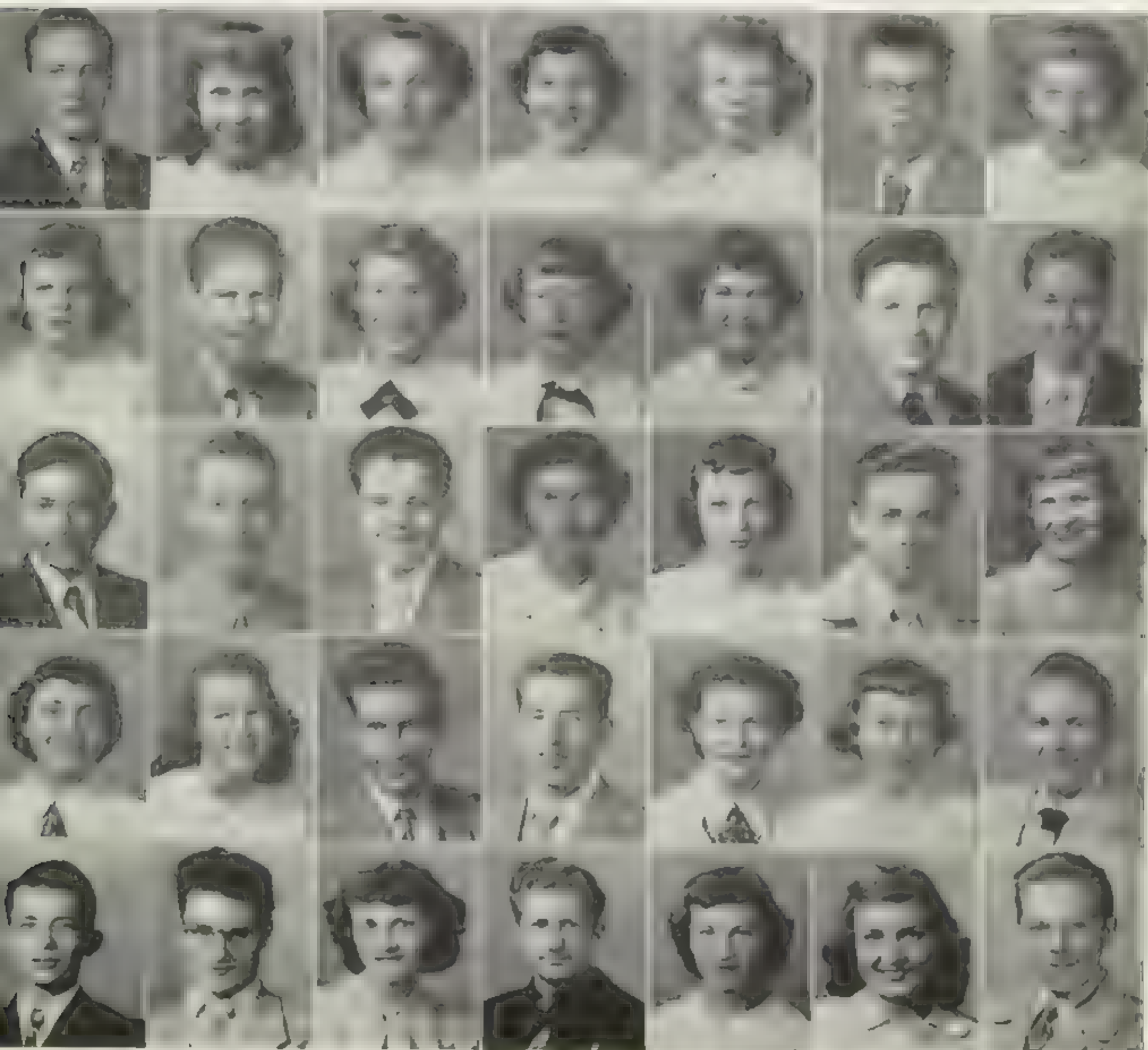
Doug
Cromar

Sharleen
Crook

Kent
Dahlberg



Howard Boulter	Gaye Ann Bowles	Verrena Bowles	Margie Brietling	Barbara Broadwater	Ardell Brown	Afton Brown
Gaylene Burbidge	Richard Burden	Barbara Burgener	Joyce Burnett	Darlene Burridge	Marvin Burrows	Barrie Bush
Emilio Cano	Leon Carlston	Gary Carter	Vivian Chapman	Mary Lou Chamberlain	Byron Christensen	Carla Christensen
Myrna Clark	Shirley Clauson	Alden Clawson	Elwood Clayton	Maxine Cleverley	Annette Colemere	Bob Connely
Stanford Dalley	Floyd Dalton	Lois Dalton	Donald Daoust	Patsy Davie	Cleo Davies	Frank Davis



SOPHOMORES

Tom
Decker

Janet
Denter

Shirley Jean
Derbidge

Burk
Devine

Janett
DeVisser

Fay
Devy

Edna Mae
Edmonds

Jay
Edwards

Garth
Eldredge

Alvin
Ellison

Bob
Ellison

Paul
Engb

Ronald
Feragen

Margaret
Farnsworth

Jack
Fenton

Shirley
Finnegan

Paul
Fitt

David
Flowers

Norma
Gardner

James
Gatherum

Lorraine
Gatzemeter

Sandra
Gee

Robert
Gee

Billy
Gee

Joe Ann
Greaves

Doc
Green

Leon
Green

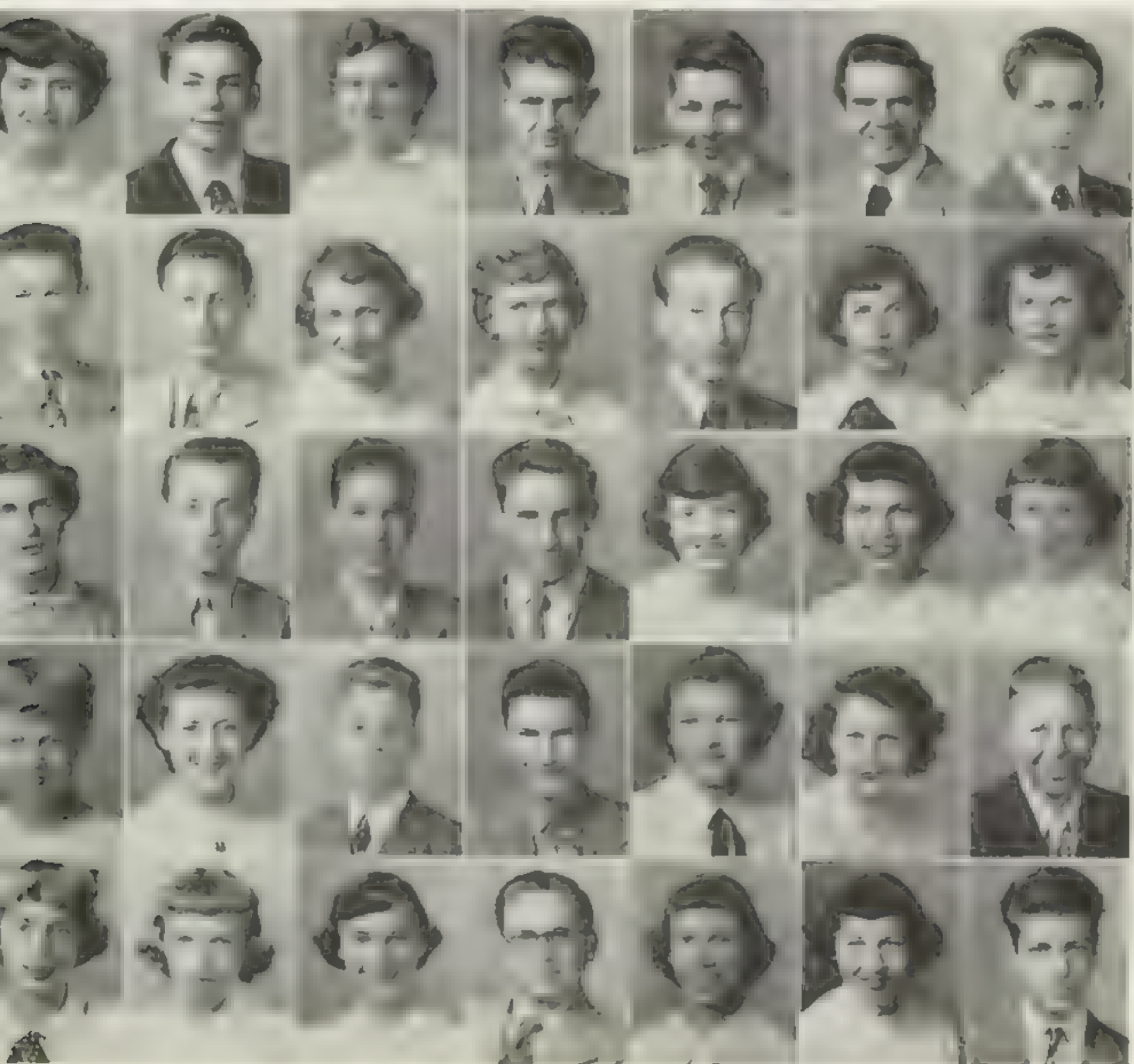
La Rae
Green

Mark
Greene

Jane
Greenig



Dorothy Dipo	Dick Dixon	Joanne Drage	James Dunster	Frank Eatchel	Mick Eby	Ronald Eckman
Jack Emery	Dan English	JoAnn Eskelsen	Nancy Essenpreis	David Evans	Sondra Evans	LaNae Fairless
Lila Florence	Bruce Foote	John Fortie	Donald Fox	Joyce Fox	Nancy Foy	Claudia Francom
Maureen Gibby	Eva Gieson	Dallas Gifford	Norman Golder	Kay Graff	Arlene Graham	Ronald Graham
Carol Greguhn	Thalia Griffin	Phyllis Groberg	Reed Grundy	Gladys Gudmundson	Joan Gundersen	Raymond Gunn



SOPHOMORES

Lola
Gygi

Arletta
Hales

Stanley
Hall

Edyth
Halvorsen

Melvin
Hammond

Claudia
Hancock

Brent
Harker

Marion
Hart

Beth
Hartle

Geniel
Hartwell

Yvonne
Hatch

Kendall
Hatch

Arleen
Hedberg

Wesley
Hill

Roberta
Hoffman

Haddie
Hofman

Doris
Holladay

Loreen
Holland

Susanne
Howard

Jerry
Howe

Mary Ellen
Hughes

Don
Hutt

Joyce
Hull

Tagg
Hundrup

Jeanine
Jackson

Merle
Jackson

Philo
Jacobson

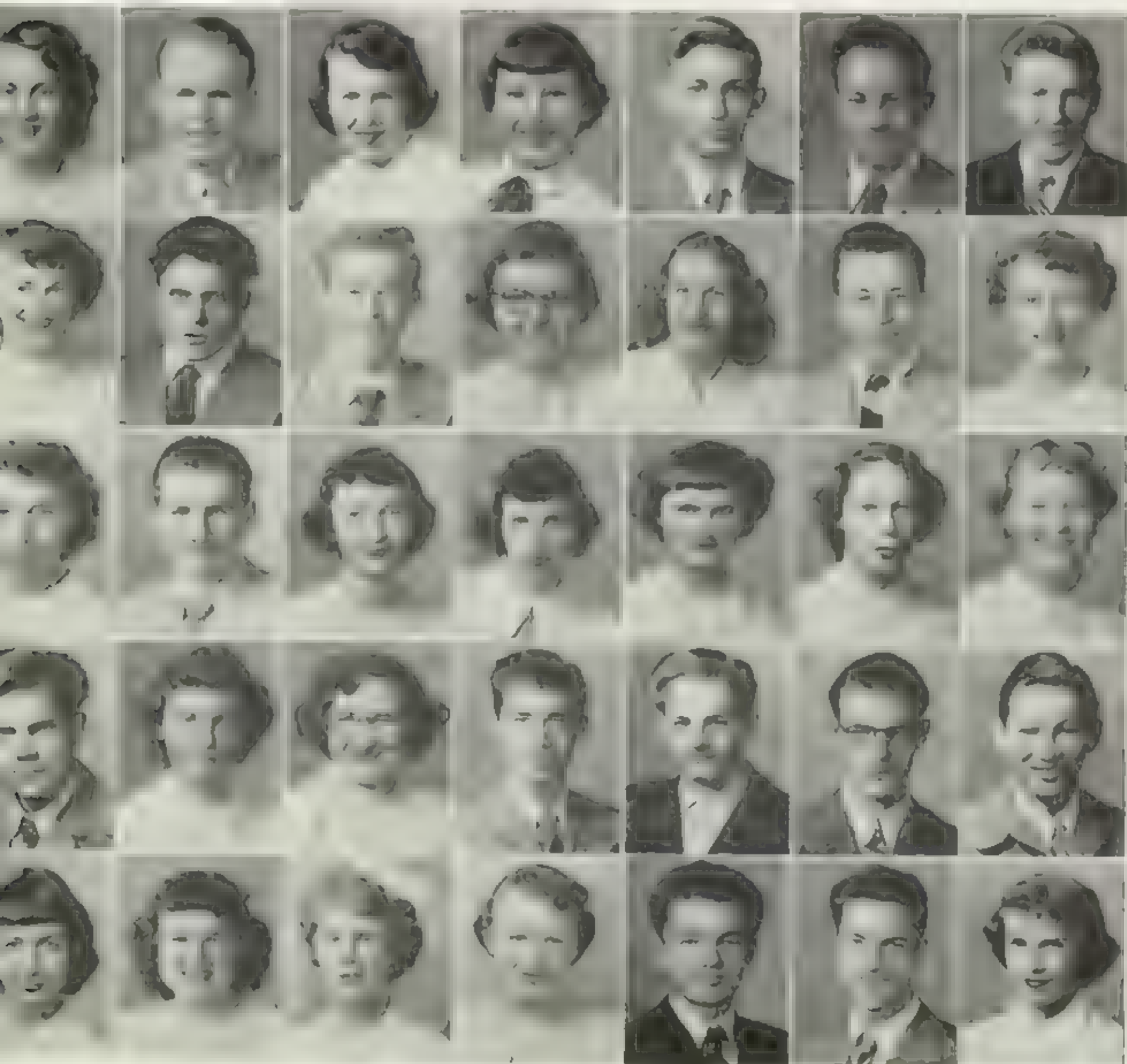
JoAnne
Janney

Ronald
Jansen

Shirley
Jennings



Beth Hansen	Hal Hansen	Janice Hansen	Joyce Hansen	Lavov Hansen	Terry Hansen	Ronald Harris
Barbara Hayes	Ramey Hayes	Lynn Headman	Kay Hess	Martha Hess	Tony Hess	Mary Hicks
Carol Jean Holmes	Robert Holmes	Barbara Horman	Julie Housecroft	Idell Howard	Maureen Howard	Joyce Howard
Knox Huntsman	Edith Hussey	Marie Hutchinson	Budge Hyde	Richard Iba	Robert Ince	Jess Jackson
Arlene Jensen	Dolores Jensen	Marjorie Jensen	Barbara Jeremy	Blaine Johnson	Richard Jones	Shirley Jones



SOPHOMORES

Jerry
Kalm

Donald
Kearney

Marie
Keithley

Patricia
Kemp

Joan
Kesler

Roberta
Kesler

Wayne
Knuteson

Rula
Kuntz

Ruth
Lamo

Gilbert
Lancaster

Claudia
Lancaster

Karen
Laney

Dick
Law

Pauline
Lawrence

Shirley
Lavton

Jerold
Lazebny

Jimmy
Lea

Jerry
Lefler

Jack
Luke

Bob
Lund

Sally
Lundberg

Rea
Lyon

Tom
Lythgoe

Arden
Leavitt

Charles
McNeill

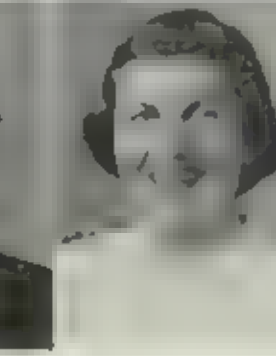
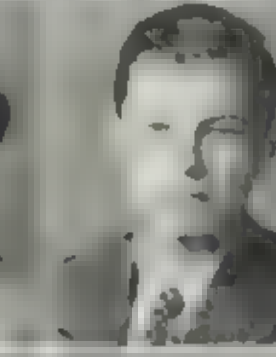
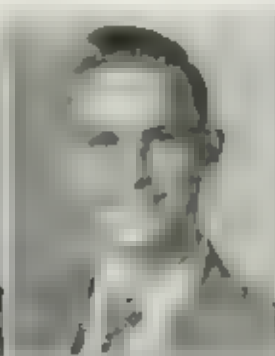
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Mackay

Ralph
Mackay

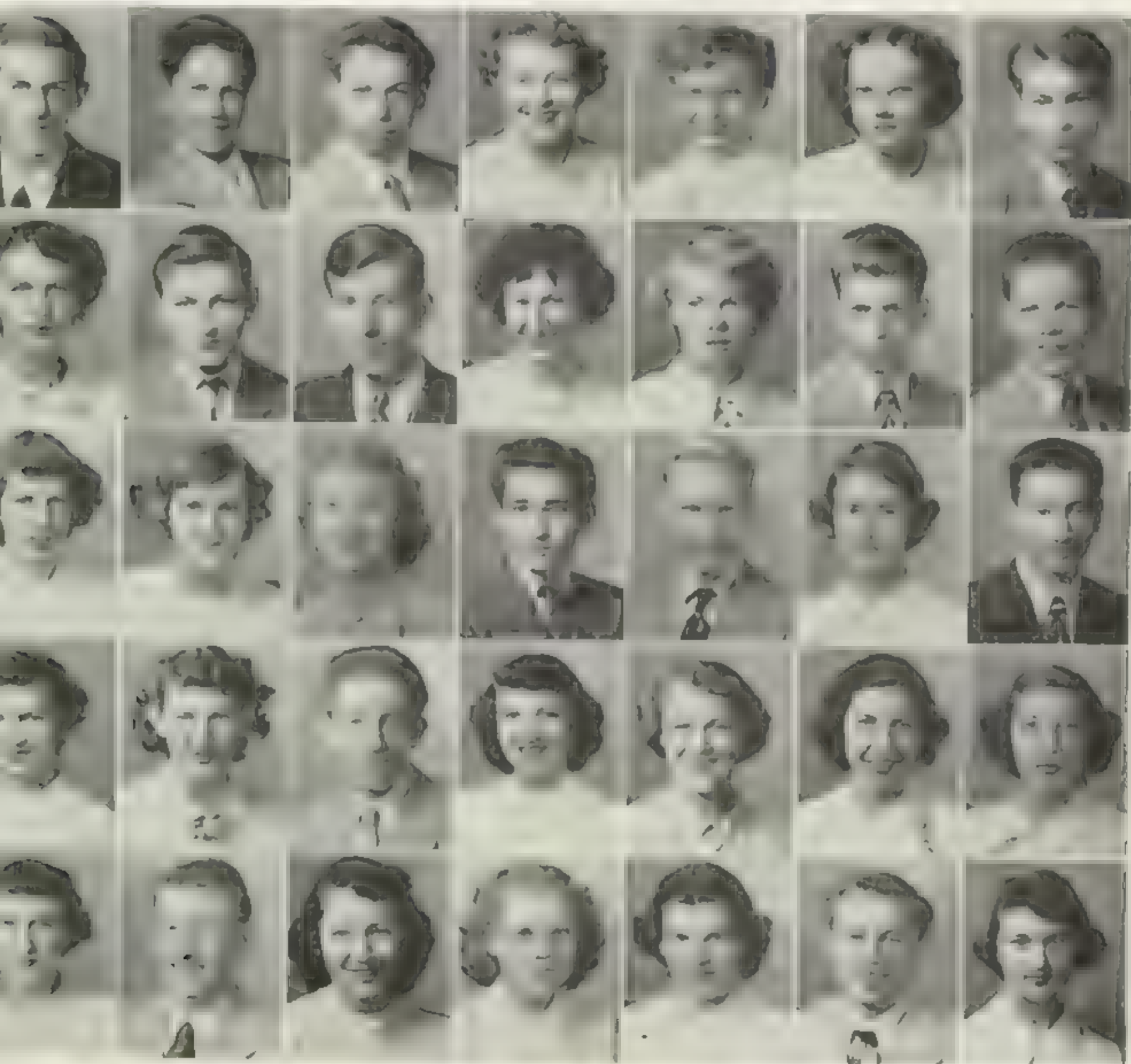
Paul
Mallory

Sheila
Mallory

Luana
Manwill



Jimmy Kimball	LaDeal King	Ray King	Maurine Kirby	Mary Knapton	Myla Knebelau	Bill Kuhre
Joyce Langford	Glade Larsen	John Larsen	Marian Larsen	Sannie Larsen	Floyd Larson	Ridd Larson
Garva Lester	Patricia Lether	Fonda Light	Gary Litzo	Ted Livsey	Genele Locker	David Loyola
Gloria McAfee	Clarice McCarrel	Harvey McDonald	Beverly McInelly	Pat McLain	Colleen McLeese	Kathleen McLeese
Imogene Mason	Bruce Masters	Jeanine Marler	Marilyn Marlowe	Barbara Massey	Gerald Matson	Diane Maxwell



SOPHOMORES

Phillip
Maxwell

Fay
Meads

Shirley
Mecham

Caroleen
Mellen

Cathleen
Mellen

Marvin
Melville

Grace
Merrill

Janet
Mills

Eva
Mitchell

Marilyn
Morgan

Earl
Morgan

Rhoda
Morrison

Ruth
Morrison

Hilma
Morrow

Sam
Mulliner

Carol
Mower

Sharon
Neilson

Bonnie Jo
Nelson

Delores
Nelson

Karin
Nelson

Kaylene
Newbold

Joyce
Noble

Bob
Norton

Martin
Nyvall

Gary
O'Brien

Phyllis
Olds

Ronald
Ollis

Pat
Olmstead

Judy
Passey

Richard
Patterson

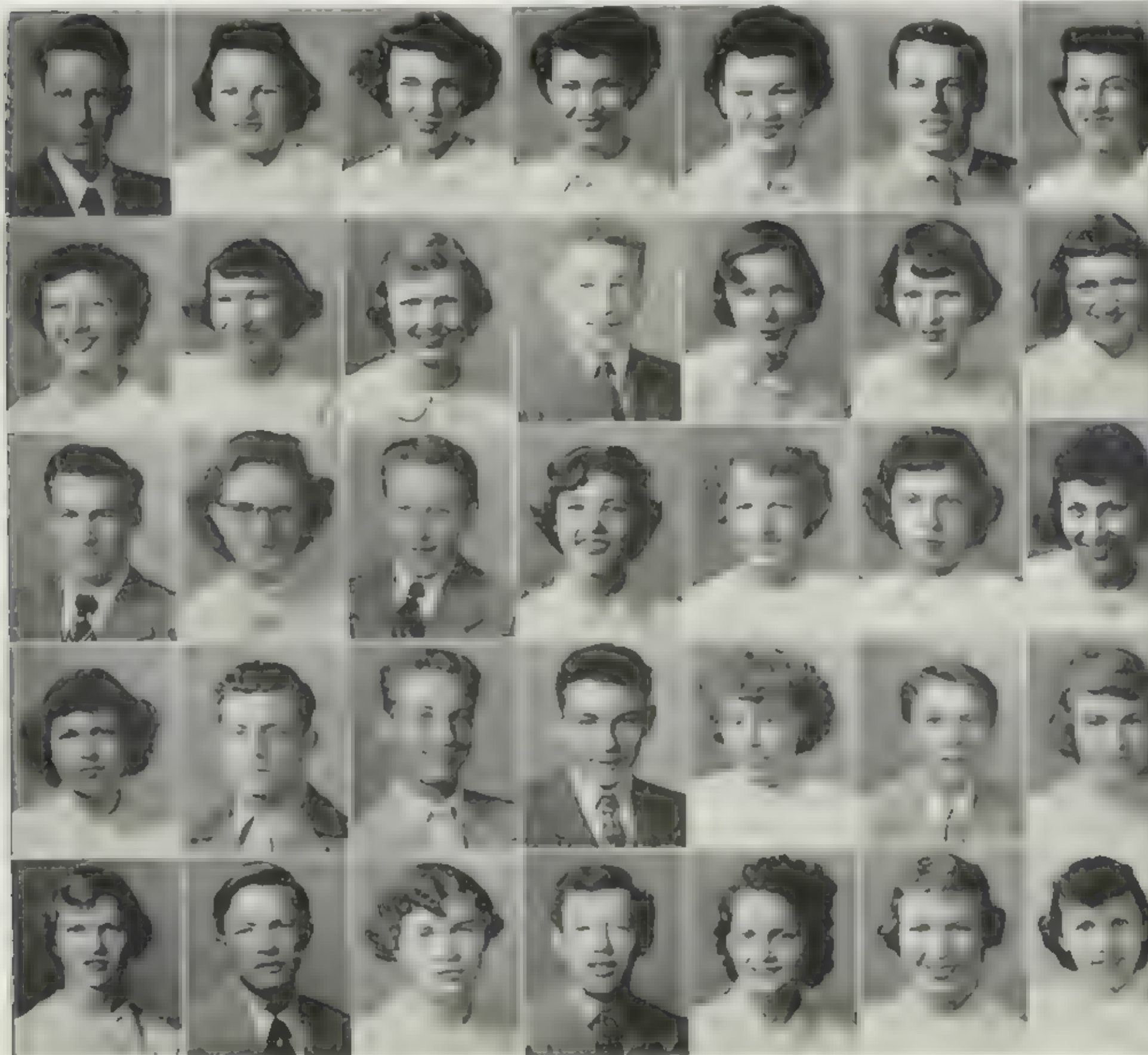
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Parkinson

Armand
Paull

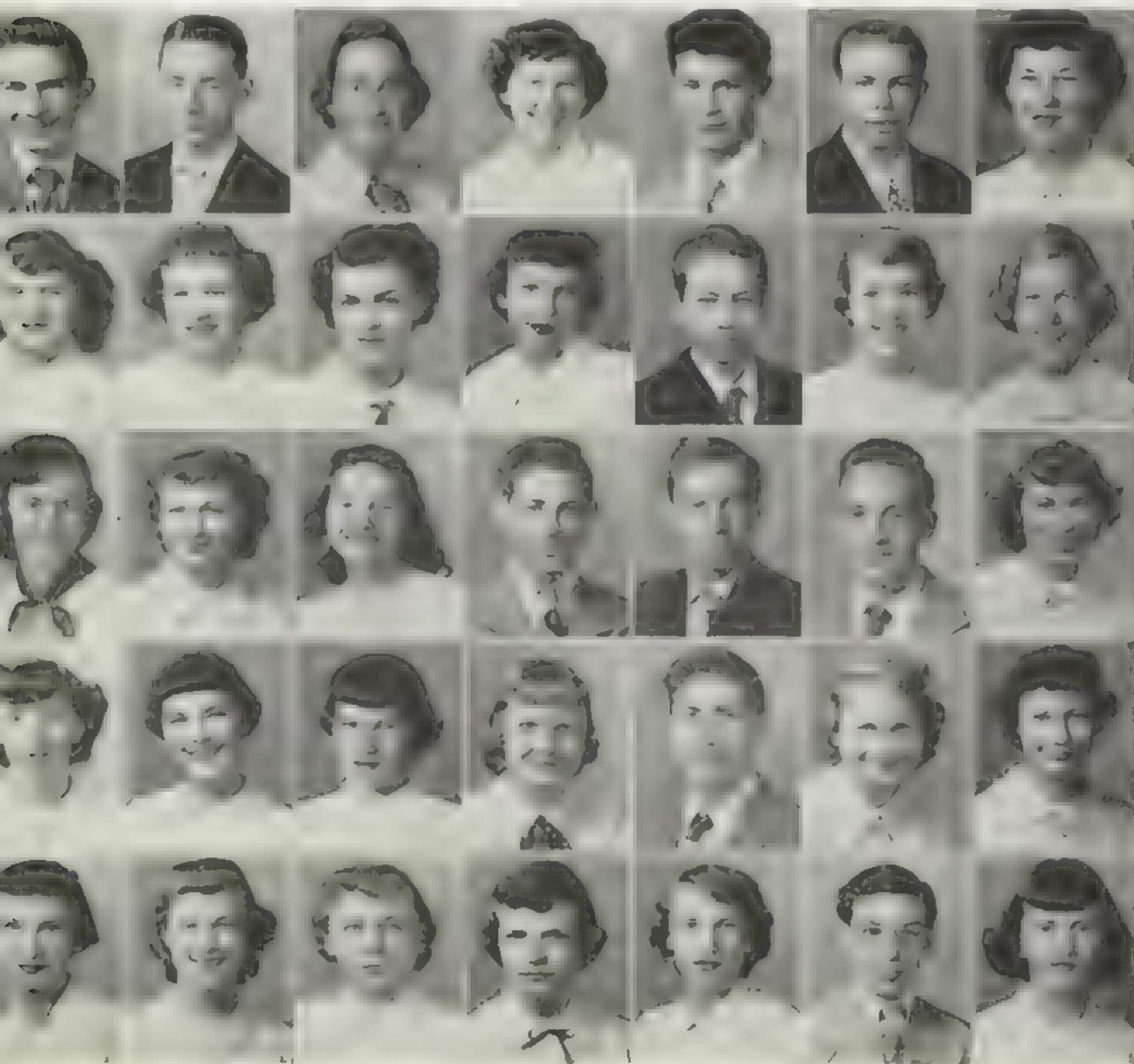
Marge
Pease

Nancy
Pearson

Colleen
Pencock



Larry Metcalf	Bill Meyer	Mildred Meyer	Ila Rae Meyerhoffer	Daniel Milkovich	Raymond Miller	Peggy Miller
Wilma Morrow	Betty Mortensen	Flsie Mortensen	Kay Morse	Lawrence Bouck	Carol Nash	Pat Natter
Joye Newman	Irene Nichol	Grail Nicholes	Blaine Nichols	Kaye Nichols	Douglas Nielsen	Glenna Nielsen
Donna Olsen	Nancy Olson	JoAnn Olson	Georgina Osguthorpe	Ralph Osguthorpe	Arloween Overman	LaNeta Owen
Anita Perry	Sharon Parry	Carolee Petersen	Doris Petersen	ReNee Petersen	Floyd Petersen	Pat Pedersen



SOPHOMORES

Valeria
Petersen

Shirley
Peterson

Thelma
Peterson

Fred
Pike

Carolyn
Pill

Joe
Polidori

Diane
Port

Mike
Reddish

Lucille
Reese

Richard
Reeve

Verla
Richardson

Thirza
Riedel

LaVon
Roberts

Kyle
Robertson

Jack
Rudd

Helen
Russell

Mike
Ryan

Stephan
Saathoff

Suzanne
Sacks

LeRoy
Sandstrom

JoAnn
Sargent

Mary
Siggard

Clifford
Siler

Bonnie
Simons

Wayne
Singleton

Deonne
Skillicorn

Judy
Simpson

Carlou
Smith

Owen
Sperry

John
Stagg

Tommy
Stenki

Craig
Stevenson

Shanna
Stewart

Olene
Stoddard

Melvin
Stout



Larry Prestwich	Donna Player	LaMar Quick	Barry Quinn	Dick Randle	Bill Rawlins	Joann Rawlins
Gene Robison	Marilyn Robinson	Pat Robinson	Edward Rodriguez	Claudine Rosenkrantz	Marilyn Roavall	ReNave Rowsell
Helen Schmuhl	Steven Schafback	Betty Scolari	Glade Shepherd	Ann Sherren	Nancy Shore	Dorothy Siddoway
Gloria Smith	Rhoda Smith	Veda Smuin	Laurie Sondrup	Virginia Soukup	Wayne Spencer	Arlene Speirs
Reese Straw	David Strong	Jimmy Summers	Lois Swenson	Sandra Swenson	Nancy Talley	Tomiko Tamura



SOPHOMORES

Jeannie
Taylor

Robert
Taylor

Keith
Tenny

Greg
Thomas

Richard
Tempest

Gary
Thelin

Dorothy
Thompson

Jeanette
Turner

Norma
Turner

Dan
Urry

Renee
Utley

Carolyn
Vance

Gary
Vance

Bill
Van Ry

Ray
Wallace

John
Wallis

Roger
Walton

Janice
Ward

Tom
Warnock

Jill
Wayman

Darlene
Webb

Virginia
Wilford

Gavin
Wilkins

Leonard
Will

Diane
Willardsen

Duwayne
Williams

Robert
Williams

Virginia
Williamson

Elder
Wood

Gay
Wood

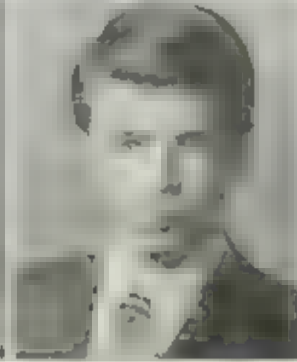
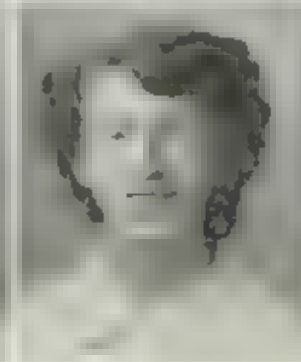
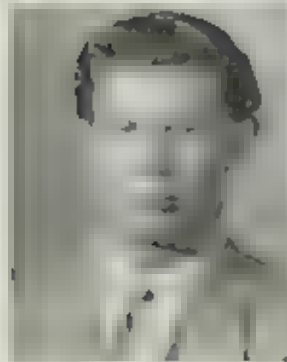
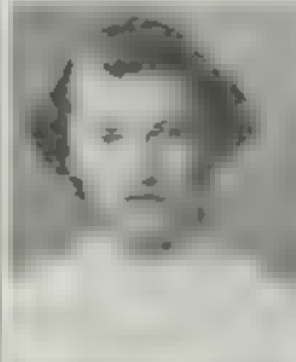
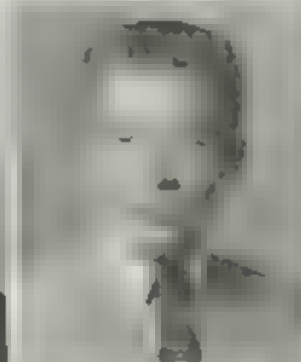
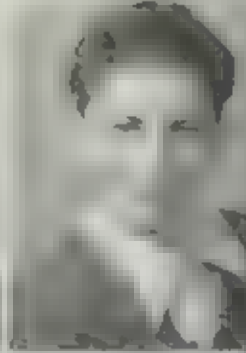
Marilyn
Wood

Bonnie
Woolley

Joan
Woolsey

Richard
Woodford

Carma June
Woodward



Evan Thomson	Don Thorkildsen	Maynard Tippetts	Ila Rae Tischner	Carma Tracy	Marie Tripp	Joan Tucker
Cornelius Van Ry	Bill Vetter	Joyce Waddell	Helen Wagstaff	Keith Wagstaff	Moss Wagstaff	Merlyn Walkingshaw
Imery Webster	Duane Whiting	June White	Darrell White	Larry White	Alice Wight	Donna Wilde
Arlene Wilson	Melvin Wilson	Marge Winslow	Jeannine Thirsk	Doris Wiseman	Alona Wood	Afton Wood
David Wright	Lee York	Sally York	Lowell Young	Jo Ann Young	Joan Youngberg	Ray Youngberg

Joseph
Bringham





M A N N E R S

M A N N E R S



M O R E S

M O R E S

DEBATE CLUB OR PROS AND CONS

Seeing a colorful recipe box flash through the hall prompted me to follow the bearer into a room known as S100. Here I overheard the following declaration: "Resolved that further welfare benefits should be extended by the Federal Government." Meanwhile in the far corner I perceived another type of conversation concerning the greatly anticipated trip to Weber College the following morning. I needed no invitation to join this happy throng. Friday morning, March 2, found me clinging to an overnight bag which served to elevate me onto a huge vehicle. This feat performed, I picked my way through a forest of legs and obtained a more advantageous lookout point, the steering wheel. Upon arriving we searched for the Weber College, where the first debate was scheduled for 10:00 a. m. I spent the day scurrying from room to room of this huge institution listening to debating extemporaneous and oratorical speeches. A night at the Ben Lomond Hotel in Ogden prepared me for the homeward trip Saturday afternoon. Besides participating in the Weber meet, this talented group journeyed to Davis, Jordan, and Heber. They also prepared a play entitled *The Patsy*.



Discussing a club party are Lois, Lucy, and Noal, Debate Club officers.



The club personnel listen as Marlene and Lois prepare for the Weber meet.



Bonnie Dipo, Inez Cano, Carol Ann Stevenson, Kathleen Bentley, Darlene Sharp, club officers, compare notes around colorful pinata



Selling flashy pom-poms for all Granite games helped keep up school spirit and raise money for the LAC

LAC PROCURES MEMBERSHIP PINS

LAC? Is this a new way to write the alphabet? After some intense inquiry, I discovered it signifies—Language Arts Club, an exclusive organization granting only French and Spanish scholars membership. This association, boasting of over one hundred members, elevated school spirit with the sale of pom-poms.

Among the numerous activities was a party, at which Miss Kathryn Hatch lectured on her tour through France. Charming club pins were introduced for the first time in many years. The fitting climax of a year of gay activities was a scholarship bestowed upon a worthy graduating student. The organization wouldn't have been successful without the assistance of Miss Mabel Smith



Harmonizing with the piano in tuneful folk songs are members of the LAC, who enjoy singing together

Students in the LAC listen to records on pronunciation to improve their French and Spanish.



After a fatiguing day of strolling the campus, I decided to find a likely spot for a short nap; so, when I spied what looked like a disabled rocket, I surmised this was a good spot for my snooze. I had been asleep but a short time when the earth seemed to go berserk — such a jolting, bumping ride I had. Finally, braving the elements, I peeked out to perceive that my harmless sleeping place was doing impossible gyrations, and that Jack Pendleton, Aviation Club prexy, was shouting directions for me to turn the motor off. Comprehending his instructions, I pushed and pulled switches until the thing stopped. Shakily, I climbed down from what I learned was a Link Trainer to find Jonita Bernards, first vice-president, Ann Kirk, second vice-president, and Clara Mae Lewis, secretary, laughing at my perplexity. I deemed it wise to learn more of this club; whereupon, I was informed of the drill teams' aspirations, under the guidance of Mr. Hutchinson, to win the regional and national drill team competitions for a trip to Cuba. I was told of the Cadet Hop, which featured Marian Howard as queen; of at least one flight over the city for members; and of a two weeks' summer encampment. Thinking back on my recent flight, I immediately departed for a quieter atmosphere on this wondrous campus.



The officers of the Aviation Club supervise acrobatic-minded Granitians



On the ground as well as in the air, the Aviation drill team shows good form

Explaining to members the details of a smooth take-off is Bob Peterson



AVIATION CLUB ORGANIZED



The Drama Club officers study their budget for the year's activities



Recording voices enables club members to recognize voice imperfections.



One of the club's activities is learning the application of stage makeup



Through pantomime, future actors and actresses develop their expressions.

DRAMA CLUB TRAINS THESPIANS

Thespians, I concluded, are people who act, people who act join the Drama Club to find an outlet for their pent-up emotions. This lively organization enjoyed acting out titles of books, song, and radio programs in a spirited game of charades at their annual get acquainted party. Steamy hot chili satisfied the ravenous appetites of forty-seven members. Later in the year they livened up the band concert with a charming play. President Larry Kirby informed me that he did not intend to abandon hope for the intriguing "Under the Sea" dance without a battle, and other club officers — Kay Gratt, Sheila Mallory, Darlene Sharp, and Ronald Spradling — heartily agreed.

While turning a corner on the top floor of the "S" building, I saw Suzanne Burbidge and asked her to accompany me to the music room where I proceeded to delve into the mystic workings of the Music Guild. Billy Loukas, Suzanne Burbidge and Nancy Sutherland, I found, have worked diligently this year. Among their activities have been parties with skits, prizes, and food. For the ensuing few days they mete out green punch and ice cream in the music room. The Music Guild assembly proved to be exhilarating. Under Mr. Lee Humphries' direction I saw the stage in the auditorium transformed into a winter fairyland with Mr. and Mrs. Santa Claus bringing back parts from operas of other years. The music classes furnished choral accompaniment.

This year the Music Guild has toiled expeditiously in order to secure choir robes for the future A Cappella choirs. Music Guild pins were suggested and discussed. The Music Guild consists of members of all music classes, including choral and instrumental students. These faithful members met many times through the year in the music room at noon for special meetings. The Traveling Assembly, another project with which the Music Guild assisted, became a huge success and helped to give Granite's music department its remarkable reputation. The climax of the year's activities, the opera, gave faithful members an opportunity to demonstrate their outstanding ability. Need I expound further on the subject?



Billie, Suzanne, and Nancy, Music Guild officers, scan the lyrics to *Brigadoon*.



Gaining ideas from the past is the opera program committee selected from the Guild.

The Guild aid the A Cappella in their goal of a robe for each member of the choir.



To add to the fun, Music Guild members present skits at their elaborate parties.



A GUILD FOR MUSIC LOVERS

Top, first row: S. Gee, R. Rowsell, G. Rolapp, N. Berryman, G. Creager, D. Miller, N. Isenpreis; second row: S. Daily, D. Barlow, M. Peterson, B. Candland, D. Gifford, G. Thomas, B. Quinn; third row: J. Waddell, B. Broadwater, L. Green, T. Ischner, J. Kimball, D. Bleazard, C. Erickson, L. Spencer; fourth row: L. Reese, B. Mattinson, M. Knapton, D. Wiseman, J. McEvens, H. Russell, J. Messinger, B. Marchant, K. Jones, B. Peterson; fifth row: S. Jones, G. Gudmundson, C. Bødgett, S. Stewart, J. Marler, T. Lithgøe, R. Bingham, B. Coons, R. Aposthian, M. Alvey; sixth row: A. Wilson, N. Pearson, R. Jansen, H. Adams, M. Christensen, D. Urry, T. Baldwin, R. Reeve, R. Stout, A. Burrows, I. Aasop, P. Davy, S. Derbridge, B. Greene, B. Dipò, S. Millgate, S. Nordgren, P. Quist.



Bottom, first row: S. Lambourne, D. Magana, C. Pomeroy, M. Newman, J. Gunderson, M. Hughes, B. Glaque; second row: R. Hart, D. Odle, B. Ostler, M. Birch, R. Pollard, L. Lyon, M. Vatsend, G. Burgen; third row: J. Holding, E. Berndt, J. Lyon, P. Anderson, H. Pinnock, I. Baldwin, M. Pease, J. Harline, B. McKissick; fourth row: L. Owen, J. Otley, S. Evans, S. Cox, D. McInelly, M. Morgan, M. Hicks, B. Burgman, M. Klemm, G. Peterson; fifth row: A. Krantz, M. Linton, M. Reynolds, K. Melde, I. Richards, E. Parris, K. Newbold, J. Anderson, A. Overman, O. Wood, V. Williamsen; sixth row: J. Johnson, M. Sheldon, C. Cameron, C. Showell, C. Nenow, G. Merrill, P. Allred, D. Martindale, B. Christiansen, D. Rank, A. Hudbury, S. Perry, G. Smith.





GSC FOR BATHING BEAUTIES

My word — do my befuddled eyes deceive me? What a vision — dozens of beautiful belles bobbing and bubbling as mermaids do at play. This was the scene that caught my glance when I accidentally stumbled upon a swimming pool. I wondered what to do when confronted by this bevy of "les jolies filles," so donning my water wings, I braved the swirling waters. After a rigorous round of romping, I bounded gaily about until I bungled into Sally Wheat, president of the Girls' Swimming Club. I was then introduced to Rita Knapp, vice of the organization, Doris Peterson, secretary, and Marilyn Luck, treasurer. I had to protect my ego when Beverly Engleke and LaRae Luck, the treasury sponsors, approached me and informed my frustrated soul that the club was reserved for the females only! I suppressed a retort and dragged my disheveled body out of the pool in search of friendlier quarters.



C. Mackay, L. Mason, S. Evans, L. Cristo, L. Caldwell, J. Broadhurst, R. Knapp, M. Luck, C. Stevenson, R. P. Hard, J. Olson, D. Maguire, J. Hartree, C. Pomroy, H. Barns, G. Merrill, M. Brown, N. Huffaker, L. Earless.

First row: J. Marler, L. Pinney, S. Gurnell, L. Walton, G. Bergen, A. Andersen, R. Natter, C. Peterson, L. Reese, J. Tamura, S. Wheat, R. Ridvel. Second row: C. Mullen, L. Rawins, C. Melton.

Soon after this I viewed the Swimming Club assembly. The theme, "Beaches Around the World," featured a Hawaiian dance and an aria from an Italian opera. The highlight of the program was a flapper bathing beauty contest — shingled hair, dangling glittery carbobs, vividly outlined eyes and hips, high spiked heels, and the "it" girls wearing the new risqué bathing suits. Ah, but those were the days! After witnessing the other half of this club's activities, I forgave the previous injustice to my pride and delved into the documentarianism of its newly adopted constitution. I soon learned that the aim of this club is to further swimming ability among the fairer sex and to secure closer relationship between classes.

FFA WINS STATE CONTESTS



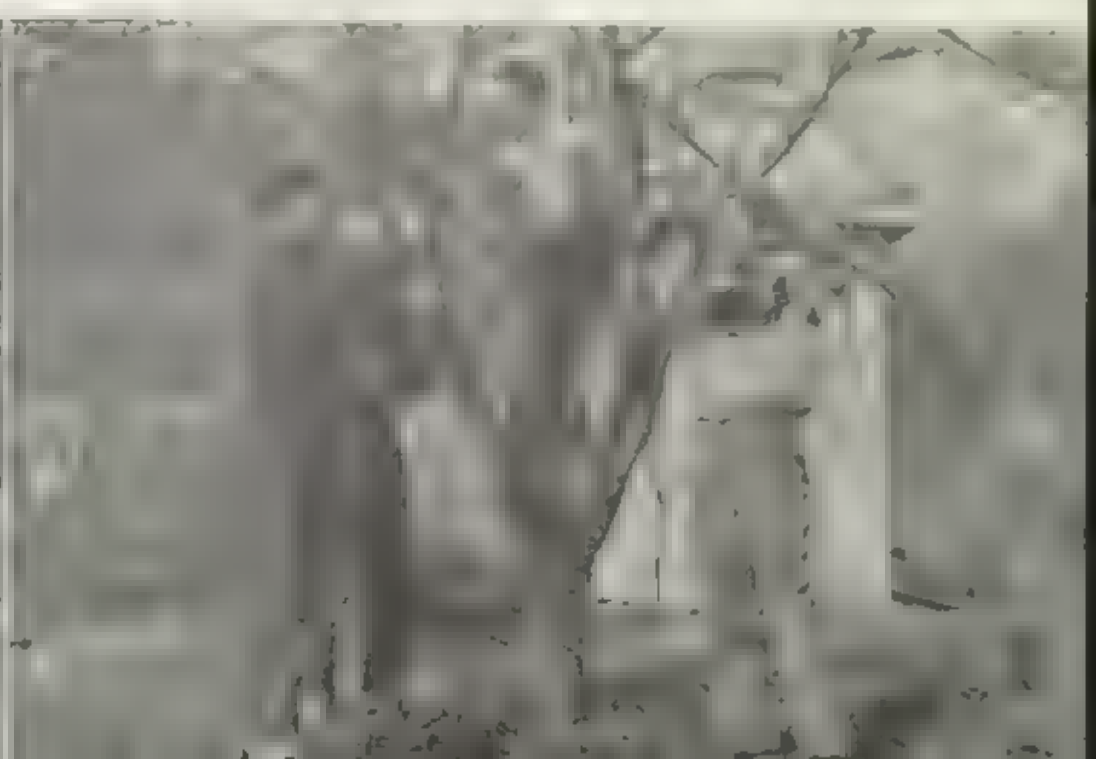
Ambling along, I stumbled upon what seemed to be a scene behind a Western ranch house. This illusion was destroyed when familiar students appeared and began to jump around to music. Upon inquiry, I found that this was merely the FFA dance, called the "Buckskin Ball." From an ordinary gymnasium the versatile agriculturists made the corral. Here Janet Rogers was crowned FFA Sweetheart. Participating in a vocational agriculture class and carrying a farm project, the Future Farmers not only sponsored a dance but also participated in the State Convention in March and made a trip to the Spanish Fork Junior Livestock Show. They visited the Ogden Livestock Show, the County and State Fairs, and the Wonder Dairy. A first place rating in the State farm crops contest added another feather to their cap. Don Steggell, one of the thirty-four members of the Granite Chapter of the FFA, brought honor to the school when he was chosen State Farmer. This year's officers—Marvell Jones, Bill Gedge, Don Steggell, Lawrence Butterfield, Rodney Hasler, Azel Cox and Art Meadows—have accomplished much in making this a most active club and in upholding the FFA motto: Learning to do, doing to learn, earning to live, and living to serve.

Mr. Hillam guides FFA officers—Bill Gedge, Art Meadows, Rodney Hasler, Lawrence Butterfield, Azel Cox, Don Steggell, Marvell Jones.

Judging, which is one of the many activities of the FFA, is done by Louis Baker, Robert Ince, Darrel Darger, and Clifford Siler.

Under national supervision the Future Farmer members receive instruction in agriculture and in farmer citizenship.

Keith Leledge, Bill Gedge, Alfred Phelps, and Gilbert Capson prune the trees around the campus, an annual spring job.





The Gamma Mu Sigma, sponsored by Kenneth Allred, strives to further develop members in the study of higher mathematics.

Noticing a congregation in Mr. Allred's room, I ventured in. A Math Club meeting was progressing. Here I learned that the club sponsored the chess tournament, with fifteen entries competing for honors, and the Talent Assembly. On this assembly Gene Nero, a juggler, captured first place, Gloria Lloyd, second, and a trumpet trio placed third. Bright, flashy, iridescent stockings were the center of attraction at the annual Socking Dance held March 30. At this affair "loud" stockings seemed to be closing in on me. However, after investigating the club, I deducted that it encouraged the study of mathematics and sparked school interest.

Mr. Compton's and Mr. Allred's "slip-stick" problems interest officers—Lawrence Diehl, Nancy Spuji, Laurie Healy, Dick Thomson.



Participating in the annual Math Club Chess Tournament are Einar Hall, Delano Henderson, Warren Burton and Maurice Cook.

GAMMA MU SIGMA

OPERA SIDELINES



Ticket sales were handled by Mr. Hixson, Mr. Barnitz, and their staff.



A committee under Mrs. Bosh's direction printed the complimentary program.



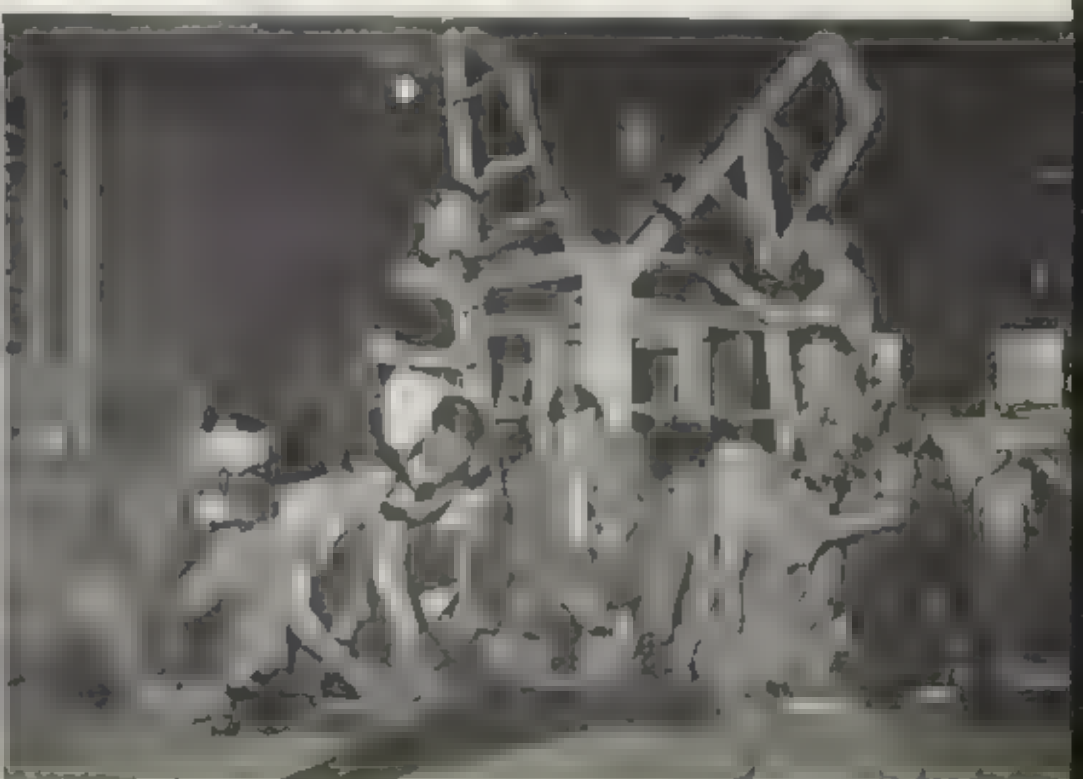
Miss Reynolds, assisted by members of the journalism staff, supervised advertising.



Collecting properties was carefully executed by Mrs. Francson and her committee.



Mr. Neslen instructed the volunteer scenery painters in the delicate art.



The construction crew, directed by Mr. Schwarr, fitted scenery to specifications.



Alert orchestra members prepare for the downbeat while dancers stand poised ready for the signal in the rainstorm dance

All the lassies swoon as Charlie Dalrymple abandons his youth and freedom singing "I'll Go Home with Bonnie Jean."



"BRIGADOON"

A magnetic force drew students and the public toward the auditorium one lovely April evening. Since I am accustomed to these

Mr. Lee Humphries, producer, dramatist, and music director, graciously accepts clamorous applause in behalf of the opera participants.



At the wedding of Jean MacLaren and Charlie Dalrymple the townsfolk celebrate by executing a neat Highland Fling.





Archie Beaton enthusiastically peddles his wares while Meg Brockie waits for a laddie to buy some milk in MacConnachy Square.



Singing "Jeanie's Packing Up," a group of smiling friends helps Jean prepare for her coming wedding to Charlie Dalrymple.

odd occurrences, I soon forgot the incident. The following night large crowds again flocked to this popular rendezvous. Seeking

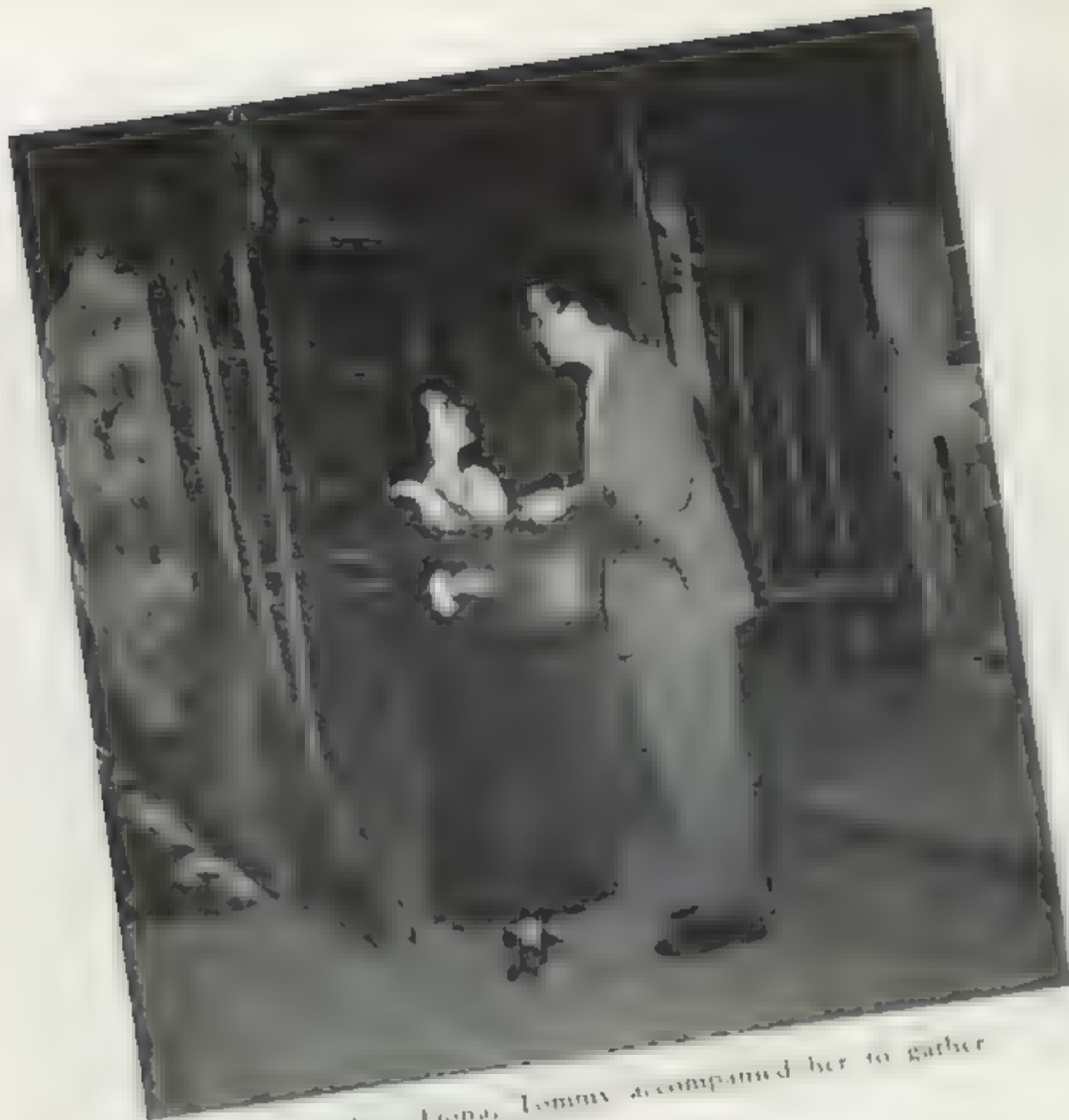
an explanation, I followed the footsteps of an excited couple and seated myself on the balcony rail as the curtain rose on *Brigadoon*.

Cute Meg Brockie leads Jeff to an open shed where she attempts to prevent him from sleeping by demanding attention.

Tommy Albright and Jeff Douglas are dumbfounded by the sudden appearance of a village as the curtain rises on the first scene.

Mr. Lundie explains the mysterious miracle of *Brigadoon* to Tommy and Jeff while Fiona MacLaren listens rapturously.



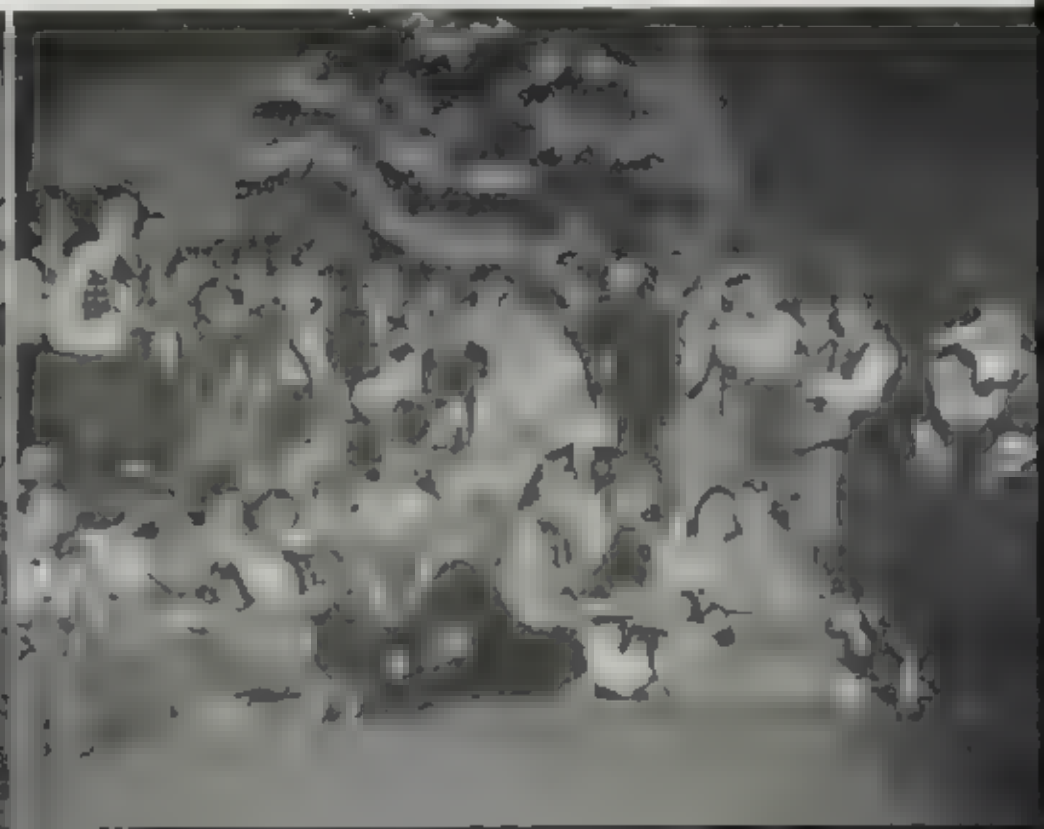
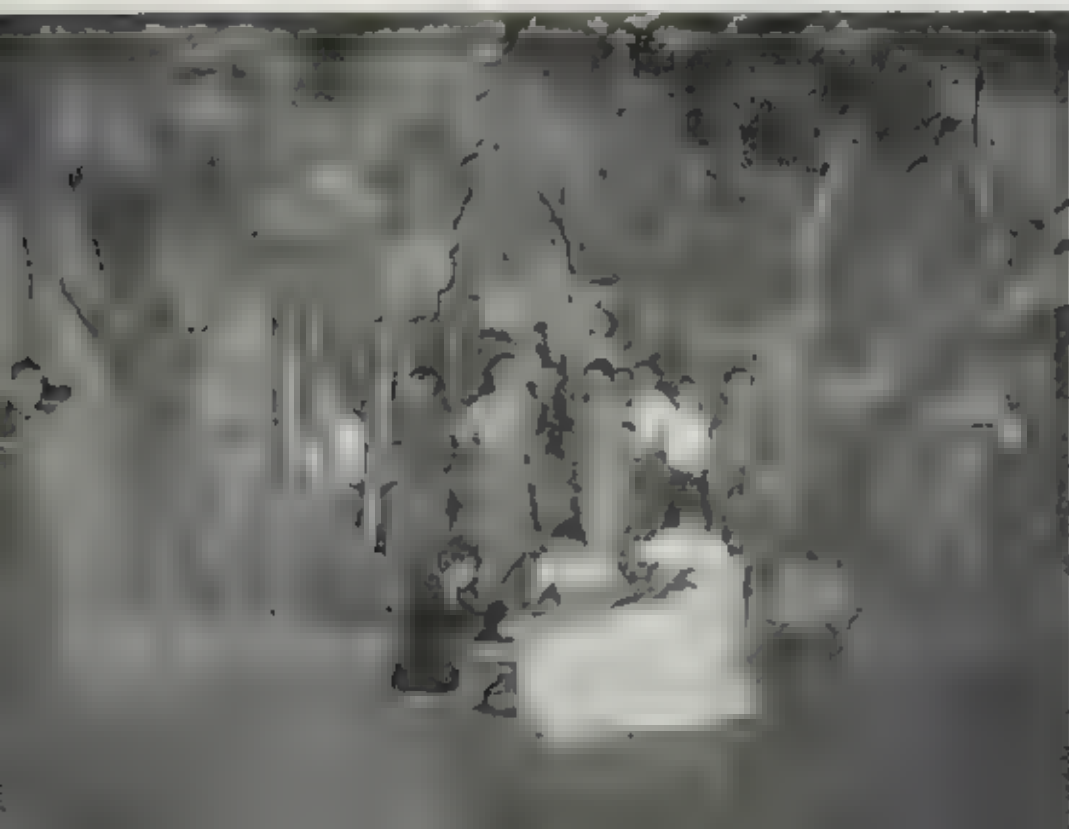


Attracted to Fiona, Tommy accompanied her to gather
heather for the wedding

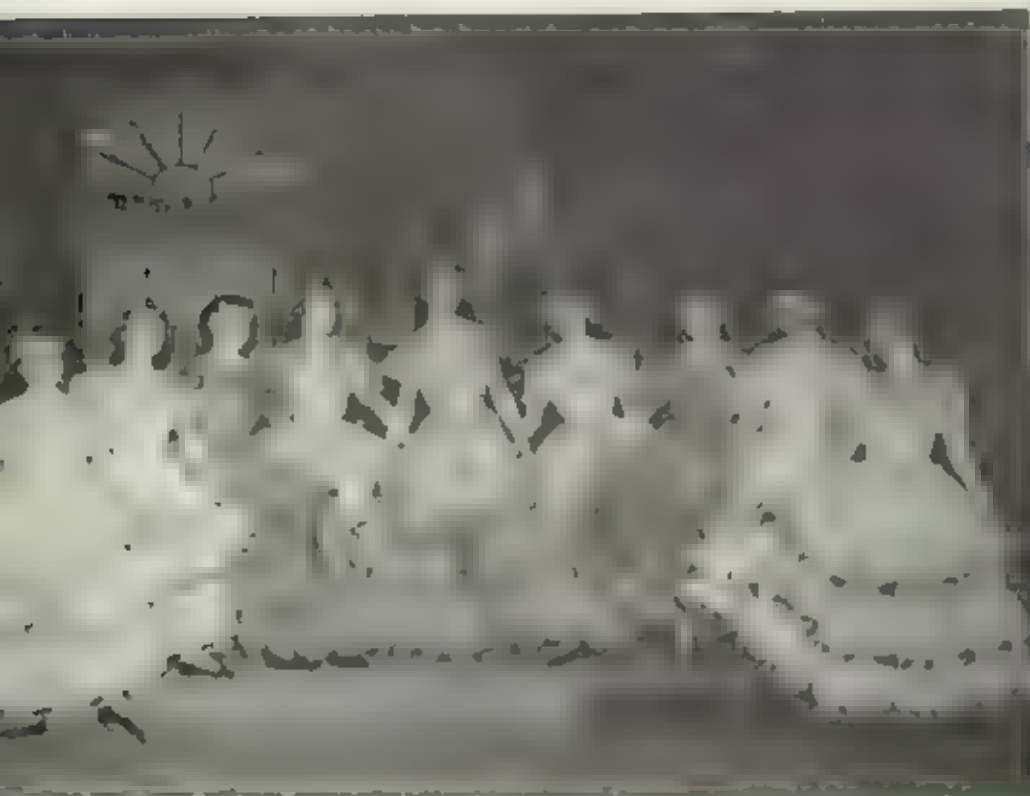


In the role of Fiona McLaren both Billie Loukis and Bonnie Dipo proved themselves capable actresses and excellent singers. Each girl, giving a completely different interpretation, managed to capture the hearts of the audience. Playing the lover again was Don Martindale. His fine singing voice and convincing histrionics left little to be desired in the role of Tommy Albright. Brent Gudmundson proved adequate in his alcoholic presentation of Jeff Douglas.

Lower left: The essential work of the stage crew begins long before the music starts and ensues throughout the performance. Lower right: After the wedding, Meg entertains the happy couple and their guests by singing "My Mother's Wedding Day."



CLUES ABOUT THE CAST



Jeann, a future bride, and ballet dancers gracefully sway to the lover's ballad. "Come to Me; Bend to Me"



Fulfilling Mr. Lundie's words, "Anything is possible when you're in love," a second miracle unites Jeff and Fiona

Stealing top honors was Betty Green, whose latest work, *Brigadoon*, showed high polish. As Meg Brockie she was able to exhibit versatility, both in singing and in the role of a comedienne. Because of her lovely stage presence, Sydney Lamblin's character of Jeff was well received. Jeanne MacLaren, Jeanne portrayed everything expected of a young bride—youth, charm, beauty, and naiveness. As Jeanne's bridegroom, Ronnie Van Dongen gave a likable performance, especially in the hiting ballad, "Come to Me; Bend to Me." Once again this year Jim Mackie displayed versatility in the creation of Mr. Lundie. The old man presented the story of *Brigadoon* with all the charm of the *Academy Award*. Top honors go to Marilyn Hodgins who attended to the endless jobs attributed to the student *Brigadoon*. *Brigadoon* dashed on and off the stage with the sure sophistication of a veteran performer, while Jamie Lamblin, Thomas Donaldson, Ronald Tromer, Ray Bingham, Barbara Ash, Jim Hadley, Larrie Oreno supported the story.

A memory-haunted Tommy greets Jane Ashton, his fiancee, in a New York bar, where Jeff becomes intoxicated

In the *Brigadoon* Maggie performs the dance of death around Harry Beaton, who attempted to end *Brigadoon's* blessing





Dorlene Sharp models her darling new formal for Joan Gunnerson, Jerry Brown, Joyce Sullman, Sandra Wilkins, and Neal Newbold.



Although Jim Mackie insists on ushering him to his office, Paul Anderson attempts a second reconciliation with Carole Erickson.

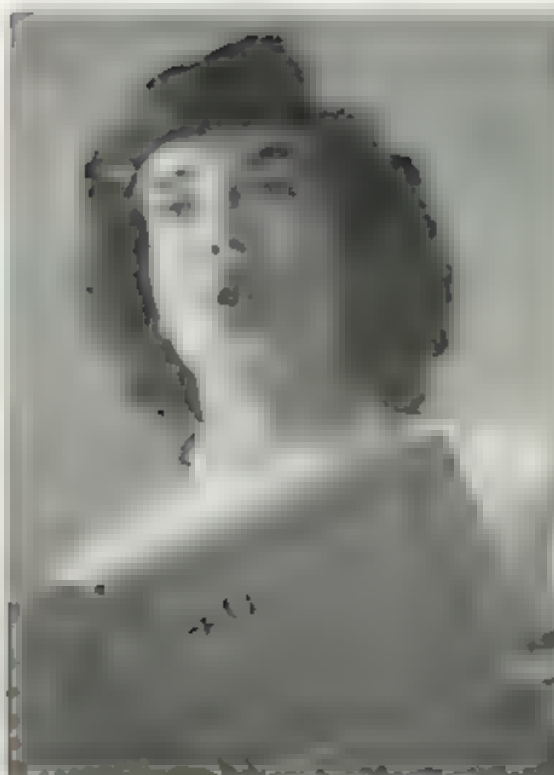


To the amusement of Vaughn Belnap and Paul Anderson, Gloria Lloyd and Grail Nicholes find the window a fitting entrance.



A late move from the girls' dormitory agitates Lee York, but amuses Tom Nelson, Gloria Lloyd, and Bruce Marchant, a visiting graduate.

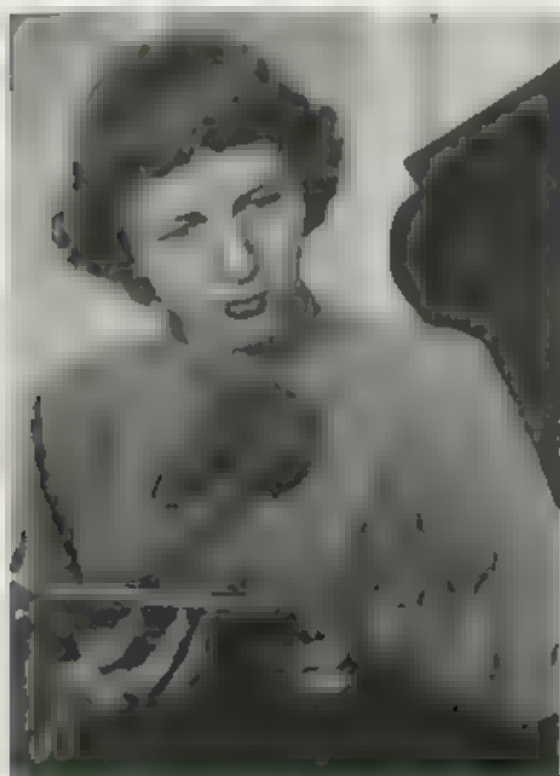
Having discovered that Francis Neslen was directing the school play, *Best Foot Forward*, I gained admittance to the auditorium, where I watched Bud Hooper, a student at Winssocki Prep School, suffer through Senior Prom Night. As a stunt, Bud had invited to the dance Gale Joy—the movie star, who promptly accepted, much to the indignation of Helen Schlessinger, his steady girl. The commotion which ensued that night in the girls' dormitory brought Dr. Recher, the principal, to investigate the situation. A hilarious evening followed when Bud occupied the doctor, as Dutch Miller and Hunk Howte spirited the Blind Date, Miss Delaware Water Gap, Helen, Minerva, Ethel, Gale Joy, Green, and Chester Billings out of the closets and through the doors and windows. Paul Anderson, Paul Mallory, Vaughn Belnap, Tom Madsen, Arvin Cook, Bob Lipton, and Tom Nelson played the Winssocki seniors. Joan Gunnerson, Joyce Sullman, Jerry Brown, Grail Nicholes, Gloria Lloyd, Shirley Watkins, Sandy Wilkins, Carole Erickson, Lane Cornwall, and Joy Sansom portrayed the visiting "quail." Jim Mackie and Lee York as Doctor Recher, Larry Kirby as Chester Billings, Charles Nenow and Bob Williams as Jack Larity, Ann Kirk and Darlene Sharp as chaperones, Lois Cromar, Marlene Wallis, and Jo Ann Loney as Gale Joy lent a touch of comical characterization to the production.



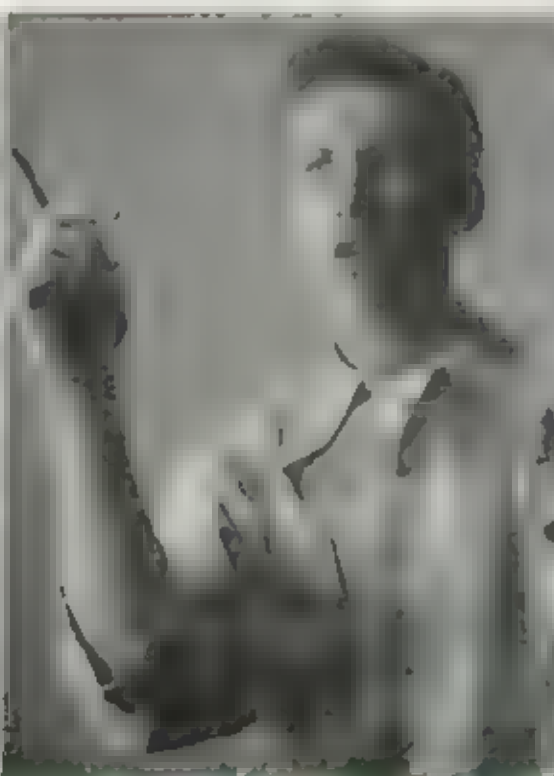
BONNIE DIPO
Vocal



RONNIE VAN DONGEN
Vocal



GLORIA LLOYD
Drama



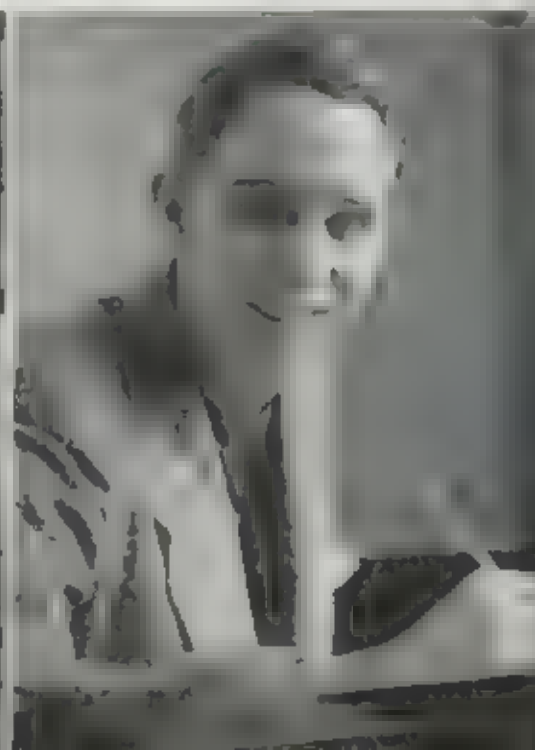
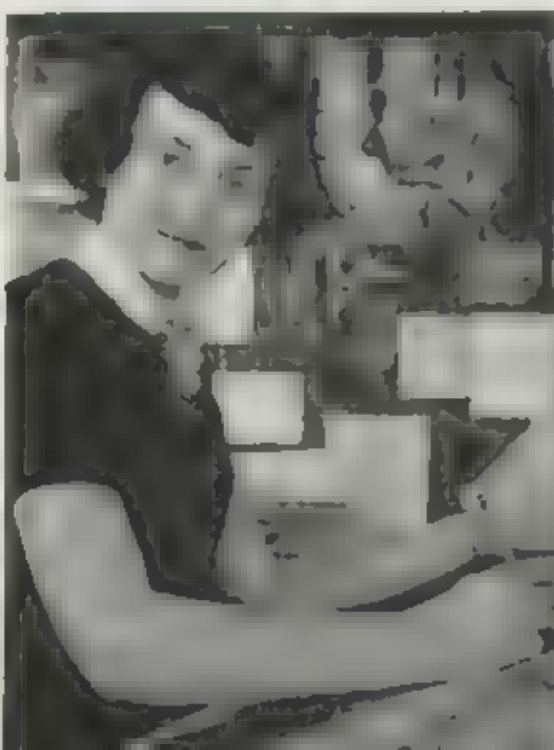
PAUL ANDERSEN
Drama



KAE MEYERHOFFER
Homemaking

LORRAINE LEWIS
Art

PHIL BARLOW
Art



51's OUTSTANDING STUDENTS

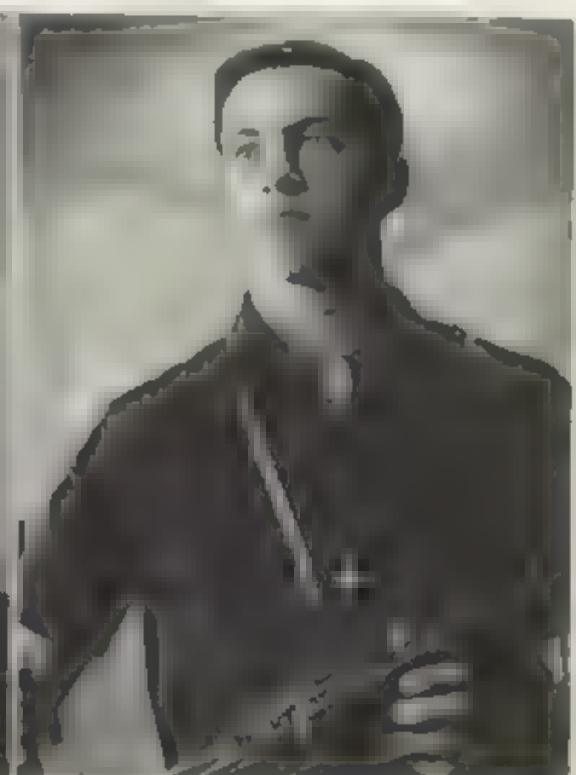
BONNIE DIPO—started lessons the summer before entering high school . . . started in *Blossom Time*, *Song of Norway*, and *Brigadoon* . . . hopes some day to go to New York to study music. **RONNIE VAN DONGEN**—has had leads in three operas . . . to join traveling music is his ambition . . . enjoys singing and acting in Granite's traveling assemblies . . . music second only to sports and girls. **GLORIA LLOYD**—enjoys giving serious and humorous readings on the radio or before an audience . . . has written, directed, and acted in plays . . . has given readings since she first learned to talk. **PAUL ANDERSEN**—states he has been interested in acting since the sixth grade . . . especially enjoys giving readings and retold stories . . . acted in three plays, including the school play, *Best Foot Forward*. **LORRAINE LEWIS**—alias Mrs. Gordon Shaw . . . very talented student of water colors and pencil sketches . . . has enjoyed drawing ever since she could remember . . . a dependable standby for the art department. **PHIL**



DON STEGGELL
Agriculture



BETTY HARTMAN
Instrumental

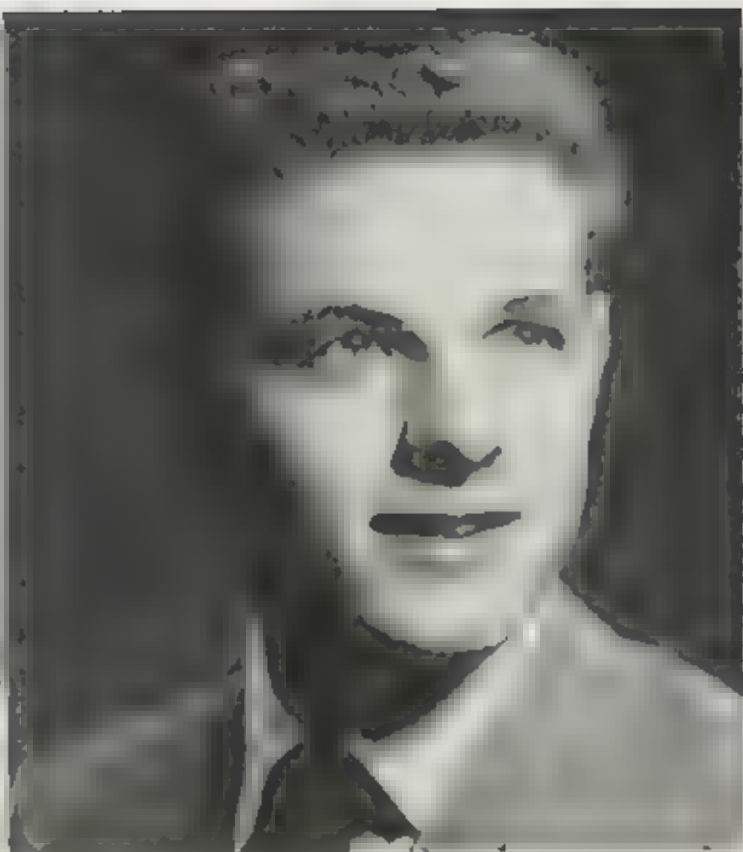


JOE NICHOLS
Instrumental

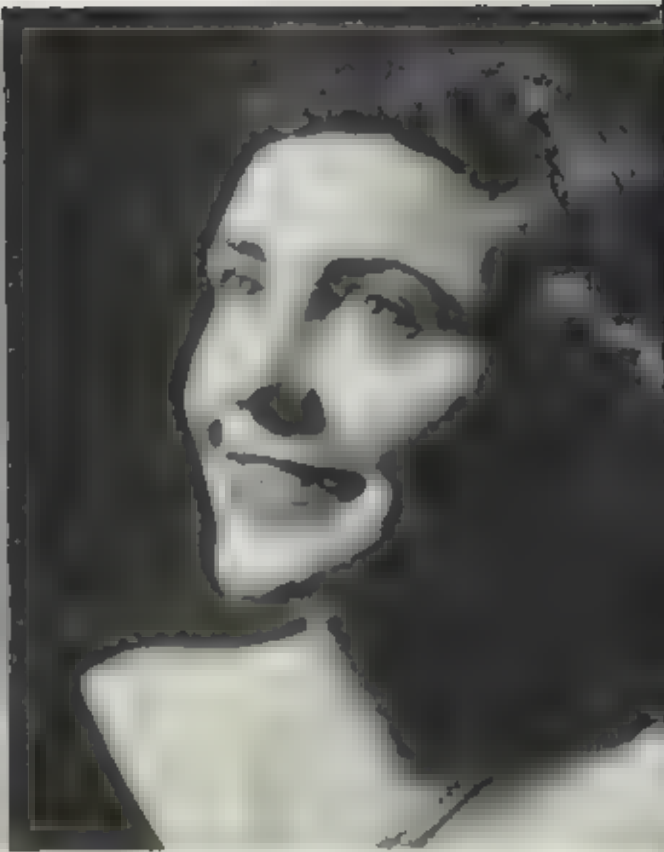
BARLOW—has mastered that "artistic touch" . . . started drawing in the seventh grade when geography became boring . . . especially likes commercial art . . . to sign his paintings uses a pallet and a brush. **KAE MEYERHOFFER**—states she's made everything from formal to uniforms . . . prefers baking to other types of cooking, as it requires skill . . . started sewing and cooking in the sixth grade. **DON STEGGELL**—an active member of the FFA . . . judged in county and state fairs in '50 and '51 . . . the winner of sixty blue and purple ribbons . . . plans to attend the AC next year. **BETTY HARTMAN**—concert mistress in orchestra . . . favorite violinist, Fritz Kreisler . . . started violin lessons seven years ago . . . glories in playing in quartets at weddings, churches, and on television. **JOE NICHOLS**—for three years an aspiring bassoonist . . . a member of Granite's orchestra and band . . . belongs to McCune Senior and Junior Symphonies . . . ambition—to become a member of the Utah State Symphony.



ABBIE BURROWS
Junior Class Queen



GERALD JACKSON
King Etihar.



MYRNA CLARK
Sophomore Class Queen



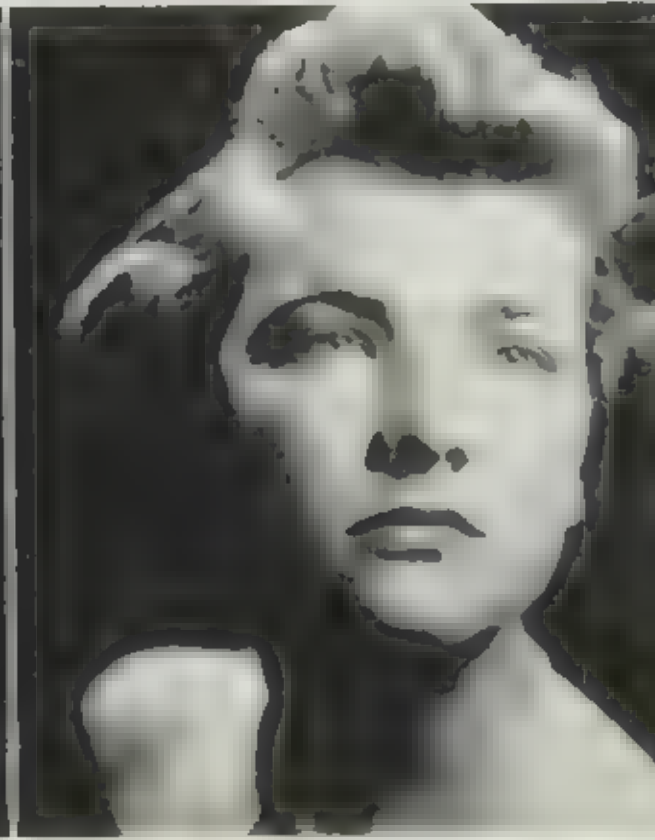
GRANITIA ROYALTY



MARIAN HOWARD
CAP Queen



JANET ROGERS
FFA Sweetheart



SYDNEY LAMBOURN
Boys' League

SYDNEY LAMBOURNE—Boys' League Queen . . . intriguing blue-eyed junior . . . bubbling personality and sweet disposition . . . displays singing ability . . . portrayed Jean in *Bigaloon* . . . loves tennis, skiing, and Brent. JANE I. ROGERS—the 5' 2" Sweetheart of the FFA . . . chosen first alternate for State FFA Sweetheart out of forty-four contestants . . . an hour a day at the piano for this future concert star. ABBIE BURROWS—Junior Queen served as Junior Senator during the past year . . . is peeved by "Abigail" . . . revels in singing, bike riding, and Hal. BETTY JOHNSON—captivating senior who was voted "Campus Queen" . . . lives to dance . . . melodic strains of George Shearing are her favorites . . . strictly on the daring side. MYRNA CLARK—petite Sophomore Queen . . . her vivacious personality and winning smile have made her the envy of many a senior . . . this tiny brunette is the ideal date mate.



SHEILA FORDHAM
Senior Class Queen



BETTY JOHNSON
Campus Queen



BONNIE JO NELSON
Candyland Queen

SHEILA FORDHAM—Senior Class Queen . . . sweet, shy, and loved by all, especially George . . . favorite pastimes are sewing, reading, and dreaming . . . perfection is her by-word . . . housewife sounds like a wonderful profession. BONNIE JO NELSON—Candyland Queen . . . handsome sun tan, quick smile, and flashing eyes characterize this sophomore . . . skiing, swimming, dancing, and wide popularity leave her no time to plan a future. GERALD JACKSON—blue-eyed King Etinarg of the Yearbook Dance . . . a future pharmacist . . . Boys' League leader with an easy laugh and good looks for each swooning girl. MARIAN HOWARD—Cadet Hop Queen . . . Mrs. Mack Hinkley . . . the girl with the voice that just seems to linger on "I Still Feel the Same About You" . . . the "Lonesome Gal"?



Janet Reynolds and Darlene Magana, attendants, admire Grette Hansen's crown, presented by Royal Armstrong at the Junior Prom

THE JUNIOR PROM



The familiar "Stars and Stripes" blankets the gay and flamboyant mood of the long-awaited Cadet Hop

At the Sophomore Ball, "Candy land, Bill Bailey places a "Candy Crown" on the head of Bonnie Nelson

Holding a gleaming trophy and wearing a plane-topped crown, Marian graces the throne as "Air Queen."





Under the spell of the Orient, Grandians sway dreamily at the Junior Prom.

A variety of footwear heralds the annual Stocking Dance, one of the season's best

At the Cadet Hop, swishing formals and sweet syn- copation surround dancers.

FFA officers arrange rugged atmosphere that abounds at the "Buckskin Ball."

The most perplexing mystery proved simple after I had studied the methods of entertainment employed by these earth specimens. Why they gathered in the hall as if by appointment to bob and romp in rhythm baffled me until I discovered that they were merely "dancing." This amusement proved so popular that I determined to record a number of these occasions. First came the Gridiron Swing to usher in the football season. Next the Buckskin Ball, sponsored by the FFA with Janet Rogers as queen and the Cadet Hop with Air Queen Marian Howard Hinckley, were staged. Since the Yearbook staff has been so helpful to me I attended their dance, Out of This World. Gerald Jackson reigned as King Etnarg over the stellar atmosphere. Candyland, with confections like Bonnie Jo Nelson predominating satisfied sophomores. Then Cupid's Court Ball, the Boys' League contribution, featured Sydney Lambourne as queen. The Math Club's Stocking Dance lent variety to the schedule. Efficient shoe checkers assisted in locating shoes after the festivities. With all the simple sophistication of A Night in Manhattan, the senior class arranged their annual affair. Far-eastern secrecy and intrigue characterized the Junior Prom, Oriental Gardens. The exquisitely planned Girls' League Dance, Moonlight and Roses, climaxed the spring season of gaiety.



Introguing rhythm of "Orchids in the Moonlight" brings Ronald Fronier's and Barbara Ash's rhythmic steps to the stage.

Assisted by Boyd Brewer, Don Martindale, and Bob Peterson, Barbara Wells' tiny dog, Fifi, makes its grand entrance.

Dancing to "Five Foot Two" for the Marx brothers are bellhops Margie Shafer, Gloria Winther, and Jeanne Stubbs.

As a finale to this production, Bonnie Dipo, Don Martindale, chorus, and dancers render "Some Enchanted Evening."

HOTEL ENCHANTMENT



Hotel Enchantment? What is an enchanted hotel? Brimming with curiosity I hurriedly ducked in the side door of the auditorium, where bright lights, gay music, and gorgeous dancing girls caught my eye. Opening with "Stomping at the Savoy," a clever dance by Dixie Lee Ranck, the traveling assembly was presenting its first performance to the Sugar House Lions as its annual Christmas party.

Aroused by the fact that the hotel was going bankrupt, Brent Gudmundson, David Clayson, and Ronnie Van Dongen had staged a show in the hotel lobby to raise the necessary funds. When the Marx brothers, portrayed by Ronald Hart, Boyd Brewer, and Don Martindale, came on the scene, their hilarious antics provided the sparkle that distinguished the performance. Billy Loukas', Bonnie Dipo's, and Ronnie Van Dongen's songs, along with colorful dances by Barbara Ash and Ronald Tronier, accompanied by a musical chorus, added that right touch of genius to bring the show to a climax. A dance band, Cynthia Grob, Betty Green, Jim Hadley, Royal Armstrong, and a Negro Chorus singing "You Always Hurt the One You Love" provided the modern touch. This assembly, under the direction of Mr. Lee Humphries, was performed at Davis and West.

Dixie Lee Ranck opens this lively show with her clever variation of "Stomping at the Savoy."

Harmonizing "You Always Hurt the One You Love" are Jen, Jerry, David, Ronnie, Laurie, and Jamie

Jamie, Laurie, and Jen listen to Ronnie's rendition of "Sometimes I Feel Like a Motherless Child."

Shy Marjorie fondly tells petite Mary Jane, a future Granitian, "You Just Gotta Be Mine."



SIGHT AND SOUND OF THE CAMPUS

SONG OF THE "G"

When sight and sound of the campus
Faded in the long, busy years,
Yet will return in our memories
Echoes of old songs and cheers,
You of the field, track and diamond,
Fighters for clean victory,
You who love the fair, square sport,
You'll hear the song of the "G".

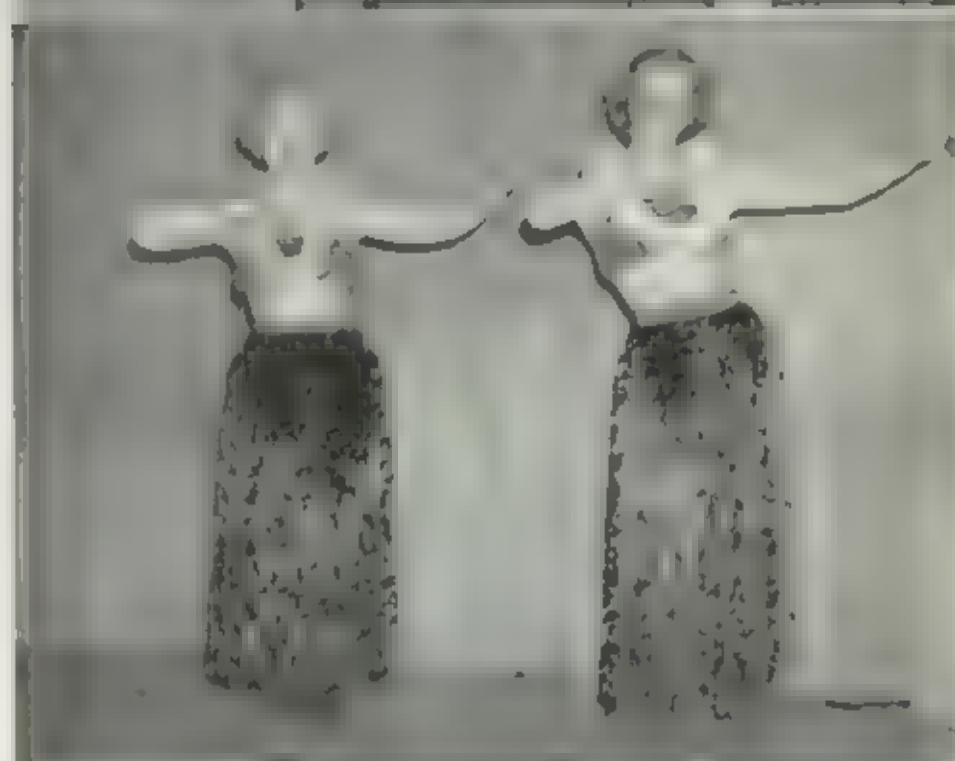
Go it, Granite, Go it, Granite!
Hear the battle cry;
Go it, Granite, Go it, Granite!
Yours, 'til we die.
She will remember, you'll not forget her,
Though you are far away.
She is calling, calling, to you ever,
Honor the grand old "G"

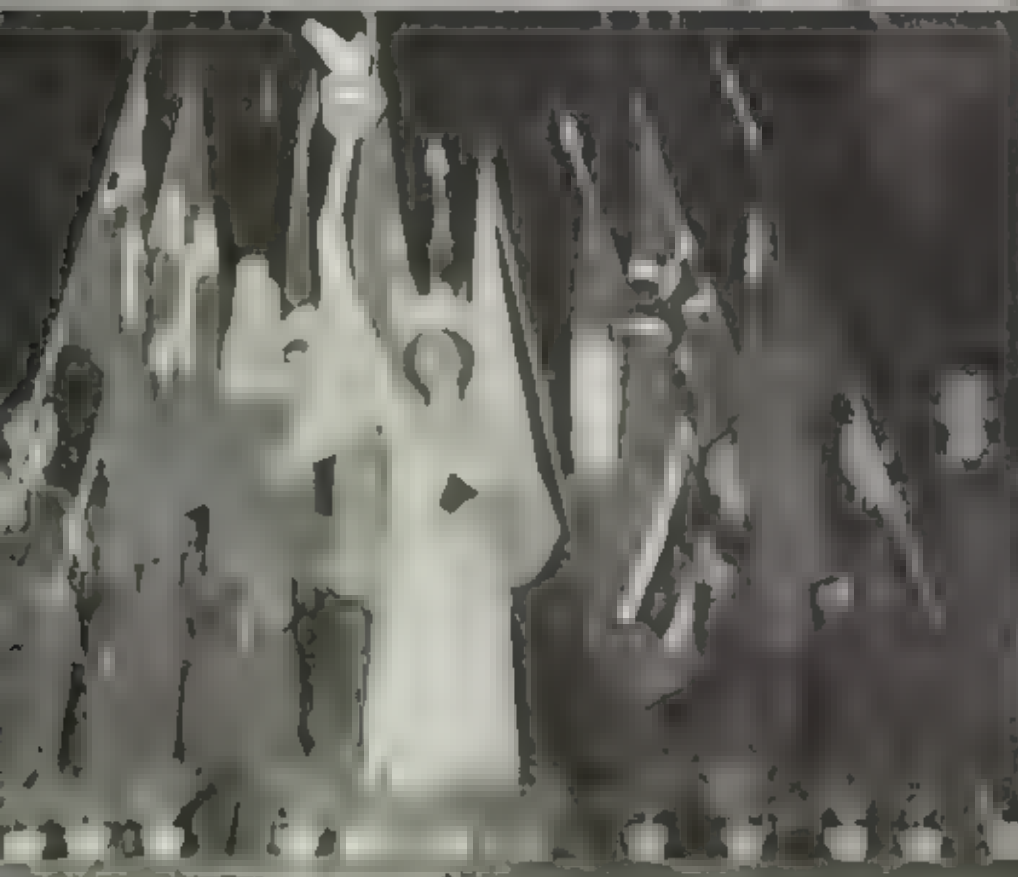
Furnishing "solid" rhythm are Keith Baird, Alma Erickson, Gordon Shaw, and Terry Douglas.

Annual Beard Growing Contest participants were Paul Quist, Jack Whyte, and Doug Donaldson.

Among talent presented annually by the BYU Traveling Assembly were these two hula dancers.

The senior dancing classes presented this intriguing variation of "Slaughter on Tenth Avenue."





Bringing back melodic memories of the barber shop quartet are Laurie Lyon, Larric Oreno, Jerold Outley, and James Lyon.

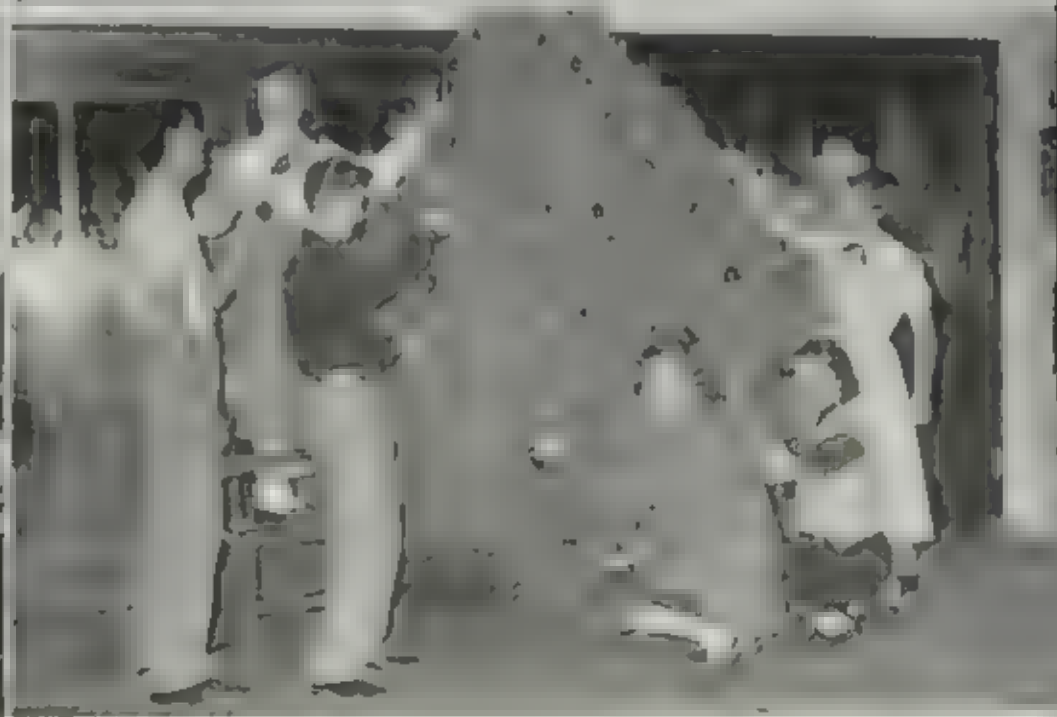
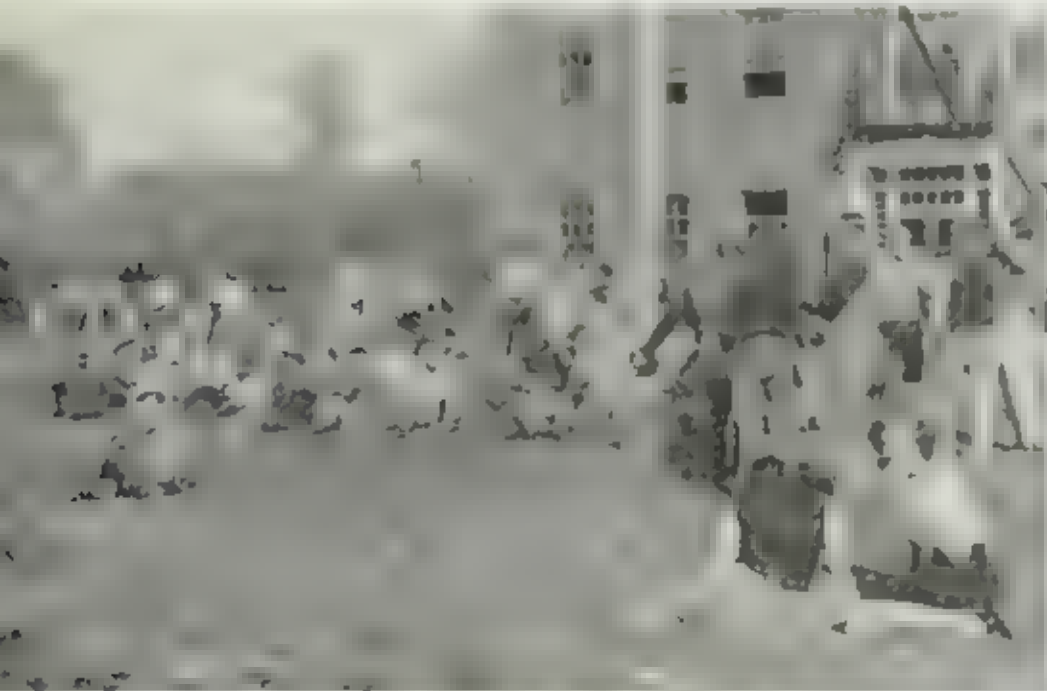
The appearance of Joyce Turner as the Statue of Liberty climaxed the senior Armistice Day Program held at the Tabernacle.

On the faculty assembly were Harris Schwarr, Tucker, Olson, and Woodward, clever dancing team depicting the gay '90s.

The darling daughter, Mrs. Kirk, is rescued from the clutches of the villain, Mr. Compton, by Mr. Hutchinson and Miss Bergeson.

I soon discovered that the daily school routine was alleviated by occasional programs in the auditorium, known as assemblies. I attempted to attend these affairs, although it meant braving a forest of legs and perching on the railing of the balcony with my telescope for an hour. The assembly festivities were initiated at the beginning of the school year by a Helle Day program, strictly for sophomores. Rules, regulations, and officers for the coming year were introduced. When Snow White made her appearance on one occasion, I wondered if I were in Fairyland. There to rescue her from the villain, "Dirt and Grime," were Seven Little Soap Suds. Laurie Lyon, gifted band leader and composer, introduced Graucho Marx at an uproarious jazz assembly. Education assemblies were presented by Mr. Thomstropp, a Russian lecturer, and speakers from Alcoholics Anonymous. Education week was introduced by an assembly portraying school life, in which chemistry, drama, English, art, and physical education were exemplified. The faculty displayed their inimitable talents in a play, "She Was Only a Farmer's Daughter," in which Mr. Thorum uttered those immortal words, "Think you're smart, don't ya?" The most memorable occasion, I think, was the Christmas assembly, in which the Music Guild and alumni reminisced with selections from operas of previous years.

As the year progressed, I found it more difficult to distinguish the periods of study and recreation. Granicians successfully combined the two, making school a round of beneficial pleasure. Though class work, as a rule, is not arduous, students welcome a break for refreshment. During this time they loll idly on green lawns, mingle with acquaintances around a spurting fountain, attend club meetings, participate in rallies around the flag pole, purchase Yearbook coupons or next week's lunch ticket, rush for a place in the cafeteria line, and stroll to the store for a candy bar or a frosted malt in keeping with the weather. In early morning hours, the campus is quiet with only an occasional disturbance when some ambitious soul arrives to fathom the mystery of the slide rule, practice for the opera, plan a future assembly, or perhaps help decorate the Christmas tree in the main hall. In spite of these varied activities, some pupils spend their time indulging in the finer things of life such as studying, sleeping, and simply sitting.

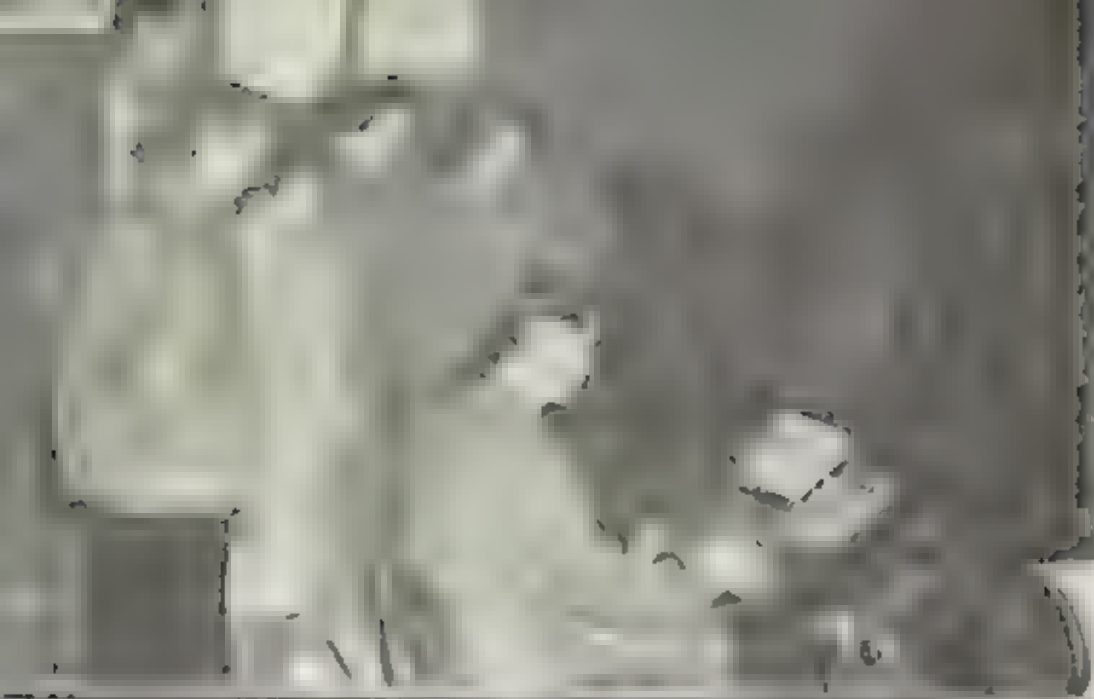


Hungry Granicians interrupt their lunches to pose for the cameraman, hoping to view themselves in the Yearbook.

Fay Meads, Donna Wilde, Garva Lester, and Marilyn Rosvall spend a few rare moments in serious study.

Leading an eager group of football fans in a rousing rendition of the school song are Vaughn, Margie, Fae, and Pete.

The holiday spirit engulfs Jim, Vanet, John, Kay, Gladys, Marlene, and Brent as they try to hang the icicles straight.



TOURS, MOVIES, GAMES, RALLIES, VARY ROUTINE

Some aspects of student life proved exceedingly intimidating to me. I felt my existence in dire jeopardy at times. Should I be caught under the avalanche spilling from an over-crowded locker, trampled in the rush through "bottleneck pass" after the close of school, or mangled in the swinging doors on the front of the "S" building, it would mean instant extinction for one of my proportions. Nevertheless, I escaped these terrors without a scratch and emerged to give account. Underneath, these creatures are essentially considerate, though they sometimes appear vicious.

Future journalists inspect a linotype machine on tour of a major city newspaper.

During practice after school hours, a Yearbook photographer takes a shot of the team.

Farming enthusiasts map out plans for a busy season of landscaping, contests, and tours.

Dismissed early to attend the movie, *Razor's Edge*, students pause a moment at the fountain.



Gathering around the table, ravenous Granitians purchase the candy which the Pep Club Members spent hours making.

Rattling lunch paper, munching sandwiches, drinking cokes, students interrupt Math Club meetings in Mr. Allred's room.

I have
 been
 thinking. We
 are here
 together.
 oh of us.

this will world be
 in a sweet little girl.

In spite of snow covered lawns, Margie and Vaughn build up school spirit preceding the game with South High School.

Pete and Vaughn boost Eae and Margie to clinch a rousing cheer just before the first of the tournament games.

After the long climb to the top of the 1st Building, students stand in line to purchase Yearbook coupons.





Hungry students, eager to participate in the district school lunch program, crowd into cafeteria.

Blocking traffic, upsetting school routine, and disturbing shorthand classes, construction crews begin work on new building.



When the last bell of the day rings, students fill the parking lot and line up to board school buses for home.



Working together, Bill Howard, custodian of building, John Hamilton and David Dean, assistants, clean filters for swimming pool.

Students, sacrificing their lunch period further in the office to purchase Year-book coupons early.



Radio class erects ten-meter beam antenna on top of furnace room to transmit message for Mr. Poulson's station.



Red Eugene, and Ray find that sharing one locker presents many problems, especially when searching for papers.



Entering the gymnasium of the "A" building one Friday night, I was greeted with an ear-breaking roar. Upon reaching the balcony, I witnessed a screaming, hysterical studentbody. Leading these enthusiasts in rhythmic cheering were four directors, who were jumping, spinning, and flipping with as much vigor as the fans. To me this activity seemed backbreaking, deafening, throat scratching, and a waste of energy; to the students it dramatized school spirit. The handsome blond cheerleader, I was informed, was Pete Sparreboom, a sportsman, who, when the basketball season ended, became another DiMaggio on the baseball diamond. Blond, blue-eyed Marjorie Shafer with her sparkling personality added life to the evening's entertainment; while energetic Fae Bailey and her beguiling smile turned many crucial seconds into moments of exultation. Head cheerleader Vaughn Belnap was at all times dramatic and vibrant. Throughout the year this snappy foursome, typical of the untiring Granitian school spirit, proved to be an essential cog in the ever widening circle of sports events.



Vaughn, Pete, Fae, and Marjorie boost school spirit

YELL MASTERS PROMOTE PEP



The junior cheerleaders, Janet Reynolds and Abe Brewer, urge their team to victory.



PETE SPARREBOOM



MARJORIE SHATTER



FAE BAILEY

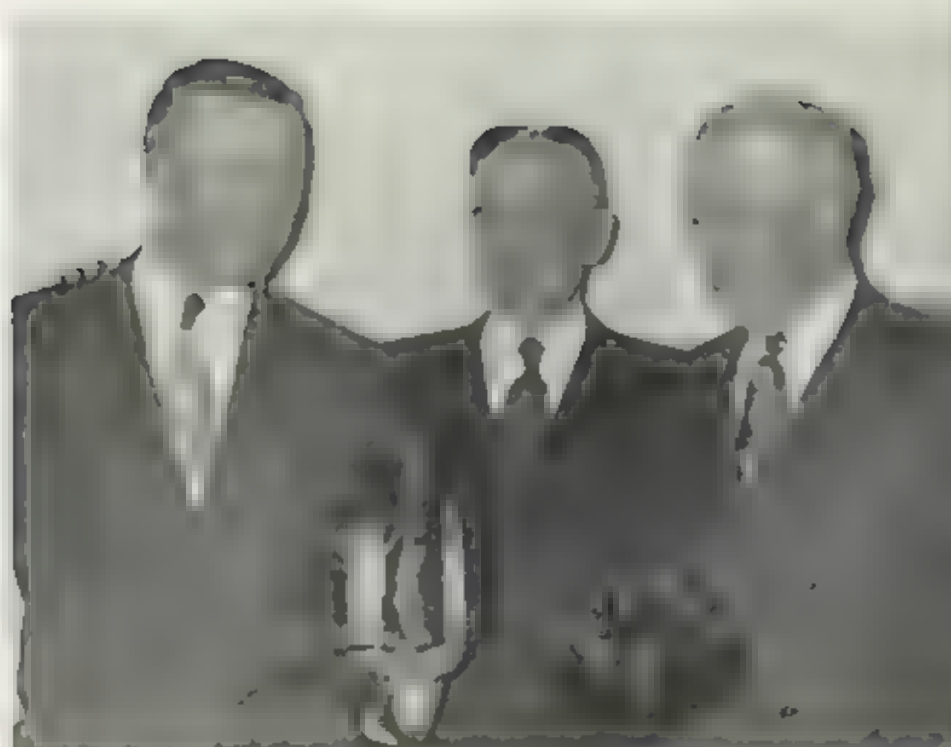


VAUGHN BELNAP



GRANITE'S REX

Observing in the course of my peregrination that some individuals seem to be exalted and honored for past achievements I undertook to delve into the record of one poignant example, Rex Sutherland — gentleman, friend, coach, patron of young people. He began his career at Granitia in 1921. His football, basketball, and baseball teams have earned for Granite the title "fighting farmers." Modest in victory, true gentleman in defeat, his men played football for the recreation it provided and for the noble manhood it developed. He sacrificed none of his boys to the "God of Victory" because to him the man meant far more than the glory. The achievements of Rex's players in every walk of life are valid testimonies of his worth as a coach and a teacher of men. A quiet fellow, he is usually more willing to listen than to talk. When he speaks, however, thoughts, wisdom, and human philosophy mixed with a keen but subtle humor issue forth. A star in football and basketball, Rex could have gone to a professional career in baseball. He also tried handball, tennis, horseshoes, and even skiing. How fortunate Granite has been to have this builder of men during the thirty years he has served, giving his best years and asking naught but that we carry on as true Granitians.



Cec and Rex receiving gifts at banquet



Football team of 1907 Rex in upper left hand corner



Rex Sutherland's last team of 1950.



"SANKY" DIXON



RUSS MAGLEBY

Barbara,...

*...saying having you in my class
is a real attitude. Best of luck*

One day I discovered the most barbarous of all activities. The object of this conflict football, is to carry an oval orb to a specific goal while encountering savage blows from an opponent. The spectators add to the pandemonium by yelling and screaming in a very uncivilized, heathenish manner. To learn more of this so-called "sport" I attended Granite's four victorious preseason games and each of the league encounters of which the Farmers won four and lost three. The following is my compendium of these encounters:

SEPTEMBER 22 - Battling the Carbon Dinosaurs, those terrigenous Granitians rose from a 7-20 score to 21-20. This stupendous comeback displayed Granite's high competitive spirit. Each of the loyal Granitians, who made the three hour drive, witnessed one of Granite's most impressive victories, 21-20.

Looking over former teams, "Sanky" Rex, and Russ discuss next year's prospects.



Russ Magleby and "Sanky" Dixon skillfully guided junior and sophomore football teams.



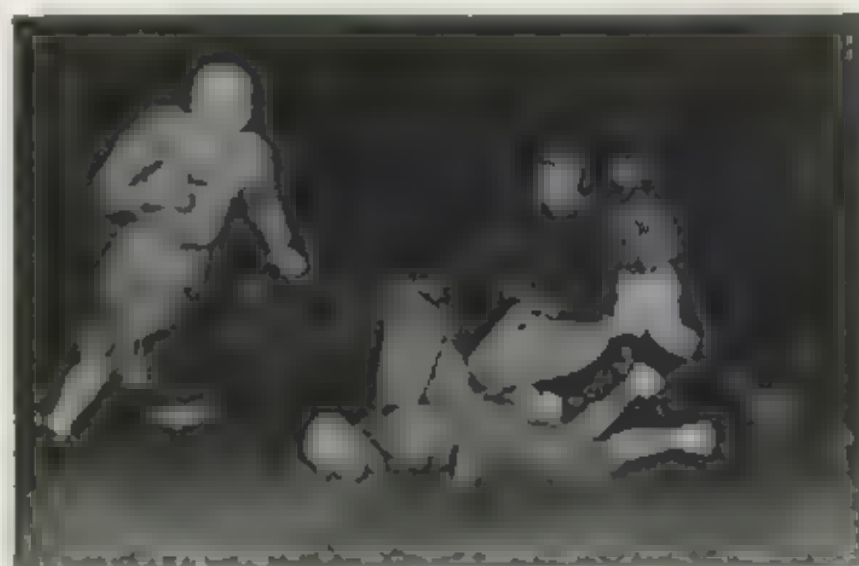
GRANITIA GRIDDERS PLACE THIRD

SEPTEMBER 30. When Granite met East, they finished on the short end of the score for the first time in either preseason or season play. After leading the first quarter, the Granitian eleven saw the powerful East leopards push ahead to win by a 27-20 margin.

OCTOBER 7. In the first quarter Davis exploded for two quick touchdowns. Granite scored in the third quarter with a Meir to Smith pass. Although Granite represented a fine fighting spirit, the Darts made a final score of 32-12 — which, in my estimation, exhibited Granite's sportsmanship.



Granite versus East.



Granite versus Davis

Monty Howard

Jack Bowles

Roger Tonnesen

Ray Smith

LaMar Stephens

Bob Peterson

Joe Hinich

Milton Melde



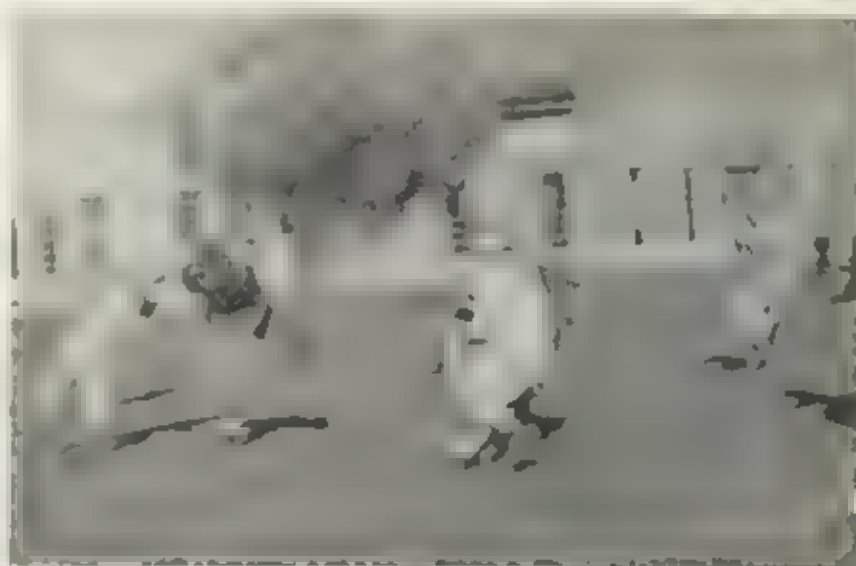
OCTOBER 13. I witnessed a victorious Granitian team outplay the West High Panthers for three quarters, the third quarter ending in a 33-0 lead for Granite. Then West High staged an energetic comeback with a series of long passes and hard runs coupled with substitutions and fumbles to total 27 points for West. Final score—33-27.

OCTOBER 20. A hard-running, long-passing Cub eleven defeated the Granitians. In the first quarter I saw South push down to the Granite 40 and with a series of passes, the Cubs tallied their first touchdown. In the second period Granite recovered a South fumble. After a series of end runs, Tonneson crossed center for the score. With a series of passes, fumbles, and recoveries South gained six points to win 13-7.

OCTOBER 27. Working magnificently, a hard fighting Granite eleven out-fought, out-played, and out-charged the powerful, undefeated Jordan High team. By rolling up two quick touchdowns, Granite got a jump on the lethargic Jordanites. Although during the game the Beetdiggers threatened twice, they were unable to score against the stubborn Granite defense. Final score—13-0.



West versus Granite



Jordan versus Granite.

Paul Howe	Gerald Nuttall	Melvin Meier	Joe Nelson	Jerry Lundberg
Gerald Jackson	Buddy White	Bill Bailey	Ross Record	Ronald Van Dongen

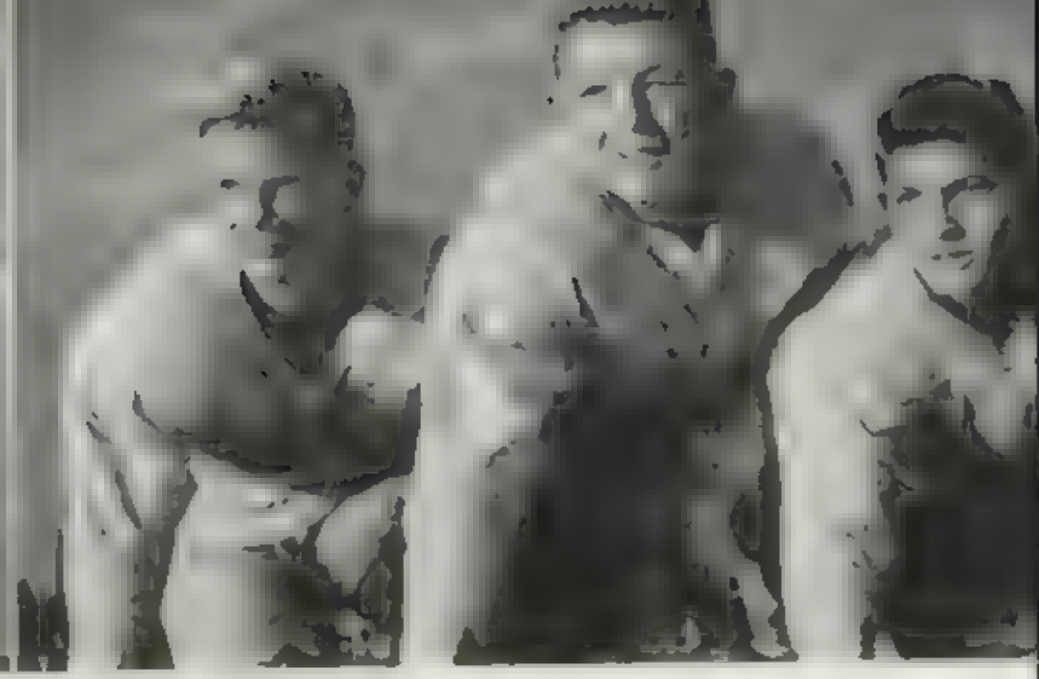




Larrie Oreno

Charles Nino

Norman Eastwood



Merwin Jensen

Bill Quist

Sam Wilber

NOVEMBER 3. The Granitian pigskin team befuddled a hard-fighting Bulldog eleven at Provo in their last league game of the season. The Granitians were leading by a scant one point at the half. By making a powerful aerial and ground attack in the last half, the Farmers racked up four fast touchdowns. By winning this game 41-19, Granite finished the Big Eight season tied for third place.

While on one of my numerous visits to the football field, after school, I found a hard fighting junior team in practice. Although a few juniors were put on the varsity squad, the team had a magnificent season, winning all their games except one. The squad fought on through their games with a spirit which was only exceeded by the desire to return next year to produce a championship team

Stanley Sweeden

Maurice Cook

Demoin Christensen

Eugene Scholer

Don Martindale

Kenny Thoms

Dick Bunker

Dan Deakins

Ralph VanDerlinden

James Lyons

Don Dudley

Laurie Lvon





Lyman Powell

Frank Coombs

Dick Shipley



Home year
Home year
Home year

POTENTIAL POWER

Row 1—Darwin Williams, Harvey McDonald, Ray Nichols, Byron Christensen, Hal Hamon, Jerry Calm, and Sam Mullinn. Row 2—Elder Wood, Stanford Sorenson, Ralph Mackay, Martin Nyvall, Kay Christianson, and Mich Eby

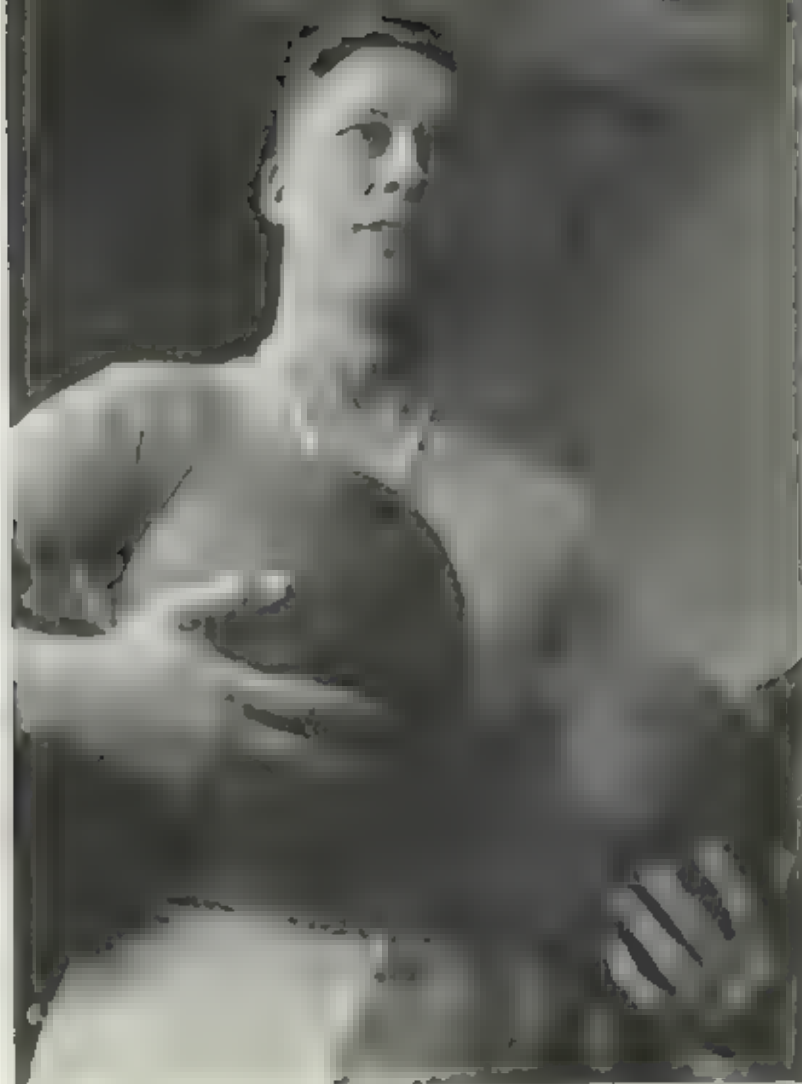


Row 1—Steve Adams, Leonard Will, Marvin Melville, Marvin Burrows, Henry Adams, and Jerold Matson. Row 2—Joe Branghurst, Kendall Hatch, Robert Norton, Bert Cox, Fred Pike, and Joe Polidori.



Row 1—Paul Engh, Raymond Gunn, Malin Ashby, Myron Christenson, Floyd Dalton, Corney VanRy, and Paul Fitt. Row 2—James Dunster, Melvin Stout, Ramery Hayes, Douglas Chromar, and Reed Neeh





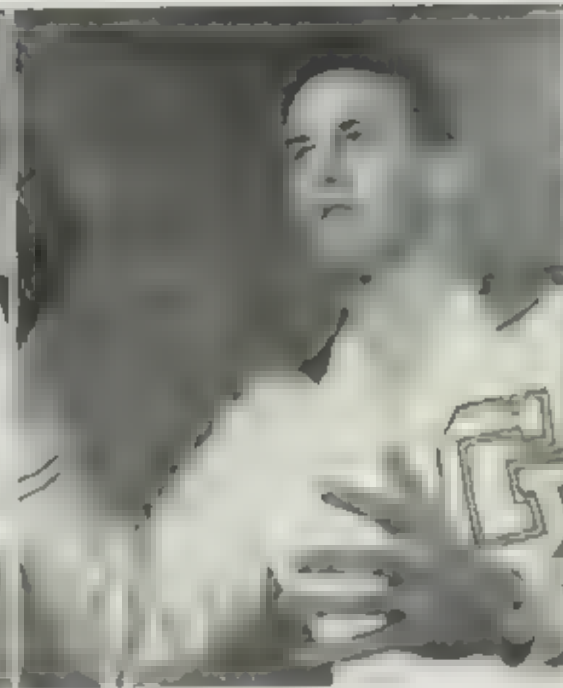
REX OLSON



CLIFFORD BOYCE



ROGER TONNESON



RAY SMITH



BUDDY WHITE

During inclement weather, I witnessed one of the more highly skilled games at Granite—basket ball. In the Big Eight League play, Granitian hoopsters, headed by a new coach, furnished students and patrons with thrills galore by sputtering to second place in the region. Donning new white satin warm-up suits at the half-time, the team raced through the remaining trays with Provo, South, West and Jordan in whirlwind fashion and gained a berth in the State Class "A" Tournament. Then on March 8 and 9 at the University of Utah Field House, before a group of basket ball minded students, Granite lost to Weber and North Cache in two breathtaking encounters.

H O O P S

In the first game of the casaba season, Granite, picked as favorite to win the Big Eight Hoop Chase, bolted into league play by defeating Davis 49 to 37. During the first three quarters, it was "tooth and nail" all the way; but in the last quarter Davis didn't hold a candle to the hard-hitting Granitian quintet. Granite lost the second game by a score of 40 to 34.



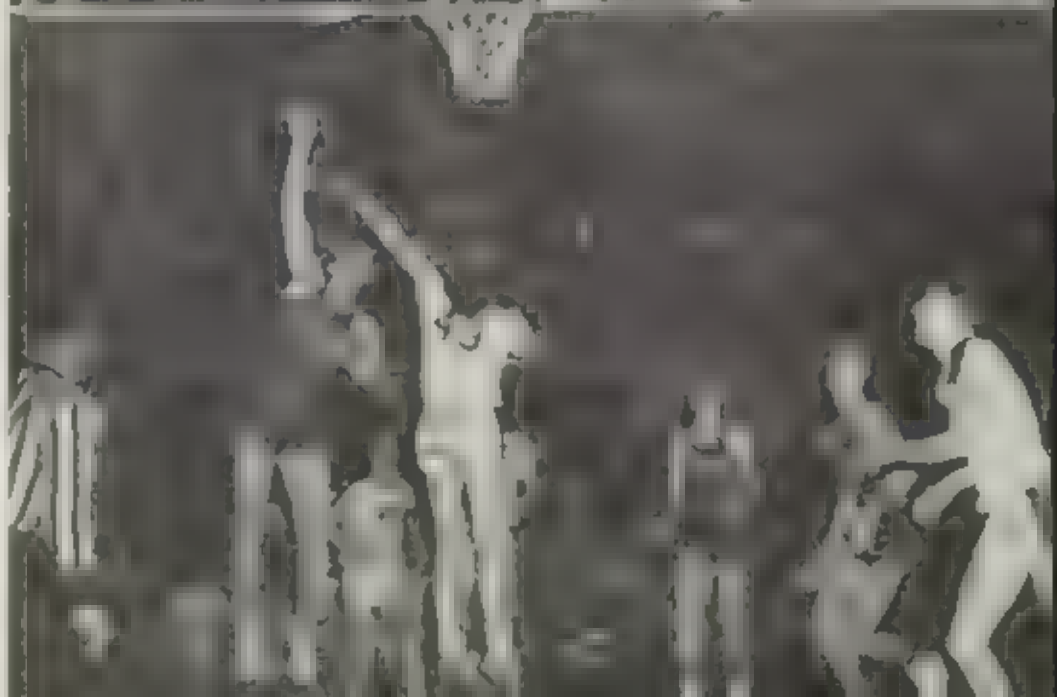
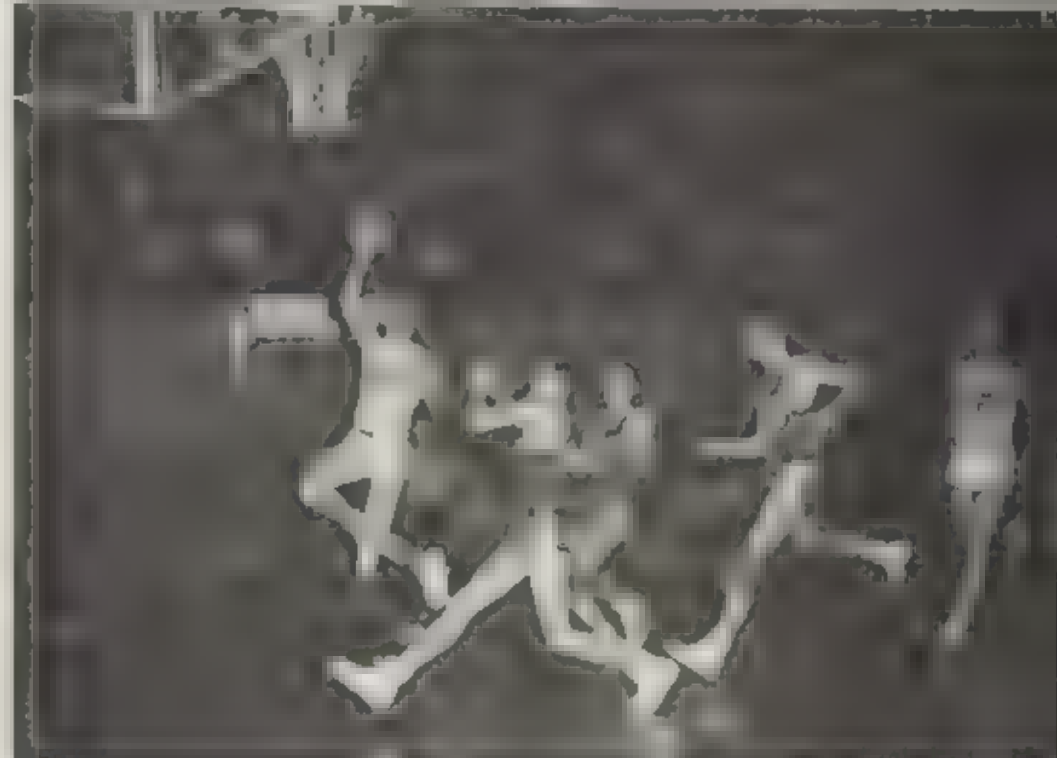
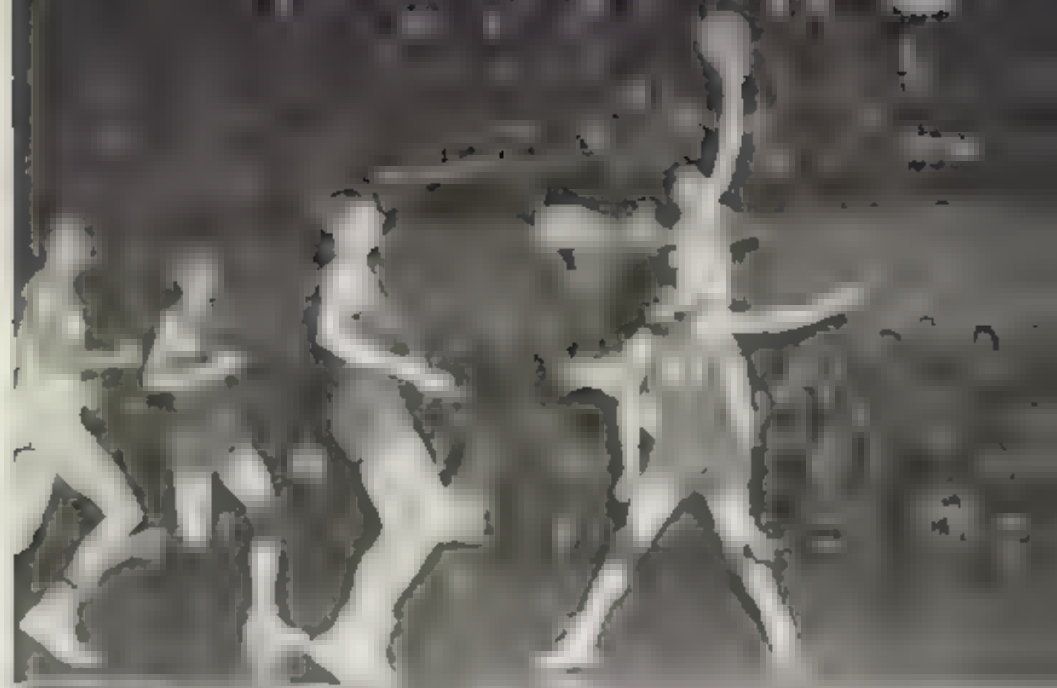
MONTY HOWARD



BOYD YOUNG

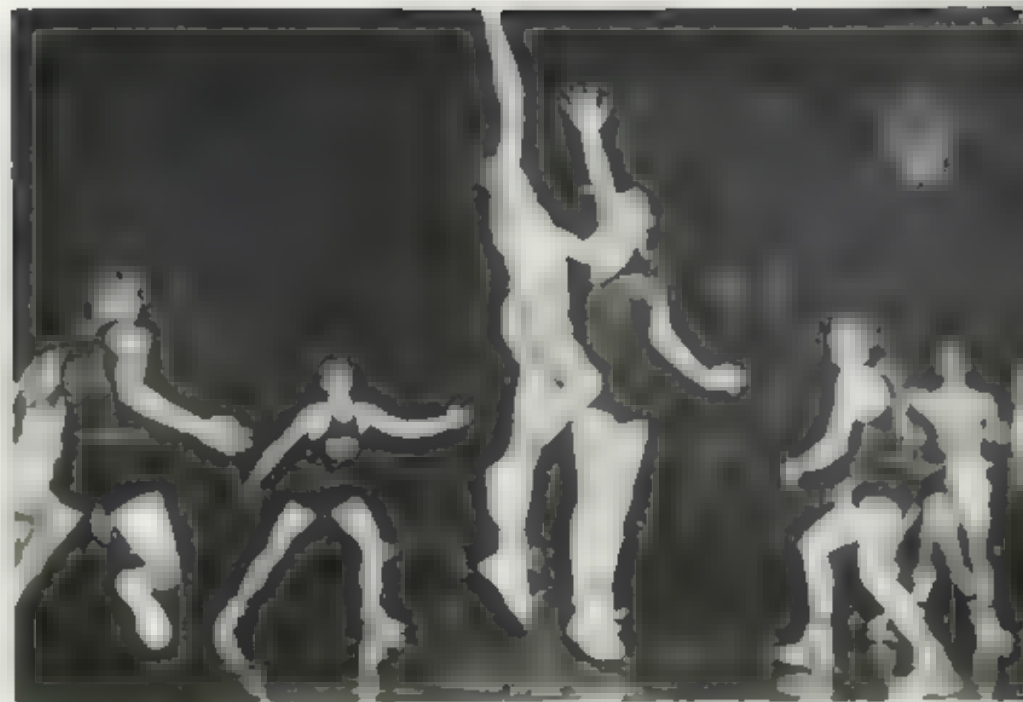
Although Granite lost the second game to East by a score of 40 to 43, in their first game the Granitians fought with their backs to the wall to win by a 41 to 40 margin in an overtime game at the Ute Field House. The East High Leopards reigned from the first play until the last quarter when Granite, sprinting forward, tied the score and won by a charity shot.

Right, top to bottom: Davis at Granite . . . Granite plays host to East . . . North Cache and Granite at Field House . . . Granite meets West at Deseret Gym





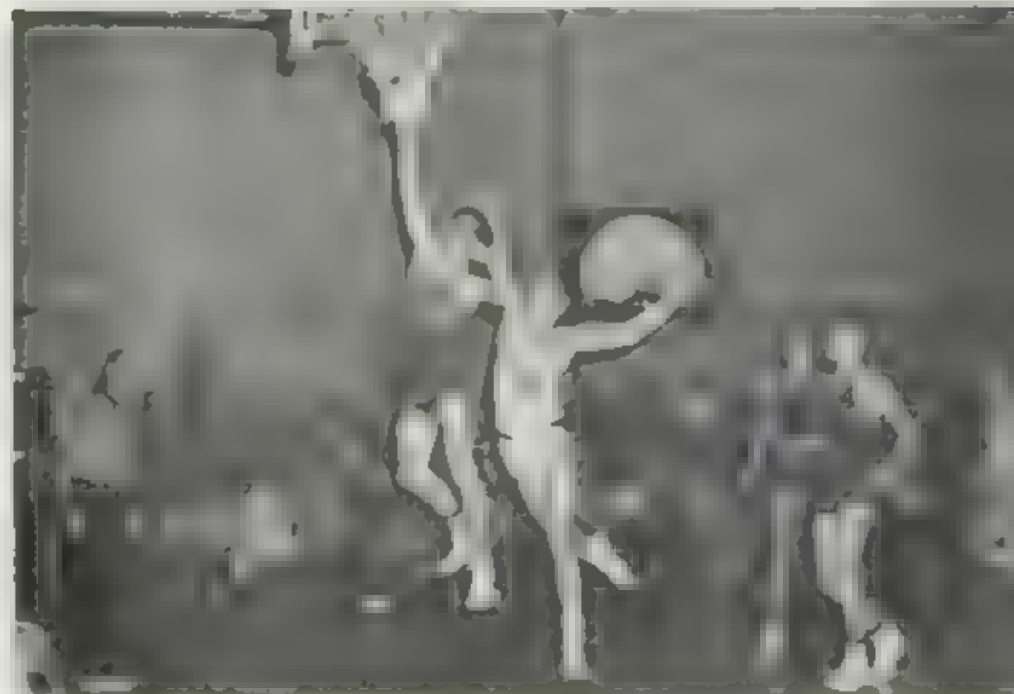
BASKETBALL



Granite versus Weber in the Tournament



NEIL ASTLE



Farmers triumph at Provo.

Although Granite was favored to win, South dumped Granite 36 to 19 on January 9. A faster Granitian team, however, slipped by a slow-moving South in their second duel of the season. During this game, Granite was a highly polished, sharp-shooting quintet and played to top everything South could offer. The first quarter ended with the rebels trailing, and Granite maintained its winning margin throughout the game. South tried vainly to surmount Astle's hook shots and Tonneson's deadly long range baskets, but the Farmers dropped South 58 to 41.



South plays host to Granite.

Granite kept a clean record January 5 by dumping Provo 48 to 43. A thrilling canto, the lead changed hands twenty-one times. Again on February 9 Granite, pulling out of a losing streak, walloped the Provoans 63 to 46, and thereby regained a position in the race for berths in the State Class "A" Tournament.

Against West, Astle and Boyce cleared a wide path to the hoop, chalking up a fourth victory with five loop starts and exploding a 57 to 39 win. On February 23 Granite edged the Panthers 62 to 56 at the Deseret Gym. Our hard-fighting team boosted Granite up another step in the Big Eight ladder.



JOE HINICH

JOE CARLISLE

JIM TYLER

JACK PASSLEY

Fighting all the way, Granite, defeated 60 to 40, bowed to Jordan on January 19. Although it was an uneventful game, the boys played their hearts out from the beginning. During their next game, however, Granite crashed into Jordan and paced a 43 to 37 victory over the Beetdiggers in the Farmer gym. Sensational long shots by Roger Toneson gave Granite an undisputed hold in the Big Eight Conference and enabled them to enter the state tournament.

I witnessed a favored Granite play Weber in a disheartening game on March 8. Although they lost by a close margin, 46 to 43, the Granite quintet fought against an unbreakable stone wall during the entire game. Granite then tried to make a comeback against North Cache for consolation. The Farmer quintet crashed into North Cache in the first half and displayed a fine fighting spirit. The Granitian five lost the final game of the season 40 to 44.

DOUGLAS MCGREGOR
GORDON BECKSTROM
RONALD TYLER



STANLEY CLAWSON
KENNETH COOK
LYMAN POWELL



JUNIORS STAND UP WELL...



DAVID WHITE

TERRY DOUGLAS



JERRY CHRISTEN

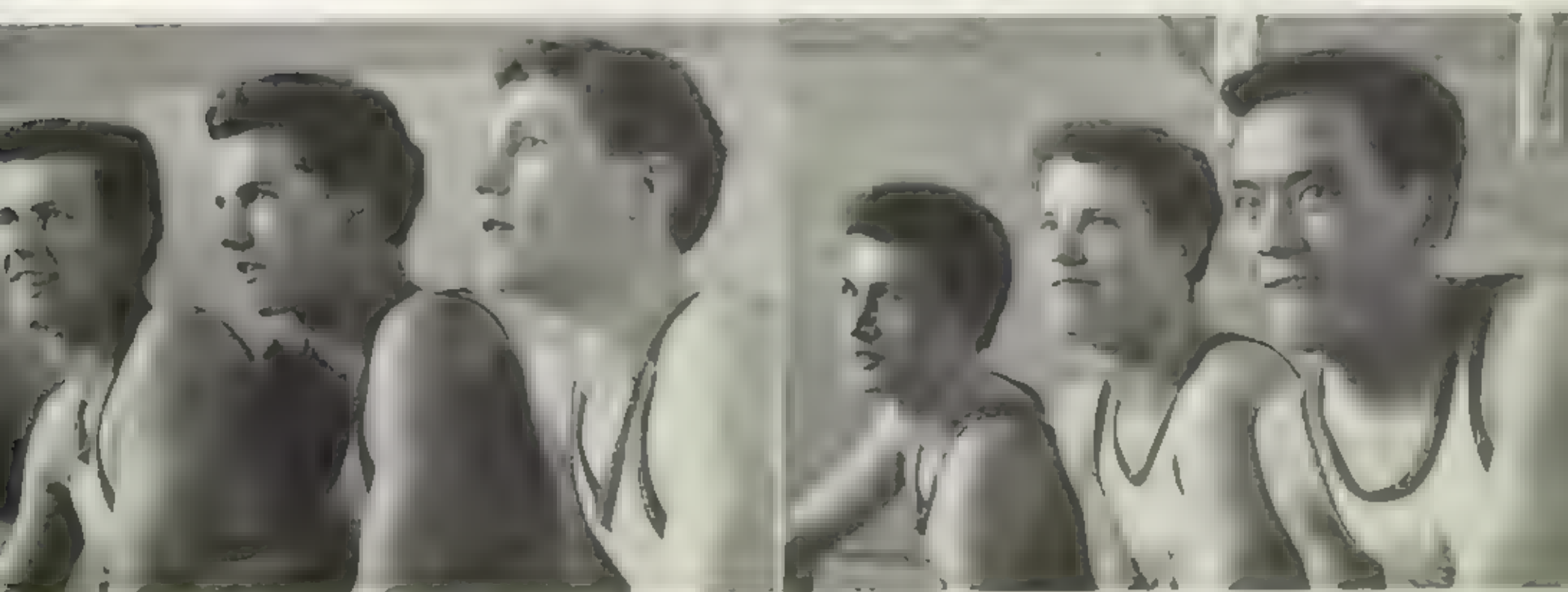


SIDNEY SORRELLS

An outstanding group of boys under the direction of Coach Ivins started the junior varsity basketball team off with a bang this year. At the first of the season, fifty enthusiastic would-be players turned out to practice; the coach made no attempt to cut the squad. With most of the boys dropping out to play ball for church squads, the team was gradually cut to eighteen players. Each boy, exhibiting wonderful fighting spirit and excellent teamwork, entered the game with an attitude of winning. By winning fourteen out of eighteen games, including a well-earned win over a hard-fighting Jordan team, the team members proved their skill and ability. After being beaten by the Jordan team at Jordan High gymnasium, the team looked forward with anticipation for the return game, which would give them a chance to even the score. The junior quintet had their hearts set upon beating the heretofore unbeaten Jordan five. When they met on the Granitian floor, the battle was close, but Granite moved ahead in the final quarter to win 37 to 33.



Monty Howard confuses the Bulldogs while he decides on his next play—to shoot or dribble.



DON DUDLEY

DEMOIN CHRISTENSON

RONNIE DEE

BOB ROSEBURG

WALTER DOUGLAS

FRANK HAGIO

SWIMMING

One day while visiting the boys' physical education department, I discovered there was an inner sanctuary in the "E" building with a depression full of water in the floor. Amazed at this unusual construction, I remained one night after school to investigate the situation. Here I saw boys propelling themselves in the water in the same manner that fish do. Later I learned that for the first time in a number of years swimming had been revived under the able supervision of Coach Jim Woodward. Before the close of the year the team informed me that they had had a very successful season, having taken fourth place in the state, and first, second, and third places in district meets.



Swimming Team—Kneeling: K. Robertson, P. Barlow, A. Cook, J. Bowles. Sitting: L. Thayer, A. Clawson, K. Isclop, R. Tronier. In water: B. Whitney, N. Van Leeuwen, J. Barnes.

Showing perfect form during a practice period for back stroke are Jerry Barnes, Alden Clawson, and Ronald Tronier.

Instructor Yeager demonstrates the correct front crawl arm stroke to Phil Barlow, while Kyle Robertson, Arvin Cook, and Robert Whitney observe its coordination with breathing.

Set for a good start, Ronald Tronier, Jack Bowles and Jerry Barnes enter the free style race with precision form.



TRACK

When the first days of spring arrived, the football field swarmed with Granitian boys running, high jumping, broad jumping, pole vaulting, and catapulting oval spheres of iron, called shots. These boys were participating in a popular sport known as track. Getting their muscles hardened for school competition proved to be a big job for the team. At the conclusion of a series of dual and triangular meets, the season was topped off with the state meet, which was held on the University of Utah campus. This year's track team saw a new visage on its coaching staff. Jim Woodward, aided by Russ Magleby, was a great asset to the team.

Top right—The Sprinters consist of the following men: Back row, E. Cano, D. Nielson, M. Maxfield, D. Dudley, R. Armstrong, H. Pinnock, M. Melde, J. Dahlbrug. Kneeling: J. Kimble, M. Stout, J. Carlisle, C. Stott, D. Williams, R. Stone. Front: T. Cork, J. Emery, J. Record, D. Dourt, H. Adams, R. Youngberg.

Center—Field event contenders were: Back row, G. Kaim, N. Eastwood, I. Murdoch, D. McGregor, J. Christensen, G. Frame, B. Wilson, D. Dudley, J. Dahlbrug. Kneeling: B. Cox, D. Decons, J. Carlisle, C. Stott, H. Pinnock, M. Melde, R. Patterson. Front: G. Laurie, D. Baxter, N. Overman, J. Thayer, H. Adams.

Lining up for a sprint during a practice are, from left to right, Milton Melde, Don Dudley, and Hugh Pinnock, who are hoping to make a place in the state finals.



BASEBALL

One sport I discovered while on the campus after school was a game called baseball. The team, coached by Rex Olson, looked forward with anticipation to the coming season. All but a few of last year's lettermen were back again. Rex and the players were not familiar to each other since Rex was new to Granite's coaching staff. A large group of anxious boys turned out for the first practice, but Rex cut the squad to about fifteen top players; however, he selected another group of sophomores and juniors to train for next year's team. The pitching staff proved to be an outstanding factor in this year's team. With the aid of some extraordinary infielders, the Granitian team was an outstanding league contender.

Clifford Boyce looks on as Monty Howard hits the dirt to avoid being tagged by Pete Sparreboom.



Explaining the art of covering bases to Lyle Livsey, Roger Tonneson, and Walter Douglas is Rex Olson.

In a practice with J. Nichols catching, Neil Astle hurls the ball to the batter, Paul Anderson.

The baseball team—First row: K. Baker, A. Shafer, M. Howard, R. Tonneson, R. Record. Second row: K. Cook, L. Livsey, P. Sparreboom, N. Astle, P. Anderson, W. Douglas, C. Boyce, J. Nichols, J. Passey, B. Jensen.



MINOR SPORTS



Anticipating a spring filled with wins, the tennis team lines up for practice.



The golf team participates in a sport requiring good muscular control.

Some of the most singular and inexplicable situations arose as I observed participation in the minor sports. While making a study of these activities, I witnessed everything from the hitting of balls to and fro on an asphalt court to the grappling and struggling of *Communism* in a life and death encounter. As soon as good weather permitted, the tennis team, coached by *Eden Dwyer*, started *on* *the* training. Golf, which I am told demands more skill than any other sport, brought large numbers of men to the football field, where they received instructions from *J. R. Dwyer*. *Washington* sport requiring both strength and skill, attracted several exceptional men this year, whose record of wins and losses *gave* the school and *Coach Dixon* encouragement for *best* *year*. Members of the team joined the Salt Lake Ski Club, met regularly at Alta and Brighton, and entered *two* *events* in the State final.



On the mat the wrestling team exhibited "Full Nelsons" and "Russian Bears."



The ski team displays their abilities on the "waxed boards" at Brighton or Alta.

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Linneback, Diane	87	Oreno, Larrie	89	Smith, George	91
Linschoten, Mary	87	Ottley, Jerold	89	Smith, John	91
Linton, Margaret	87			Sonzini, Lorraine	91
Lisonbee, Ray	87	Pack, LaRae	89	Sorensen, Gloria	91
Lixton, Connie	87	Papanikolas, Dorothy	89	Sorensen, Robert	91
Livingston, Joyce	87	Parker, Dawn	89	Spencer, Lucy	91
Livsey, Lyle	87	Parker, Joyce	89	Startup, Gerald Henry	91
Lloyd, Gloria	87	Parris, Eva Anne	89	Staten, Lorin	91
Lovegren, Shirlee	87	Payne, Ann	89	Stauffer, Carol	91
Lublin, Carol	87	Peacock, Delores	89	Stay, Val	91
Lyon, James	87	Pelfer, Bill	89	Stevenson, Leo	91
Lyon, Laurence	88	Pendleton, Nancy	89	Stewart, Anne	91
Lythgoe, Joan	88	Penrose, Carol	89	Stillman, Jeane	91
		Perry, Vernon	89	Stillman, Joyce	91
McAllister, Patrick	88	Peterson, Carol	90	Stott, Clark	92
McEwan, Janice	88	Peterson, Gary	90	Stump, Dora	92
McFarland, Archie	88	Petersen, Ronald	90	Sumens, Norma	92
McGhie, Jerry	88	Peterson, Vardah	90	Swedin, Stanley	92
McGregor, Douglas	88	Petersen, Virginia	90		
McKenna, Myrna	88	Pettley, Carilyn	90	Templin, Eva	92
McKinnick, Beverly	88	Phillips, Alfred	90	Tennant, ReNee	92
McMillan, Robert	88	Piep, Jack	90	Thamert, Margene	92
Magana, Darlene	88	Pinnock, Hugh	90	Thompson, Kenneth	92
Martin, Stan	93	Pomeroy, Claudia	90	Thompson, Phyllis	92
Matsumiya, Jo	88	Poulson, Earlene	90	Throckmorton, Mary Alice	92
Maurer, David	88	Powell, Lyman	90	Thurman, Heather	92
Maxfield, Geniel	88			Tippetts, Jay	92
Maxfield, Merrill	88	Quist, Bill	90	Tronier, Ronald	92
Maxfield, Richard	88			Tueller, Betty	92
Mav, Marlene	88	Ranck, Dixie Lee	90		
Mayers, Carl	88	Rasmussen, Arlene	90	Vance, Barbara	92
Melde, Karen	88	Rawson, Pat	90	Van Dam, Neal	92
Mellen, Fred	88	Reader, Edith	90	Vanderlinden, Ralph	92
Memmott, Floyd	88	Record, Jim	90	Vatsend, Mary	92
Mendenhall, Marilyn	88	Reynolds, Janet	90	Vernon, Arland	92
Messinger, Jean	88	Rice, Carol	90		
Meyers, Jean	88	Richards, Irene	90	Wagley, Marcia	92
Miller, Buddy	88	Richardson, Eva	90	Wagstaff, Brigg	92

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Walkenhorst, Bill	92	Whittaker, Marilyn	92	Woodruff, Darlene	93
Waters, Janice	92	Widdowson, Marie	93	Woolsey, Sarah	93
Watkins, Shirley	92	Wiegel, John	93	Workman, Keith	93
Wattus, Margie	92	Wilkerson, Kenneth	93	Workman, Shirley	93
Webb, Carole	92	Williams, LaVern	93	Wright, Dean	93
Wells, Barbara	92	Wilson, Bill	93	Wright, Ronald	93
West, Lynn	92	Winther, Claudia	93	Wright, Tracy	93
West, Marjorie	92	Wirthlin, Ray	93		
West, Shirley	92	Wood, Gloria	93	Young, John	93
White, David	92	Wood, Lavell	93	Young, Louise	93

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Adams, Steven	94	Birch, LaRae	95	Christensen, Carla	97
Albrechtson, Cecil	95	Bishop, Brent	95	Christensen, Myron	96
Allen, Delbert	95	Bishop, Hal	95	Christensen, Phyllis	96
Allen, Gordon	95	Black, Judith	95	Christensen, Rowland	96
Allred, Patricia	95	Bleazard, Don	96	Christiansen, Kay	96
Allred, Wallace	95	Boren, Kay	96	Christopherson, Boyd	96
Andersen, Elsie	95	Blodgett, Claudia	96	Clark, Myrna	97
Andersen, Joy	95	Bouck, Lawrence	96	Clark, Ronald	96
Anderson, Arline	94	Boulter, Howard	97	Clauson, Shirley	97
Anderson, Joyce	94	Bowles, Gaye	97	Clawson, Alden	97
Anderson, Lois	95	Bowles, Verrena	97	Clayton, Elwood	97
Anderson, Zelma	95	Boyce, Irene	95	Cleverley, Maxine	97
Andrus, Gary	95	Brieting, Margie	97	Colemere, Annette	97
Argyle, Valene	95	Bringham, Gayle	109	Connely, Robert	97
Ash, Donna	94	Bringham, Joseph	109	Cowan, Barbara	96
Ashby, Malan	95	Broadwater, Barbara	97	Coxe, Mariel	96
Astin, Eugene	95	Brown, Alton	97	Cox, Sherilyn	96
Ault, Shirla	95	Brown, Ardell	97	Cromar, Douglas	96
		Brown, Colleen	96	Crook, Sharleen	96
		Brown, David	96		
Back, Jackie	94	Brown, Ronald	96	Dahlberg, Kent	96
Bailey, William	95	Brown, Wayne	96	Dalley, Leland	97
Baker, Bruce	95	Brown, Wilson	96	Dalton, Floyd	97
Baker, Joanne	95	Bryson, Marian	96	Dalton, Lois	97
Baldwin, LaGrande	95	Burbidge, Gaylene	97	Daoust, Donald	97
Barkdull, Geri	95	Burden, Richard	97	Davis, Patsy	97
Barker, Renee	95	Burgener, Barbara	97	Davis, Cleo	97
Barlow, Don	95	Burnett, Joyce	97	Davis, Frank	97
Barnes, Lloyd	94	Burridge, Darlene	97	Decker, Thomas	97
Barney, Luddie	94	Burrows, Marvin	97	Denter, Janet	98
Barron, Janet	95	Bush, Lee	97	Derbidge, Shirley	97
Bateman, Bernice	95	Butler, Beverly	96	DeVuser, Janett	98
Bates, Doris	95	Butler, Francis	96	Devoy, Fay	98
Baxter, Ronald	95	Butterworth, Carolyn	96	Dipo, Dorothy	99
Baxter, Wanda	95			Devine, Burk	98
Beard, Margary	95	Calder, Kenneth	96	Dixon, Richard	99
Bell, Edward	95	Campbell, JoDeanne	96	Drage, Joanne	99
Bell, Vilda	95	Cano, Emilio	97	Dunster, James	99
Bennett, Barbara	94	Cannon, Calvin	96		
Bennett, Bill	96	Carlston, Leon	97		
Best, Myron	94	Carter, Gary	97		
Donna Biesinger	96	Chamberlain, Mary Lou	97	Latchel, Frank	99
Biesinger, Ralph	96	Chapman, Vivian	97	Lby, Michael	99

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Edman, Ronald	99	Hancock, Claudia	100	Kalm, Jerry	102
Edwards, Edna Mae	98	Hansen, Beth	101	Kealney, Donald	102
Edwards, Jay	98	Hansen, Hal	101	Keithley, Marie	102
Edwards, Garth	98	Hansen, Janice	101	Kemp, Patricia	102
Ellison, Alvin	98	Hansen, Joyce	101	Kesler, Joan	102
Ellison, Bob	98	Hansen, Laverne	101	Kesler, Roberts	102
Ench, Paul	98	Hansen, LeRoy	101	Kimball, James	103
Emery, Jack	99	Harris, Ronald	101	King, LeDeal	103
English, Dan	99	Harker, Brent	100	King, Ray	103
Eschsch, JoAnn	99	Harris, Shirley	101	Kirby, Maurine	103
Essenpreis, Nancy	99	Hart, Marion	100	Knapton, Mary	103
Evans, David	99	Hartge, Beth	100	Knebelau, Myla	103
Evans, Sonny	99	Hatch, Kendall	100	Knuteson, Wayne	102
		Hartwell, Geniel	100	Kuhre, Bill	103
		Hatch, Yvonne	100	Kuntz, Rula	102
Fairless, Lenae	99	Haves, Barbara	101		
Fargott, Ronald	98	Haves, Ramsey	101	Lamo, Ruth	102
Farnsworth, Margaret	98	Headman, Lynn	101	Lancaster, Ann Claudia	102
Fenton, Jack	98	Hedberg, Arden	100	Lancaster, Gilbert	102
Finnegan, Shirley	98	Hess, Kay	101	Laney, Karen	102
Fitt, Paul	98	Hess, Martha	101	Langford, Joyce	103
Florence, Mita	99	Hess, Tony	101	Larson, Elvise	103
Flores, David	99	Hicks, Mary	101	Larsen, Glade	103
Foster, Bruce	99	Hill, Wesley	100	Larsen, John	103
Fortie, John	99	Hofman, Haddie	100	Larsen, Marlan	103
Fox, Donald	99	Hoffman, Roberts	100	Larsen, Ridd	103
Fox, Joyce	99	Holladay, Doris	100	Larsen, Rudd	103
Fry, Nancy	99	Holland, Loreen	100	Larsen, Sandra	103
Francis, Claudia	99	Holmes, Carol	101	Lew, Richard	102
		Holmes, Robert	101	Lawrence, Pauline	102
Gardner, Norma	98	Horman, Barbara	101	Leppin, Shirley	102
Gatherum, James	98	Housecroft, Julie	101	Lazenby, Jerold	102
Gatzemeier, Lorraine	98	Howard, Idell	101	Lea, Jimmie	102
Gee, Robert	98	Howard, Joyce	101	Leavitt, Arden	102
Gee, Sandra	9	Howard, Maureen	101	Levy, Gerald	102
Gee, William	98	Howard, Suzanne	100	Levy, Garva	103
Gibby, Maureen	99	Howe, Jerry	100	Levy, Patricia	103
Giesen, Eva	99	Hughes, Mary Ellen	100	Lichter, Linda	103
Gifford, Dallas	99	Huit, Don	100	Lito, Gary	103
Golden, Norman	99	Hull, Joyce	100	Litsey, Vel	103
Graff, Kay	99	Hundrup, Tagg	100	Loecker, George	103
Graham, Arlene	99	Huntman, Knox	101	Lozola, Day J	103
Graham, Ronald	99	Hussey, Edith	101	Luke, John	102
Greaves, JoAnn	98	Hutchinson, Marie	101	Lund, Bob	102
Green, Dee	98	Hyde, Budge	101	Lundberg, Sally	102
Green, LaRae	98			Lyon, Rea	102
Green, Leon	98	Iba, Richard	101	Lythgoe, Tom	102
Greene, Mark	98	Ince, Robert	101		
Greguhn, Carol	99			McAfee, Gloria	103
Greenig, Jane	98	Jackson, Jeanine	100	McCarrel, Clarice	103
Griffin, Thalia	99	Jackson, Jessie	101	McDonald, Harvey	103
Groberg, Phyllis	99	Jackson, Merle	100	McInelly, Beverly	103
Grundy, Reed	99	Jacobson, Philo	100	McLain, Pat	103
Gudmundson, Gladys	99	Janney, Joanne	100	McLeese, Colleen	103
Gundersen, Joan	99	Jansen, Ronald	100	McLeese, Kathleen	103
Gunn, Raymond	99	Jennings, Shirley	100	McNeill, Charles	102
Gygi, Lola	100	Jensen, Arlene	101	Mackay, Carol	102
		Jensen, Dolores	101	Mackay, Ralph	102
Hales, Barbara	100	Jensen, Marjorie	101	Mallory, Paul	102
Hales, Arletta	100	Jeremy, Barbara	101	Mallory, Sheila	102
Hall, Stanley	100	Johnson, Blaine	101	Manwill, Luana	102
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Hammond, Melvin	100	Jones, Shirley	101	Marlowe, Marilyn	103
				Mason, Imogene	103

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Massay, Barbara	103	Parkinson, Ann	104	Simpson, Judith	106
Masters, Bruce	103	Passy, Judy	104	Singleton, Wayne	106
Matson, Gerald	103	Patterson, Richard	104	Skillicorn, Deanne	106
Maxwell, Diane	103	Paul, Armand	104	Smith, Carlos	106
Maxwell, Philip	104	Pearson, Nancy	104	Smith, Gloria	107
Meads, Eva	104	Pease, Marge	104	Smith, Rhoda	107
Mecham, Shirley	104	Perry, Anita	105	Smuin, Veda Lee	107
Mellen, Capteen	104	Perry, Sharon	105	Sondrup, Laurie	107
Mellen, Catherine	104	Petersen, Carolee	105	Soukup, Virginia	107
Melville, Marvin	104	Petersen, Doris	105	Speirs, Arlene	107
Melville, Marion	104	Petersen, Floyd	105	Speirs, Owen	106
Merrill, Grace	104	Petersen, Renee	105	Spencer, Wayne	107
Meyers, Larry	105	Petersen, Pat	105	Stagg, John	106
Meyer, Mildred	105	Petersen, Valeria	106	Stenkl, Tommy	106
Meyer, William	105	Peterson, Shirley	106	Stevenson, Craig	106
Meyerhoffer, Ilia Rae	105	Peterson, Thelma	106	Stewart, Shanna	106
Mickovics, Daniel	105	Pike, Fred	106	Stoddard, Olene	106
Miller, Peggy	105	Pill, Carolyn	106	Stout, Melvin	106
Mizer, Raymond	105	Pincock, Colleen	104	Straw, Reese	107
Mills, Janet	104	Plaxer, Donna	107	Strong, David	107
Mitchell, Eva	104	Polidori, Joe	106	Summers, Jimmy	107
Morgan, Earl	104	Port, Diane	106	Swensen, Lois	107
Morgan, Marilyn	104	Prestwich, Larry	107	Swenson, Sandra	107
Morrisson, Rhoda	104				
Morrison, Ruth	104	Quick, LaMar	107	Talley, Nancy	107
Morrow, Hilma	104	Quinn, Barry	107	Tamura, Tomiko	107
Morrow, Wilma	105			Taylor, Jeannie	108
Morse, Kay	105	Randle, Richard	107	Taylor, Robert	108
Mortensen, Betty	105	Rawlins, Bill	107	Tempest, Richard	108
Mortensen, Elsie	105	Rawlins, Joann	107	Tenney, Keith	108
Moser, Alfred	105	Reddish, Mike	106	Thelin, Gary	108
Mower, Carol	104	Reese, Lucille	106	Thomas, Greg	108
Mulliner, Sam	104	Reeve, Richard	106	Thompson, Dorothy	108
		Richardson, Verla	106	Thomsen, Evan	109
Nash, Carol	105	Riedel, Tirza	106	Thorkildsen, Don	109
Natter, Patsy	105	Roberts, LaVon	106	Tippetts, Maynard	109
Nelson, Sharon	104	Robertson, Kyle	106	Tischner, Ilia Rae	109
Nelson, Bonnie Jo	104	Robinson, Marilyn	107	Tracy, Carma	109
Nelson, Dolores	104	Robinson, Pat	107	Tripp, Marie	109
Nelson, Karin	104	Robinson, Veldon	107	Tucker, Joan	109
Newbold, Kaylene	104	Robison, Gene	107	Turner, Jeanette	108
Newman, Joyce	105	Rodriguez, Edward	107	Turner, Norma	108
Nichol, Irene	105	Rosenkrantz, Claudine	107		
Nicholes, Grail	105	Rosvall, Marilyn	107	Urry, Don	108
Nichols, Blaine	105	Rowell, ReNave	107	Utley, Renee	108
Nichols, Kaye	105	Rudd, Jack	106		
Nielsen, Douglas	105	Russell, Helen	106	Vance, Carolyn	108
Nielsen, Gerda	105	Ryan, Mike	106	Vance, Gary	108
Noble, Joyce	104			Van Ry, Bill	108
Norton, Bob	104	Saathoff, Stephen	106	Van Ry, Cornelius	109
Nyrall, Martin	104	Sacks, Suzanne	106	Vetter, Bill	109
		Sandstrom, LeRoy	106		
O'Brien, Gary	104	Sargent, JoAnn	106	Waddell, Joyce	109
Olds, Phyllis	104	Shafibuck, Steven	107	Wagstaff, Helen	109
Ollis, Ronald	104	Schmuhl, Helen	107	Wagstaff, Keith	109
Olmstead, Patricia	104	Scholari, Betty	107	Wagstaff, Moss	109
Olsen, Donna	105	Shepherd, Glade	107	Walkingshaw, Merlyn	109
Olson, JoAnn	105	Sherren, Ann	107	Wallace, Norman	108
Olson, Nancy	105	Shore, Nancy	107	Wallace, Kay	108
Osguthorpe, Georgina	105	Siddoway, Dorothy	107	Wallis, John	108
Osguthorpe, Ralph	105	Siggard, Mary	106	Walton, Roger	108
Overman, Arloween	105	Siler, Clifford	106	Ward, Janice	108
Owen, LaNeta	105	Simons, Bonnie	106		

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Warnock, Thomas	108	Willardsen, Diane	108	Woodward, Carma	109
Wayman, Emery	108	Williams, DuWayne	108	Woolley, Bonnie	108
Wayman, Jill	108	Williams, Robert	108	Woolley, Joan	108
Webb, Darlene	108	Williamson, Virginia	108	Worsk, Jeannine	109
Webster, Emery	109	Wilson, Arlene	109	Wright, David	109
White, Darrell	109	Wilson, Melvin	109		
White, June	109	Winslow, Marge	109	York, Lee	109
White, Larry	109	Wiseman, Doris	109	York, Sally	109
Whiting, Duane	109	Wood, Afton	109	Young, JoAnn	109
Wight, Alice	109	Wood, Alona	109	Young, Lowell	109
Wilde, Donna	109	Wood, Elder	108	Youngberg, Joan	109
Wiltford, Virginia	108	Wood, Gay	108	Youngberg, Raymond	109
Wilkins, Gavin	108	Wood, Marilyn	108		
Will, Leonard	108	Woodford, Richard	108		

Dear Barbara,

*So cute girl with a
pleasant personality and
imies. Hope to see you
next year. Christmas in*

*He has a lot of friends
and is very popular. He
is a very nice person and
is very smart. He is a
very good student and
is very hard working.
He is a very good person
and is very smart. He is
a very good student and
is very hard working.*

IN MEMORIAM



HAROLD BRENT BISHOP

AUTOGRAPHS

[The page contains several paragraphs of handwritten text in cursive script, which is mostly illegible due to blurring. The text appears to be organized into distinct sections or entries.]

AUTOGRAPHS

Fred Perry

Dear
Mr.
Mrs.
Miss
Mr.

Dear Barbara
I have enjoyed knowing
you this year and hope
to see you in June
my very warmest
love.
Dorothy
Hester

AUTOGRAPHS

[Faint, illegible handwritten text covering the page]

Barbara:

It's been nice
having you in my
class this year,
and I certainly
hope to see you
next year!

Sarah Quare

My Rolltaker,
you this year without knowing how
been some for. I would have
and I'll do the same for you. I hope
to have you in a class next year.
- Sarah
Bill Utter

Hi,
It has really
been three hours
for all of the time
you have worked me
here when I really
wasn't. You're a swell
kid. Helen Hagstaff

Barbara,

I've been nice knowing
you this year and I hope
I see you again. Have
good luck this summer and
Mavis Anderson

To a swell Rolltaker
lots of luck in the years
to come. Bill W.

Dear Barbara
I've had a lot
of fun this year. Lot of
fun. Lot of
fun.

Dear Barbara
I hope you are
happy & healthy
I miss you very much
I hope you are
happy & healthy
I miss you very much

Dear Barbara
I don't know what I would
how dare without you &
fix of the role for me in first
period I certainly appreciate
it. Lots of love.

Ted Mullen

Dear Barbara
It has been a pleasure
knowing you and
having classes with you
all these years (11)
Keep smiling
Keith Davis

Dear Barbara,
Thanks for
living up the old
drill & drudge in English
this year. Have fun this
morning & summer. Hope I
have some classmate next year
to take a little and
know a little more
about the world.

Dear Barbara
I hope you are
happy & healthy
I miss you very much
I hope you are
happy & healthy
I miss you very much

Dear Barbara,
Here's wishing you lots of luck.
Hope to see you next year in some
of my classes

(Be-good)

John W. Smith

Dear Barbara
It's been a lot
fun associating
with you this
year. I didn't
know you so
well, but what
I do know you
are a sweet
girl. Love,
Susan

A friend in "suspectors"
Rev Barley

